

THE MCGILL DAILY

Volume 89 Issue 69 April 10, 2000

All the big scoops since 1911



Super Stupendous Summer Spectacular!

INSIDE: Interviews with the Expos! Dubious Achievements of the Year! Exam Stress! Fee Hikes for all! Also ice cream! Two full pages of Apathy Rally and McLouse! Things to do all Summer long! The Final Zachsky and Uncle Cam! Love! Basketball! How to cheat on your exams! Sexually active rats! Britpop! Cleghorn! Cleghorn! Cleghorn!



THE MCGILL DAILY

INVITE YOU AND A GUEST TO THE PREMIERE
THURSDAY, APRIL 20

OMAR
EPPS

SANAA
LATHAN

ALFRE
WOODARD



ALL'S FAIR IN

LOVE & BASKETBALL



STARTS APRIL 21 !



Come down to Shatner B-07 for your double pass for this film!
First come, First Served! McGill ID required!

www.allianceatlantis.com

Fee Hikes to Hit McGill Students

Student leaders outraged as government plans revealed

BY JAIME KIRZNER-ROBERTS

Fee hikes for out-of-province and foreign students are among big changes in the works for Quebec universities, according to a confidential document leaked from the Ministry of Education last week.

The proposed changes, which include the deregulation of international student fees, the increase of differential tuition and the introduction of performance targets for universities, received a mixed response from student leaders and university administrators.

But Ministry officials defended the proposals.

"This document includes many of our ideas of how we can improve the education system in Quebec," said Alain Leclaire, communications attaché to the Education Minister. He says the Ministry of Education is struggling to keep educational standards high while cutting costs. The document, although not finalized, will go a long way towards improving services available to students, he explains.

Not so, says SSMU VP External Wojtek Baraniak. "This document is another slap in the face to out-of-province Canadians, and paves the way for a fast food education," he said.

Under the proposed changes, interna-

tional students will likely see a substantial fee increase, and the tuition paid by non-Quebec-born Canadians will rise by almost 8 per cent next fall.

"In Quebec we have a policy that we will provide a low fee for students of Quebec," he said, referring to the tuition freeze for Quebecers that has been in place since 1997.

"McGill is a world class university, and much cheaper than, say, University of Toronto, so out-of-province students are still getting a good deal," he added.

The Quebec government keeps tuition for non Quebec-born Canadians in line with national tuition averages. This year, the average Canadian tuition went up 8 per cent, so the out-of-province surcharge will rise similarly, Leclair explained.

"We also wanted to de-regulate international student fees, because this is what the universities themselves wanted," he said. These changes would provide incentive for university administrations to raise international fees, thereby generating more revenue which would be used to improve services to students, says Leclair.

But Baraniak is furious with the Quebec government. He calls the policy of differential tuition for out-of-province Canadians "unfair and illegal."

"We find this policy discriminatory.

This increase represents one more disincentive to come and study in Quebec," he said.

Baraniak pointed to the fact that although out-of-province students pay the Canadian average in terms of tuition, in terms of funding, McGill receive the Canadian minimum.

Baraniak also suggested that the insecurity of spiraling tuitions could turn away students from outside the province.

"When a student comes here, they are unable to perceive what their debtloads will be three or four years from now. With the university and the government of Quebec raising fees every year, you can't perceive what the fee structure will be a few years from now."

While Baraniak says that he will also defend the interests of international students, he suggested that de-regulation of their fees could be beneficial for McGill.

"McGill stands to gain if it can actually keep more money that comes from international students," he said.

McGill Principal Bernard Shapiro did not want to comment on the hike in out-of-province fees pending a meeting with Education Minister François Legault later this week, but Shapiro did say that he is pleased with the government's decision to de-regulate international fees.

"I am in favour of the de-regulation of

international student fees, which will enable universities to make use of the additional income to serve students, rather than being forwarded to the government as a tax," he said. "Although international students enrich the environment for everybody, they are not taxpayers, so the idea of raising their fees is not an unreasonable argument."

While he did not give specifics about how the university would respond to the proposed de-regulation, Shapiro did say that international student fees would likely increase next year.

The proposed changes also feature the introduction of performance contracts between the government and individual universities. Last month, the Quebec budget included \$600-million in new spending on education over three years, and the recent document suggests that these funds will be tied closely to performance objectives.

"We want to put more money into universities, and make sure that this money is increasing the services available to students," said Leclair. He says that the proposed changes aim to make Quebec universities more accountable, efficient, and able to provide a quality education to students.



Education Minister François Legault: A proponent of fast-food education?

Not only will the contracts encourage universities to eliminate the duplication of programs and excessive administrative costs, they will also provide financial incentives for universities to make sure their students graduate, and increase the productivity of professors, according to Leclair.

But Baraniak stands staunchly opposed to the idea that universities should be monitored so closely by government.

"Of course universities need to be accountable," he said. "But instead of letting universities be truly independent institutions of free thought, the government is trying to micro-manage our universities like they would a business."

Baraniak says that if there are individual contracts set up with each university, McGill is likely to get the short end of the stick. He points to the fact that McGill receives less money per student than do other Quebec universities.

"What scares us is that they are going to set up separate agreements with separate campuses, and it seems that McGill always seems to get left out when other universities are left in. Especially when it comes to funding."

Although Shapiro harbours some doubt about certain aspects of the proposed performance contracts, he supports the concept of providing clear objectives for universities.

"I think that the idea that universities should be accountable is an appropriate idea. There should be a lot of transparency, there should be a lot of accountability," he said. "I'm very much in favour of having objectives for specific time periods, and having ways to assess in which ways these objectives are being reached, so from this point of view I'm rather excited about this idea."

Shapiro did add that the targets could be more useful and productive than how they are proposed, but didn't want to elaborate.

THE MCGILL DAILY - April 10, 2000 - NEWS

3

McGill University CAREER AND PLACEMENT SERVICE

Will 2000/2001 be your final year at McGill?

Hundreds of employers come to McGill in the Fall term to interview final year students as part of our "On-campus Recruitment" program.
Be ready for them.

- Do a self-assessment: know which field you'd like to work in and know what skills you have to offer
- Research potential employers
- Write an excellent C.V. or CACEE form (consult the McGill C.V. Book available at CAPS & MECC)
- Prepare a basic cover letter that can be adapted for individual companies
- Check our website for dates of Career Fairs and company presentations and go to them!
- Regularly check our Job Listings Service on our website for information on jobs "available upon graduation"

CAPS

3600 McTavish, Suite 2200
Tel. 398-3304 Fax 398-1831

MECC

(Engineering & Computer Science)
FDA Building - Room 20
Tel 398-8100 Fax 398-2169

CAPS at MAC Campus

Centennial Centre
Tel 398-7992 Fax 398-7610

www.mcgill.ca/stuserv/caps

Want a job?

The German Bookstore

Come and visit us at our new location

3488A Côte des Neiges
Montréal, Québec H3H 2M6
North of Sherbrooke Street

For more information, please contact us at:

Tel: 514-933-1919 Fax: 514-933-3275

#1

MCAT

prep

Get Ready for August!!!!

KAPLAN

1-800-KAP-TEST

www.kaplan.com

MCAT is a registered trademark of the Association of American Medical Colleges



**U.S.A
WORK PERMITS
AND
IMMIGRATION**

**B. TOBEN ASSOC.
(U.S. LAWYERS)**

2 8 8 - 3 8 9 6

**THE ADVERTISING AND
BUSINESS OFFICE OF THE
MCGILL DAILY AND LE DÉLIT
FRANCAIS WOULD LIKE TO
WISH YOU:**

**GOOD LUCK ON
YOUR EXAMS
AND HAVE
A GREAT SUMMER
HOLIDAY!**

**WE'LL SEE YOU WHEN YOU
COME BACK! WATCH FOR
OUR FIRST ISSUE IN AUGUST**

A Passport to the World

The Department of Languages and Translation at the McGill Centre for Continuing Education offers a wide range of courses designed to develop new skills and interests, as well as to enhance opportunities for career advancement. McGill students can receive faculty permission to take courses for credit in their degree program.

Foreign Languages

- **German, Italian, Russian and Spanish***
Courses leading to a Certificate of Proficiency offered
- **Chinese and Japanese**
Beginner and intermediate levels offered

*A classification test is required for Spanish courses (except beginners). Tests will be held on April 4th or 10th at 688 Sherbrooke St. W. in room 1041 at 6:00 p.m. Registration is not required for this test.

Registration Information

Students registering for courses authorized for credit towards their degree program must register with their Student Affairs Office. Otherwise, registration will take place by appointment at the Centre for Continuing Education from April 19-27, 2000. Courses run from May 1 to June 22, 2000.

Non-credit Course Fees: \$ 275 for Canadian citizens/permanent residents
\$ 405 for International students
\$ 144 for Seniors (65 years of age or older)

Bill 90: Companies paying fees on behalf of their employees may be eligible for a tax deduction. All courses are income tax deductible for students.

For more information contact:
The Department of Languages and Translation
688 Sherbrooke Street West, Suite 1199
Montreal, QC, H3A 3R1
Tel.: (514) 398-6160 • Fax: (514) 398-2650
lang@conted.lan.mcgill.ca • www.mcgill.ca/conted



MCI Forum Raises More Questions than it Answers

*Too many obstacles to private arts college at McGill,
students say*

BY JON BRICKER

A private liberal arts college at McGill, students said last Tuesday, would mean wealthier students on campus getting a better education, and a mass exodus of professors from McGill's Faculty of Arts.

About a dozen students delivered the message at an open forum on the MCI, sponsored by the Arts Undergraduate Society last Tuesday. The forum marked the first opportunity for many students to let the committee know that they don't think the MCI is a good idea.

Those leading the McGill College International project say that the MCI just

McGill for rental of facilities and sharing of faculty.

"You need more than philosophy to build a good education. You also need a lot of money," said Ragan. "The MCI is a win-win sort of thing.... It's a win for students who choose to come to MCI, and for McGill, it means we can hire more faculty or more TAs, give more awards for undergraduates, or have toilet paper in the bathrooms."

"The concern that MCI students will receive a better education than regular McGill students then, is really irrelevant. Harvard students already get a better education than McGill students. If you pay one-tenth of the tuition, you should

government might respond to the MCI idea.

One student asked if the search for a private alternative to public funding represents an end to government lobbying efforts. "Are we just giving up?" he asked.

"I am concerned about how the Quebec government might respond to this," replied Ragan.

"But one possible outcome is they'll say, 'We don't like this, so we're going to increase funding.' That would be great."

He also said, however, that the MCI plan might just be a veiled attempt to threaten the government.

"The powers-that-be at McGill may be thinking of this as a bargaining tool," Ragan admitted.

But U2 Engineering student Phil Gohier said he's worried that establishing the MCI might open the door to universities across Canada who are also looking for ways to go private.

"This tells the government that McGill needs less money, not more. What's going to stop them from saying to other schools demanding more money, 'Well, just do what McGill did.'"

Others questioned the potential for McGill professors to jump ship



Chris Ragan sings the praises of the MCI.

might be McGill's salvation. The project would create a private program for international students at the tuition of cost of \$28,000.

"I have a problem with the idea of a better education for students who can pay more," said Stephanie Reid, a U2 Physics student, who is concerned about the MCI proposal.

The MCI program, if it goes ahead, would take about 3,000 students from across the globe. The program features an internship component, small classes, a range of liberal arts courses, and an opportunity for students to earn a degree in Global Studies. But it would also mean McGill students paying lower tuition might be forced to share courses, teachers, and campus facilities like classrooms and libraries, with MCI students.

"This idea has implications for the entire student body and it means that rich students on the same campus as us will be getting a much better education," explained Reid.

But according to Economics professor Chris Ragan, who is one of the plan's biggest proponents, the MCI might just be a necessary evil to help combat trends of under-funding and rising deficits at McGill.

Ragan responded to claims that opening a private college might undermine the philosophical role of public institutions in promoting academic integrity. He pointed to all the money that would flow from MCI to

expect a lesser education."

One student also agreed that McGill is in dire straits and can't help but look at the situation in terms of the bottom line.

"It's easy for students to undermine the problem of having a deficit, but I wonder what McGill is going to be in a few years if it keeps going like this. I wonder what will be the value of my degree."

But U1 Linguistics student Matt McLachlin says MCI's cost to McGill's reputation as a public institution would far outweigh any new money directed towards McGill.

"If we're going to sell our integrity as an institution, it doesn't matter what we get in return," he said.

Other students took Tuesday's opportunity to raise other concerns about whether McGill would have to compete with MCI for innovation grants and private donations, how new students would be housed, and how the

and go teach at the private college. One student even described the MCI program a "professor's paradise."

But committee organizers said the MCI plan is still in its infancy and that they're still welcoming input from students on what obstacles they foresee and whether these obstacles are insurmountable.

"Our minds are not made up," insisted Geography professor Gordon Ewing. "If you can show us that this would threaten the existing McGill program, then we've got some things to think about."

Committee Chair and Philosophy professor Storrs McCall also extended a number of invitations to students to speak with him or the committee to address concerns.

"There are some interesting issues that do need to be addressed," McCall said. "We definitely need to talk about this more and decide if it can work."



MCI committee chair Storrs McCall

Hopes for New Music Building Fall on Feds

BY DAVID PODGORSKI

McGill's proposed new music building may get a boost from one of the most prestigious programs for research in Canada.

A formal presentation was made Friday to members of the Canadian Foundation for Innovation. If the grant request is approved, it would mean \$10-million that would go towards facilities in music technology and sound recording.

"It was very successful", opined Associate Music Dean Don MacLean. "We won't hear from them for a month, [but] they want to fund this project because they think it's just cool."

MacLean says he has high hopes for a centre that would promote interdisciplinary work incorporating music and music technology. In addition to the potential for advances in music and sound recording, the proposed new facilities would also serve as an opportunity to marry science and art, he explained.

"We have a shot at world-class status", MacLean said of his enthusiasm. "It puts this project at a whole new level of sophistication."

The CFI was created in the 1999 federal budget as a means of funding research in Canada, and its mandate is to support world-class scientific research and technology development. In last month's federal

budget, the Foundation got a \$900-million boost. Last December, the CFI included 17 research projects from the McGill science faculty in a \$36 million "New Opportunities" program.

Principal Bernard Shapiro joined MacLean Friday in voicing hopes that the CFI would come through with the music grant as well. "In this matter, the federal



The Struthcona Music Building

government's support is entirely appropriate," he said. "In the twenty-first century, almost every program, fine arts or otherwise, will have a high degree of technical infrastructure."

But it remains uncertain how much funding the program might get. The administration is also waiting for \$17 million from the Quebec ministry of education to begin

work on the building that will house these facilities — money which administrators were surprised to learn was left off this year's list of the province's capital projects.

And many professors said Friday's news that the federal government may come through with the grant, was long overdue. "It's time the government realized that education is one of the best investments you can make in a country," said Music Senator John Baboukis.

"It's understandable that they should do this", agreed Piano Performance Chair Tom Plaunte. "It's extremely difficult to get funding for music in Canada."

Students, on the other hand, were impressed by the faculty's fundraising efforts. "It just goes to show that the money's out there," said Chad Linsley, a U1 Jazz Performance student.

"Music tech students are forced to work all hours of the night for lack of resources. They're the ones who suffer from lack of funding," declared Catherine Motuz, a U2 composer and trombonist.

MacLean's belief is that this proposal will benefit musicians and engineers alike, saying McGill is in a unique position to offer more as far as talent and resources are concerned; "When it comes to a combination of facilities and quality of musicians, there's nothing like McGill. Nobody else has this."

Backlash at UQAM for Hasidic Program

Segregated English program turned away by McGill three years ago

BY JON BRICKER

Professors at UQAM are busy trying to shut down a program that offers courses in English and segregates the sexes in a student body that includes a number of Hasidic Jews.

The university's teacher's union is stepping up efforts to cancel the program, saying it feels that English instruction has no place at a francophone university and that religious beliefs that segregate men and women fly in the face of the philosophies that underlie public education.

"We're working hard to shut down the program," explained Louis Gill, head of the university's professors' union. "There are certain fundamental principles that have to be safeguarded at a university that this program just does not recognize."

The program, which operates at the Torah and Vocational Institute (TAV) in Côte-des-Neiges, opened its doors in September to 550 students. While most are international students, nearly a third of students are from neighbouring Hasidic Jewish communities. But according to Gill, because the Hasidic faith prescribes separation of men and women and because courses are taught in English, the TAV program has no place at UQAM.

"It's surprising that UQAM is running a program that divides people according to religious beliefs," Gill said. "There is no reason why UQAM, a francophone institution, should teach this sort of thing."

But the program's academic co-ordinator, Elazar Meroz, says that for many students in the program, religion means they can't get a public post-secondary education.

"This type of project simply makes sense. We're taking students that didn't have access to an education in the past. To take that away, I don't see what it would accomplish," Meroz said. He added that while many local and international students in the program need to be in an English institution, the program does make French courses mandatory.

"It's a great program and the majority of UQAM's faculty are not at all opposed to it," he said. "But a very vocal minority is making all this noise. These objections are being spearheaded by Louis Gill who's never even bothered to look at what we're really doing."

He also pointed out that most Quebec universities already offer programs in English. UQAM, for example, offers English in its MBA program and in courses taught in partnerships with McGill and Concordia.

"Our program's goal, first and foremost, is to provide an education. That's UQAM's mission and our program is fulfilling that mission," Meroz said. "But this fear of English, I don't think it's serving the university."

But Gill says the program never received faculty approval in the first place.

"The protocol was signed without any opinion from the academic board," he explained.

Gill says he's confident that this time around, administrators will be convinced to close the TAV program. The academic board has already delivered to the university a mandate to renegotiate the contract with TAV, while FQPPU, the province's association of professors recently agreed with a motion put Gill to not accept programs that separate men and women.

"[In the TAV program], you have women on one side, men on the other. I thought we were heading away from these sorts of schools. The purpose of the university is to bring together people of all beliefs."

"It's not our fault if some people say they don't want to be integrated. I respect their decision, but they have to accept the consequences," said Gill.

But program's like TAV's, Meroz says, are valuable to the Hasidic community. "Part of TAV's mandate is to provide programs that meet the community's needs in their own environment," he explained. "We're not about to change thousands of tradition because of a few professors at UQAM."

He also says he takes exception to Gill's comments in a recent Gazette article in which he said the program perpetuates a notion that women should remain should remain "in a status of half-servility."

"I find that very offensive. All of our Hasidic students are very proud of their religion. Even if these women needed liberation at all, offering university programs like this would be the only way to liberate them."

Three years ago, TAV also approached McGill to host the program. An ad hoc committee that included VP Academic Bill Chan, Continuing Education Dean Morty Yalovsky, and Religious Studies Dean Barry Levy turned down the bid to bring the program to McGill.

But Levy insists the decision had nothing to do with the program's commitment to segregation.

"Segregation actually seemed like a reasonable request on their part, but the talks never even got that far," Levy told The Daily on Friday.

"There were a number of concerns over the fact that many of the students might not have met McGill's academic standards," said Levy. "We were also concerned that people in the program had no interest in being on campus or taking part in the campus community."

Meroz said that UQAM was more receptive than McGill to their proposal.

"I'm not sure if McGill needed it as much and things moved quicker in our negotiations with other schools," Meroz said.

"Segregation might have raised some eyebrows at McGill, but it really never got that far."

Grad Students Fight New \$150 Fee

Student leaders claim McGill is trying to hide tuition increase

BY SIMON RABINOVITCH

Graduate student leaders vowed this week to fight a new \$150 ancillary fee that administrators hope to introduce in September.

Vice-Principals Luc Vinet and Morty Yalovsky attended the Post-Graduate Students' Society meeting last Wednesday night to explain the purpose of the proposed fee and respond to students' concerns that it's little more than veiled attempt to hike tuition.

The \$150 levy, the administrators explained, will go towards the replacement of MARS with an on-line registration system, McGill's new financial information system, and a number of other Information Technology projects.

But Vinet and Yalovsky failed to convince many of the grad students present who felt that the hike is just administration's way of getting around the provincial freeze on tuition.

"Moneys come in, but they're basically pooled into the general revenue of the university and then they go into a sort-of hazy zone," said Aaron Windsor, Executive Chairperson of the PGSS. "You can't track the budget or how those moneys are used. Are they actually used for the things you specified? Probably not."

And Windsor believes, that no matter what the fee increase is being called, for students, it amounts to a more expensive education.

"The fee frees up money obviously for other aspects that are normally covered by tuition. It's all semantics. For all practical purposes, it represents an increase in tuition."

But both Vinet and Yalovsky maintained that \$3 million plus that the fee would bring in, would not be diverted from the stated goals.

Yalovsky also suggested that a large part of the blame should fall on the Quebec government's shoulders.

"Certainly if the government were to give us adequate funding to run the university, we wouldn't have to have these kinds of discussions," said Yalovsky. "Unfortunately, they don't provide this kind of funding and McGill has never been a top priority. We need this in order to keep McGill as an excellent institution."

The Vice-Principals also responded to a number of hostile questions. At one point, PGSS councilor Damian Wheeler called the fee proposal a "scam," went so

"Do we sense a little distrust here?" jibed Vinet in return.

But a handful of grad students said that while they're not embracing the fee, they don't see what choice the university has.

"We're limited in what we can do in terms of getting money from the government. Nobody wants to go into their own pocket, but everybody complains when the quality of the services diminish. They're has to be some kind of compromise, either in our pockets or in the quality of services

and teaching we get," said councilor Mike Woloz.

Many grad students at the meeting took issue with the lack of transparency represented by fee hikes the one being considered. They pointed to the fact that there has still been no breakdown of how the money. Student services fees on the other hand, always come with a breakdown.

"They're asking for \$150 per student but they can't even tell us where it's going," said Damian Wheeler, a PGSS councilor

Wheeler said he was disappointed with the failure of PGSS' undergraduate counterpart, SSMU, to vocalize any opposition on behalf of the undergraduate student body. The \$150 levy was announced over three weeks ago to SSMU Council and no motions challenging it have since been passed.

"What bugs me the most is that the SSMU just sits there and they go along with it," said Wheeler. "Even if they agree that the university needs the money and students should pay it, they should be questioning the process. I can't believe that a student union wouldn't stand up and at least ask for transparency."

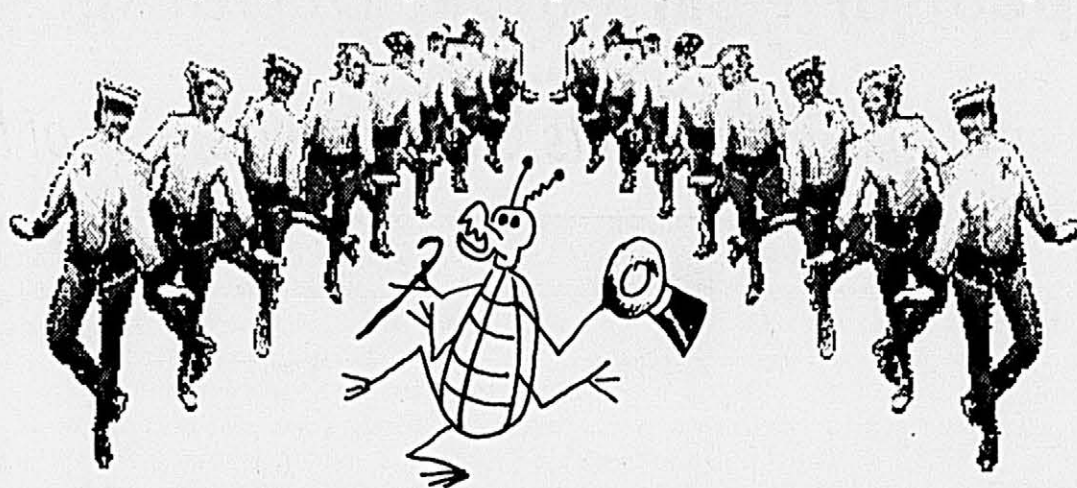
The PGSS meanwhile, also took advantage of the Wednesday's meeting to pass motions to two motions that they say is important to fighting the trend of fee increases every year. One called on councilors to pursue an investigation of the fee's legality and another to demand the transparency of all expenditures derived from other such sources.

McLOUSE

by Steve Barker

I want to be a part of it!
McLouise, McLouise!

Hey Kids, it's the super-special-stupendous-spectacular final McLouise of the year!

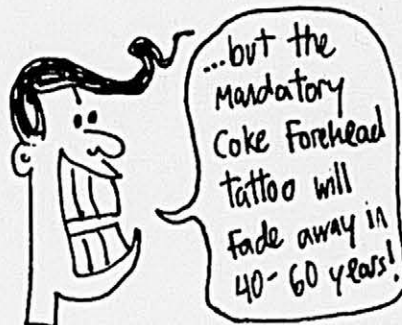


In this final touchy-feely McLouise, we're taking a look back at all we've learned this year. We like to think that we've grown as arthropods over the eight long months we've spent together...

note the cardigan



Life does not, in fact, always go better with Coke



* This is a fanciful depiction of Andrew "Tisch Dawg" Tischler

Turtlenecks are not an effective disguise for nepotism



If you bungle things but look like enough of a nerd, you too can be re-elected

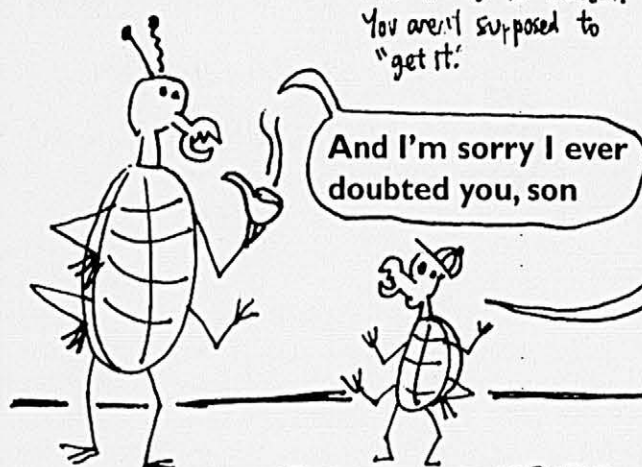


* Kevin McPhue is not really a nerd. He is actually a dork.

Dad, I'm sorry I took the car out without telling you and ran over a herd of kittens and crashed it into a convent.

* This frame is surreal. You aren't supposed to "get it."

And I'm sorry I ever doubted you, son



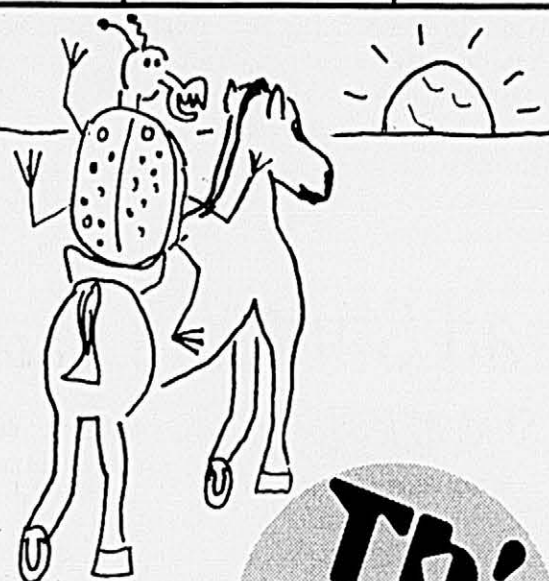
Audience: Awwwwwwwwwwwwww!

What a long strange trip it's been...

Thanks to all the Kitty cats and neebies who helped McLouise this year, especially Jennifer!

Steve.

Get your friends and teachers to sign your McLouise! Have a great summer and see you next year!



TH' END

ANBER MOVING & STORAGE



Closed van or truck.
Local and long distance.
Toronto - Vancouver (wkly)
NY - Fla. (USA)
7 days - 24 hours.
LOW RATES

Steve
735-8148

CONSIDER TAKING ...
THIS SUMMER ...

BASIC MATERIALS OF JAZZ

MUSIC 210-260C
WITH MIKE RUD
MAY 1 MAY 30
TIME & LOCATION TBA
AND/OR
POPULAR MUSIC
MUSIC 210-392C
WITH CRAIG MORRISON
MAY 1 MAY 30
10:30AM 12:00NN
ROOM C201

FOR MORE INFORMATION, PLEASE
CONTACT THE FACULTY OF MUSIC,
DEPARTMENT OF THEORY AT 398-4540

BRR BIFTEK

3702 St-Laurent

Specials

sangria
\$12.00

Rum & Coke
2 for \$5.50
gin & Tonic
2 for \$6.00

SHOOTERS \$2.50 each or 5 for \$10.00
Tequila • Whiskey • Peach schnapps
kamikaze • windex • juicy pussy

jagermeister • goldschlager
\$3.25

3702-3704 boul. St-Laurent 844-6211

Why Not Us... Why Not Now...

The Daily soaks in the sights, sounds, and scents of the Montreal Expos' clubhouse

BY TAL PINCHEVSKY

The crack of the bat, the thud of ball against leather, the belch of the inebriated patron sitting behind you — these are among the numerous things not simply synonymous with baseball, but with nostalgia itself.

For those of you too cynical to care, be forewarned; nostalgia can be fairly potent. It is in the true spirit of this reminiscent season of both bats and tendonitis in the elbow that The Daily was invited to meet the local ambassadors of the other sport of kings, the Montreal Expos.

THE SKIP

Inside the Expos' clubhouse, there is a wall that reads "why not us, why not now." This statement reflects the attitude of Felipe Alou, manager of the Montreal Expos, who spoke recently with The Daily in a private meeting at his office.

Despite his surprisingly large build, Alou has an extremely inviting personality. Alou has been at the Expos' helm for nine years now and a part of the Expos organization for close to 26 years.

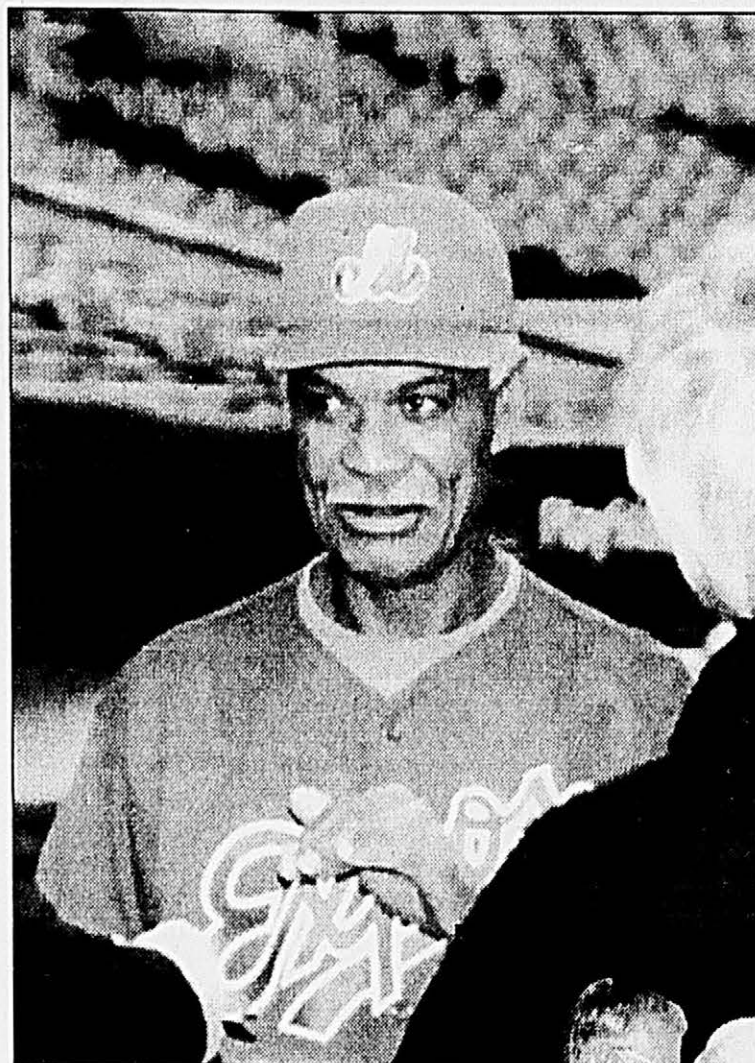
"I have not only been managing, but also as a player, scout, instructor, minor league manager, major league coach, I've been here. So for almost half of my life I have been with the Expos."

Montreal has clearly embraced Alou as its prodigal son, a city he admits he loved even before he moved here.

"I liked the city when I used to come here to play against the Expos, with the Atlanta Braves. Then I got traded to the Expos and that was the beginning of a great relationship," Alou continues.

The skip seems both confident and excited about the 2000 season. "When you have a young club, you have to play it by ear. You have to continue to be patient with them and instruct them. We have some new instructors that are outstanding. I remember in 1994, I was saying the same thing. It was a very unpredictable team, but when they went on strike in August, the club was the best club in baseball. This club is very similar to that."

"It is a better outlook," adds Alou. "The team on the field is a better team than in recent years, especially because of the maturity that our younger guys, that have been suffering for the past two years, are showing. I have to say that the biggest change has been made by the youngsters and, of course, the input of [new team owner] Mr. Jeffrey Loria, who has brought life back to the entire system, from the last



Expos manager Felipe Alou

team in the minor leagues to the big league club."

THE OWNER

Since taking over the team three months ago, players and media alike seem to be singing the praises of new Expos' majority owner Jeffrey Loria, many calling him the patron saint of baseball in Montreal. CFCF's Randy Tieman, having followed the Expos as a sportscaster for about sixteen years, says he sees an important difference between the team that Loria heads and the one led for years by Claude Brochu.

"Loria has done everything he said he would do right from the start — increase the payroll, try to make the team better, bring in some guys. And the other thing is even as far as the caravan goes. In the past, they would get a ticket, fly into Dorval, have to jump into a taxi, and then find their own way to the hotel."

"This year, they've got a first-class ticket, they get to the airport and there's a limousine waiting for them to pick them up. Everything has changed, he's made everybody feel comfortable and wanted and, when you do stuff like that, you make everybody come together as a team."

Loria remains optimistic about the downtown stadium. "We're trying to put all the moving parts together. I keep repeating the same thing, that there are a lot of things involved in doing this. It has to be coordinated properly."

Loria even had a lasting message for McGill's students. "I would just like the students to understand that we are trying to make the Expos very viable in Quebec and, in order to do that, we have to change some of the ways things were done in the past."

THE ACE

Dustin Hermanson has been handed the dubious responsibility of being the team's opening day starter and, with that, the status of ace of the pitching staff. Hermanson is delighted with the new face of the Expos' organization this year.

"To be honest with you," says Hermanson, "this is a whole different organization. This clubhouse used to be like an empty garage, last year it was pretty bad. It's a total turnaround. The player seem more



majority owner Jeffrey Loria (far right)

Mr. Loria appears calm and collected on the surface, considering the tedious situation that he finds himself in with the Expos. Nevertheless, he is clearly all business. In an exclusive interview with The Daily, Loria notes, "It has been a lot of energy and a lot of work on everybody's part."

Loria has made an effort to create greater camaraderie around the team since he took over.

"That was one of my objectives from day one: to bring everyone together, because baseball is a team sport. If you're living and thinking and breathing like a team, you are going to play like a team. I think all the players are accepting the need to be together and that is what teamwork is about and that's what I try to do."

"I think this is a very talented organization and I think we will be very solid for a long time. We have great player development, great young kids coming up, and we're mixing and matching where we have to. What else can you do?"

excited and the fans seem more excited. Our ownership really care about us. [Loria] is excited about baseball, which is good because it seems that most owners are in it for the money. Jeffrey Loria really enjoys the fun part of the game and we really respect that."

Hermanson appears to downplay his role as the ace and chooses to stress more the group dynamic of the Expos' starting pitchers. "There is not much more responsibility," he says. "Once the first five games are played, it's just a rotation. We've been together for a long time except for [recent Expos acquisition] Hideki Irabu so we have developed as a starting staff together. You want to be the best on your team, but you want all the pitchers to playing unbelievably so that you have to play that much better. I don't really consider that pressure because I know that these guys are going to back me up. We play as a team and we pick each other up."

THE TEAM

The foundation appears to have been built for a breakout for the Montreal Expos over the next few years. Despite the ever-present troubles associated with a poor stadium and poor attendance, this exuberance still appears to be fairly universal. Catcher Lenny Webster voices this excitement, saying "we were productive during the spring. Of course that's still spring training, but that's an indication of what we have put together here, and it's a good sign. I like what I'm seeing."

It is still far too early to see how this uplifting team attitude will translate to the dormant baseball fans of Montreal. Regardless, it is truly refreshing to see a corps of professionals so dedicated to winning, not just for themselves, but also for the city of Montreal. With a fine mix of youthful talent and unusual maturity, the Montreal Expos appear to be set on not simply surviving, but thriving.

Expos Considering CKUT

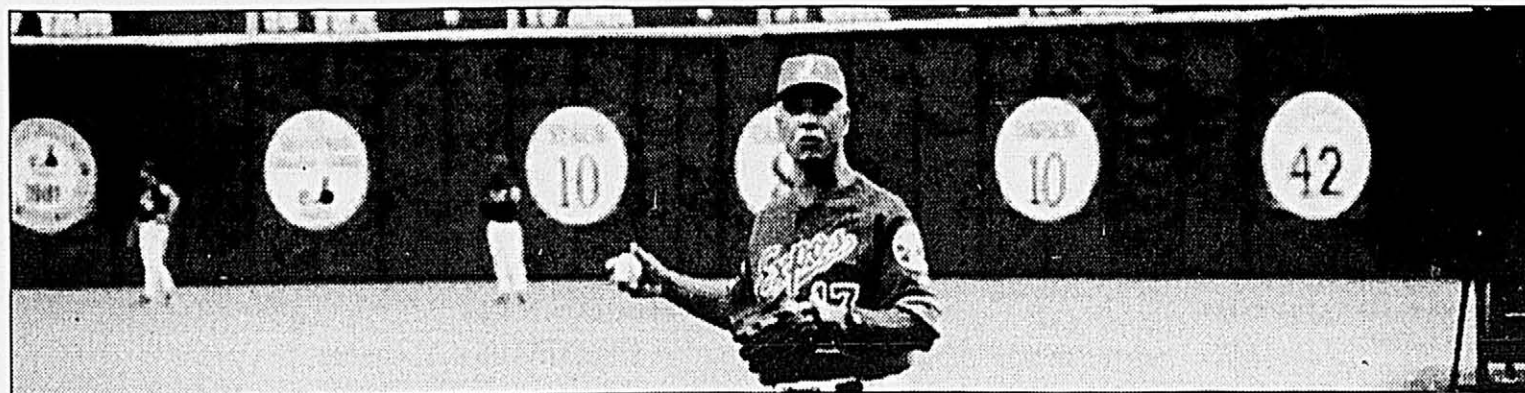
Search for English broadcaster leads to McGill

BY TAL PINCHEVSKY

Although CKAC recently became the French language broadcaster for Montreal Expos baseball games, an English language broadcaster has yet to be found. In his efforts to find someone to provide Montreal-area baseball enthusiasts with an appropriate outlet for their fervour, Expos' owner Jeffrey Loria has speculated that McGill's own campus radio station, CKUT, may be a possible venue for these games.

In an exclusive interview with The Daily, Loria stated that he would be willing to give McGill's campus radio station the rights to broadcast the games for free. In addition, Loria commented that he would also provide Expos' broadcaster Dave Van Horne to provide commentary for the games on CKUT. Before submitting a proposal to the station, Loria is first inquiring into the strength of the station's frequency.

While CKUT appears to have the technical capacity to carry the games, the station's statement of principles and their regulation by the CRTC appear to be major stumbling blocks for the deal. Commenting on the proposal and the Expos' lack of English radio representation, Loria stated "surely it is not so easy for people to grasp, but this is a business and we can't afford to give it away." Managers at CKUT refused to comment on the proposal.



Dubious Achievements 1999-2000*:

BY BEN ERRETT

September

JUST LIKE THE WEATHER: EVERYONE TALKS ABOUT IT, BUT NO ONE EVER REALLY DOES ANYTHING.

Fees for out-of-province students jump by another 9%, for an over all increase in differential tuition fees of 106% since 1997. SSMU VP Community and Government Affairs Wojtek Baraniak and Canadian Federation of Students National Chair are, you guessed it, against the fees. The Quebec government says fees for non-Quebec Canadians are on par with the rest of Canada. Students pay the fees. And so it goes.

HEFTY BAGS OR HEFTY FINES?

Mayor Pierre Bourque announces plans to fine anyone who puts their garbage out in plastic shopping bags. Critics, considering the state of homelessness, economic growth, and infrastructure in the city, agree that this is in fact the best use of taxpayer's money.

UNDERSTATEMENT OF THE YEAR (1)

In the beginnings of what would eventually earn him the title VP Turtleheads, VP University Affairs Xavier Van Chau pushes to reform SSMU's Senate caucus to make the position appointed. Van Chau says "I tend to forget these issues of power and prestige. I'm not in it for politics. I'm in it for the students. It's really not contentious at all."

SEND YOUR GRANDCHILDREN TO MCGILL FOR FREE. OR NOT.

Saskatchewan Premier Roy Romanow promises one year free tuition to all high school grads who stay in the province. Upon his election and formation of a coalition government, he forgets about it. A Quebec government spokesperson says such a pledge is not currently feasible, but "in fifty years, who knows?"

COKE SAGA BEGINS

SSMU signs a letter of intent and started the wheels rolling in its 11-year deal with Coke. Students appear to be okay with it. So far.

DISCRIMINATORY TUITION PHRASE UNVEILED

Wojtek Baraniak first uses the term "discriminatory tuition" while on a Back-to-School special on Canada AM. Everyone is shocked, so much so that they completely ignore him. Then weatherman Jeff Hutcheson makes a cheesy segue into the weather forecast by announcing that he's glad it isn't spring break, because there's a hurricane heading for Florida.

WIDELY COPIED CHESHIRE CAT COMPARISON FIRST MADE

In an interview with SSMU President

Andrew Tischler, Jaime Kirzner-Roberts notes that "he smiles so widely, I'm momentarily afraid that he will disappear like the Cheshire Cat." Tischler also says that he's "not a big shot. I'm just a guy in a big position."

TYPE OF THE YEAR

In a comment on a fax received from The Coalition for A Humanistic British



Celine Heinbecker

Meow! But when's he going to disappear?

Canada, we quoted the press release as calling for "the recognition of the British system of government, and British institutions for all Canadian snot living in the province of Quebec." The beauty of it is that it still makes sense.

DESPITE HILARIOUS "MCBUGG" CARTOONS, PEOPLE STILL DON'T LIKE CHAPTERS?

Professors and staff complain about Chapters management of the McGill bookstore, citing inefficient and sloppiness in the textbook department as a key problem. In the words of University Bookstore Committee Chair Kerry McSweeney, "Chapters good will is not in question, but their competence is."

SIX DEGREES OF TURTLEHEADS

Xavier Van Chau appoints Clara Péron, his significant other, to the position of SSMU Arts Senator. Arts rep Chase Robinson asks "if I was your boyfriend, could I be the Arts Senator?" AUS President Daniel Arseni defended the move, saying that he didn't "doubt that Xavier followed procedures." Arseni was Van Chau's roommate at the time.

FIRST McLOUSE APPEARS; CHILDREN EVERYWHERE REJOICE

The ever-popular McLouse comic strip debuts in The Daily. The first strip details the true-to-life problems students are having at the bookstore, and featured a cameo appearance by none other than "The Man."

FUZZY-HAIRED FEDERALIST MOUTHS INSINCERE PLATITUDES

Quebec Liberal leader Jean Charest paid a visit to McGill, meeting highly partisan student crowds.

"I don't believe that differential tuition fees are right. They send the wrong message," Charest said, showing that he had a firm grasp of the only words that Wojtek Baraniak had said since his arrival.

Charest also took tough stands on issues such as McGill (he likes it), jobs (also good) and taxes (not good).

FORMER DAILY EDITOR-IN-CHIEF ANNOUNCES PLANS TO RUN FOR PARLIAMENT

Irwin Cotler, McGill law professor and international civil rights lawyer, announces his plans to run in the riding of Mount-Royal. In one of his first interviews after his announcement, he told The Daily that he planned to take his activism to the federal level.

"These causes with which I have been involved in the trenches these past thirty years are causes that deserve to have a voice in Parliament," Cotler told The Daily.

October

COKE STARTS TO TICK PEOPLE OFF

The Coca-Cola International Student Lounge is named in the Brown Student Services Building, leading some to point out the irony of such a sponsorship by an international human rights violator. Still, the whole affair seems to blow over rather quickly...

JAN WONG DOES LUNCH WITH THE DAILY

Daily alumnus and Globe and Mail columnist Jan Wong spoke to The Daily about her new book, China, and her memories of McGill.

"We worked out of the student union building. We were always there late at night," she said of her time at The Daily. "We had a really awful green couch full of coffee stains, always garbage everywhere, paper all over the floor." Students are welcome to come see what has been designated the Jan Wong couch in Shatner B-03.

SHAPIRO GETS ORDER OF CANADA AND SIDE OF EGG ROLLS

The first mention of the Bernard Shapiro-Ruby Foo's connection is made in reference to the principal's former job as owner of the now-defunct Montreal landmark. The snickering continues to this day.

DAILY POINTS OUT OBVIOUS; PEOPLE OFFENDED AND SHOCKED

To coincide with Homecoming Week, the Brown Student Services building had its official opening, despite the glaring fact that the building wasn't actually open. Visiting dignitaries stepped over construction equipment and inhaled paint fumes as no one admitted that the building wasn't actually open. Once it did open, the building was tramped through by muddy-footed students.

DEEEENIED! (PART 1 OF 2)

The Black Student Network (BSN) took issue with SSMU's cutting of their contribution to February's African Studies Congress to zero. In a letter to the BSN, SSMU treasurer Essie Mwamwenda said that the conference had "no direct impact on the McGill community." Later, SSMU VP Clubs and Services Sam Gross, making a rare appearance in the news, said that the congress would definitely be funded through the Special Projects Fund. Mwamwenda resigned later that month.

MEDIOCRE FOOD CRITIC SPOTTED AT BOOK FAIR

Spanky Horowitz, food critic for the Montreal Mirror, was among those spotted in line for McGill's annual book fair.

"I'm really interested in old-time cookery," said the virtually unreadable hack. He also went out of his way to mention that he had slept over at his girlfriend's house the night before.

PULLQUOTE OF THE YEAR

In a feature on ecstasy and raves, the following pullquote was used: "You should never have sex on E, because nothing will ever be as good."

FIRST USE OF "THE KIDS AREN'T ALRIGHT"

The opening of SSMU's daycare, which had been scheduled for September, was pushed back to the fall of 2000.

"We feel that's a realistic opening date," said VP Operations Kevin McPhee. The six-dollar fee was approved by students in a 1997 referendum. The daycare will be located in the new Brown Student Services building.

DANNY REVEALED TO BE A COMPUTER

Calvin Klein's innovative ad campaign featured malnourished youths with e-mail addresses, so The Daily took it upon ourselves to contact Danny. His strange slang ("I got a good pad with these grrrls, G." What does that MEAN?) and failure to respond to any of our questions made it clear that he was in fact a computer.



Celine Heinbecker

November

QUEBEC AND THE FEDS MAKE A MILLENNIUM DEAL

Education minister François Legault decided that Quebec students will be allowed to receive funds from the controversial Millennium scholarship deal. Previously, Quebec had suggested that they would have no part in the fund, which they viewed as a federal intrusion into provincial affairs.

LITTLE TORONTO PRANK FOOLS EIGHT

The Daily placed a spoof ad calling for the McGill ghetto to be renamed Little Toronto. Eight unknowing students responded to the Hotmail address listed. Their replies ranged from "You people are idiots!" to "Does this mean we get to rename Molson Stadium the Little Skydome?"

CONU GOES ON STRIKE; MCGILL OFFERS LITTLE SUPPORT

The Canadian Federation of Students held a Day of Action, but SSMU declined to

continued on page 9

ADMIN'S PLAN FOR THE FUTURE GETS MIXED REVIEWS

"Tradition and Innovation: An

A Look Back at The Crazy Year That Was

Continued from Page 8

participate. The Concordia Student Union not only participated in the protest, but also held a two-day strike. One McGill participant was Management professor Louis Chauvin, who said that he was taking his class to the protest as part of their lesson.

"Management students are generally less aware of issues like these," Chauvin said.

NOT GOLD, SILVER, OR BRONZE

Maclean's, a little-read Toronto "news-magazine," releases its annual university rankings, and McGill falls to fourth place. Principal Shapiro warned not to place too much emphasis on the results, saying that he would not use it as a source of policy planning for the future.

SUBLIMINAL MESSAGES WARP MINDS

In a cover on McGill's Music prof Joel Wapnick's win at the world Scrabble championships in Australia, the Daily used Scrabble pieces to spell out subliminal messages to mess with students' heads. Unconfirmed reports had a rash of weirdness on campus that week, but it may have been due to a full moon.

SSMU OPEN MEETING HAS DELICIOUS FOOD, LACKLUSTRE ATTENDANCE

SSMU's first open meeting of the year, a brainchild of VP Communications Matt "Sure The Daily will win publication of the year! How couldn't you?" Wyndowe, was held. Few questions were asked during a brief question period. D.J. Waletzky, a U1 Political Science student and editor of the subversive and highly unanticipated Red Herring, put it best: "No one said anything important, but no one expected them to."

BECTOR WINS FYCC ELECTION

First year students elected Sarah Bector as the president of the First Year Committee on Council, even though the FYCC did not officially exist at the time. A bright-eyed and idealistic young Bector pledged to make her organization more accessible to students.

DAILY AVOIDS ALL-TOO-EASY "BATTLE OF SEATTLE" HEADLINE

Protests against the World Trade Organization rocked Seattle, and smaller protests were staged around North America, including at McGill. Turnout here was sparse, but the students who did show up were emphatic in their opposition to the organization.

"The WTO is directly threatening education and the environment we all have to live in," said Silvia Lertz, an event organizer.

MILLENNIUM HYPE SKILLFULLY AVOIDED

The Daily managed to avoid the Y2K hype that so consumed the whole world back in the 1990s. Looking back, we think we did the right thing.

January

PRIVATE COLLEGE PLANS UNVEILED

A blueprint for the McGill College

International (MCI), a private liberal arts college within McGill, was reported to have been circulating in the faculties of arts and science. The plan was rejected by the science faculty council.

"One thing that was key was that the dean, after we had rejected the motion, reiterated that we were not rejecting innovative degree programs. What we were rejecting was the idea for a private college at McGill."

BROWN BUILDING OPENS

The William and Mary Brown Student Services Building opened its doors for real, and Dean of Students Rosalie Jukier was ecstatic.

"It's a wonderful, bright, functional location that spells service with a capital S," Jukier said.

MONTREAL MOST STUDENT-RIDDEN CITY
A study done by McGill's University Planning office

found that Montreal has more students per capita than any other city in North America. Previously, Boston had been thought to be first for students.

"It's a great thing to promote," said VP (Academic) Luc Vinet.

LAVAL, UQAM REJECT DEALS WITH COKE

Citing their unwillingness to divide their campuses, both Université du Québec à Montréal and Université Laval administrations chose to cancel impending exclusivity deals with cola companies. At the time, SSMU VP Operations Kevin McPhee said that a referendum on the CBA at McGill would not be realistic or feasible.

DEEEEEENED! (PART 2 OF 2)

In an exclusive report, The Daily revealed that Royal Bank CEO John Cleghorn had been denied an honorary doctorate in a confidential session of Senate. A small minority of students and professors managed to block the administration's move to give Cleghorn the doctorate in December, and the motion was again denied in a January session. Senate rules allow just seven senators to block the awarding of a degree. Upon learning of the story, SSMU President Andrew Tischler and VP University Affairs Xavier van Chau visited the Daily's offices to suggest that the story not run.

WHAT'S \$6,000 DOLLARS, ANYWAY?

The Alley, popular hangout for cool kids and posers alike in the basement of Shatner, finally opened after a four-month closure. VP Operations Kevin McPhee admitted that the delays cost SSMU upwards of \$6,000 in lost rental income and commissions.

"It's too bad the way things worked out," McPhee said.

POOR KIDS GET BAD NEWS IN THE MAIL

The trouble-plagued Millennium Scholarships continued to create controversy as the Millennium Foundation sent recipients misleading letters. The letters suggested that students would receive new monies, when in fact the federal government was only taking over a portion of existing loans and bursaries.

"All the foofaraw about these scholarships is bogus," said McGill recipient Glen Hansman.

February

TRIBUNE POSTERS CALLED RACIST

Posters around campus soliciting Valentine's Day classifieds in the McGill Tribune used a cartoon that contained an ethnic slur. Akin Alaga of the Black Student Network called the poster "disturbing," while Tribune Editor-in-Chief Paul Conner said that neither he nor any of the other Tribune editors thought anything of putting up the posters and apologized for any misunderstanding.

MCGILL'S TURNOUT IMPROVED AT CFS PROTEST

Nearly 200 students from McGill turned out for this semester's CFS rally, leading some to speculate that a new wave of activism was returning to campus. The high turnout was credited to both an extensive poster campaign by PGSS and the endorsement of SSMU.

MCI FEVER: IT'S CATCHING!

Concordia figures out that McGill's proposed MCI is actually a strong-arm lobbying tactic and takes the unusual step of denying plans for a Loyola College International that no one had ever heard of.

CBA REFERENDUM TO GO AHEAD, BUT WITH WHOSE WORDS?

A group of 50 students managed to collect enough signatures to force a referendum on the Cold Beverage Agreement, but SSMU executives had concerns over the wording of the question. The original question asked students to reject exclusivity deals with corporations, while SSMU's question asked more specifically about the CBA and initially contained a long preamble about the benefits of the agreement. The initial question asked "Do you oppose the SSMU's participation in a campus-wide exclusive cold beverage agreement?" SSMU president Andrew Tischler called the question "skanted and antidemocratic." It was later changed by the Chief Returning Officer to read "Do you authorize the SSMU to enter into a long-term, campus-wide cold beverage agreement?", thus giving the pro-CBA faction the "yes" campaign.

BILLION DOLLAR BOONDOGGLE HAS MCGILL LINKS

Repercussions from the Human Resources Development Corporation grant scandal were felt at McGill as the university's acceptance of questionable amounts of money was brought to light. In one case, the university had applied for \$60,000 and was allotted \$160,000. According to univer-

*with apologies to Esquire

sity spokesperson Kate Williams, McGill's involvement with the organization was completely "hunky-dory."

YOUTH SUMMIT BLOWS UP BIG TIME

The Quebec government's summit on youth turned into a free-for-all in Quebec City as angry students staged a counter-summit. Despite the government's announcement that \$1 billion would be invested in education, protesters disrupted the event, claiming that the government had no intention of listening to youth.

March

NEWSFLASH: GLOBE COLUMNIST DOESN'T AGREE WITH CFS

Commenting on the federal budget, Globe and Mail columnist Jeffrey Simpson told The Daily that the nation-wide Days of Action organized by the Canadian Federation of Students were not an effective lobbying tactic.

"They have no effect on anyone who thinks logically about the problems in post-secondary education," Simpson said.

CHOW PLAYS UP DISSATISFACTION, MINORITY STATUS TO GET ON TV

Daily editor Jason Chow documented the long road leading to his appearance on a post-budget CBC Newsworld town hall with Paul Martin. "If it's any advantage, or consolation, I'm a minority," he told the Newsworld staffer before the show. In his taxpayer-funded trip to Ottawa, he got drunk, fumbled his question, failed to get a job, but still produced a decent story.

SENATE MOVES TO PREVENT ANOTHER CLEGHORN DEBACLE

PGSS Senator Stephen Dery introduced a motion at Senate to block current members of the Board of Governors from receiving honorary doctorates. Senate voted largely in favour of the motion, with several senators vocally supporting it.

"I am forcefully in favour of this motion. It seems to me the purpose of an honorary doctorate is to honour someone we admire. We can't admire a benefactor. We can be grateful, but we can't admire them," said music Professor Peter Schubert.

CBA DOA

In a vote that had the highest turnout of any in recent memory, students rejected the Cold Beverage Agreement by 54% of the electorate. Organizers were ecstatic with the result, but opponents questioned the legitimacy of the referendum. In other elections news, Wojtek Baraniak won the SSMU presidency that Sibel&Lander said he would run for months before. Other SSMU executives included Clara Peron, Chris Gratto, Mark Chodos, Kevin McPhee, and Jeremy Farrell.

U DE M PROF QUILTS OVER ZOOM ADS

A professor at Université de Montréal resigned his position in anger over advertising on campus.

"I've waited for five years for the university to take our protest seriously. They

haven't," said history professor Thomas Ingersoll.

"They've sold all our wall space to Zoom Media."

JOE CLARK VISITS MCGILL, TALKS A LOT, SAYS VERY LITTLE

Progressive Conservative leader Joe Clark paid a visit to McGill and made a clear point of not taking a stand on any issue. Corporate involvement could be okay, but it is most likely bad. Tuition rises are discouraging, but they may be necessary. We should cut taxes, but also increase spending. Among the few positions Clark would commit to was that the Tories, if elected, would do a good job. Or at least not a bad job. But they definitely would do something. Or possibly not.

KUHNER KONTROVERSY KICKS OFF

A wave of letters swamps The Daily as students express their rage at the fact that popular history professor Jeffrey Kuhner is leaving for a position in Chicago. Kuhner's students viewed his departure as a sign of McGill's inability to compete on an international level.

ADMIN TO HIKE FEES BY ANOTHER \$150

Despite an earlier announcement that fees would be frozen at last year's levels, McGill's administration announced that a \$150 increase in student fees would be needed to replace MARS and pay for new information technology systems.

April

VIOLENCE INCHES UP ON CAMPUS

Dean of Students Rosalie Jukier released the Committee on Student Discipline, which showed an increase in the number of non-academic offences on campus from 11 to 19 in the past two years.

"I am comfortable enough in saying that it's not a blip," Jukier said, but hesitated at calling it a trend.

MCGILL OFFICIALLY DUMPS COKE

The results of the referendum on the Cold Beverage Agreement were officially endorsed by the university, as it was announced that negotiations with Coca-Cola had been called off.

"We take the outcome of the vote very seriously," said Vice-Principal (Finance) Morty Yalovsky. Student groups that had been fighting the agreement were predictably elated with the news.

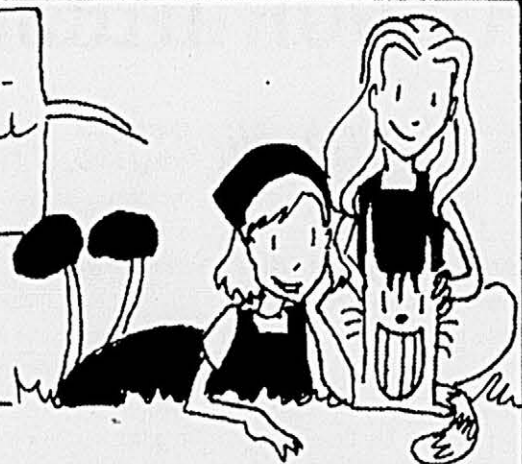


Céline Heinbecker

APATHY RALLY

by Channing Rodman

HERE AT APATHY RALLY, WE'VE DECIDED TO GIVE YOU AN END-OF-THE-YEAR GUIDE TO MCGILL STUDENTS AND PROFS - ENJOY KIDS!!



STUDENT TYPE #1:



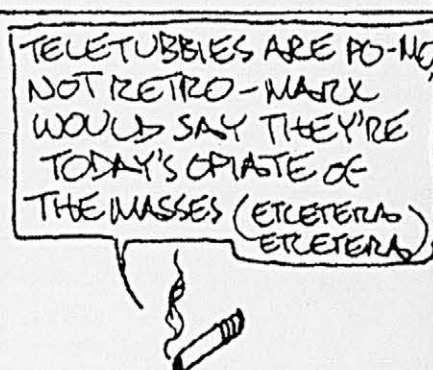
THE AVERAGE STUDENT

STUDENT TYPE #2:



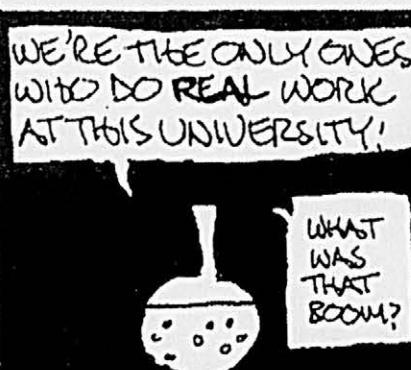
THE ENGINEER.

STUDENT TYPE #3:



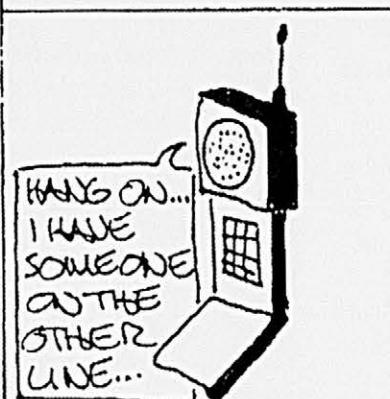
THE ARTSY

STUDENT TYPE #4:



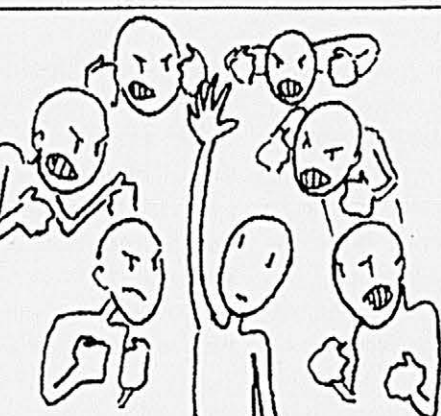
THE SCIENCE STUDENT

STUDENT TYPE #5:



MANAGEMENT

STUDENT TYPE #6:



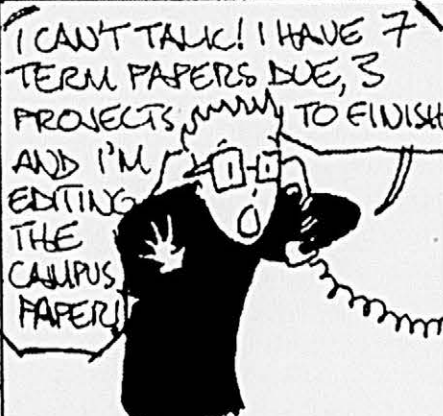
THE QUESTIONER

STUDENT TYPE #7:



THE KNOW-IT-ALL

STUDENT TYPE #8:



THE WORKAHOLIC

PROFESSOR TYPE #1



THE DOMINATOR

PROFESSOR TYPE #2



THE BUDDY

PROFESSOR TYPE #3



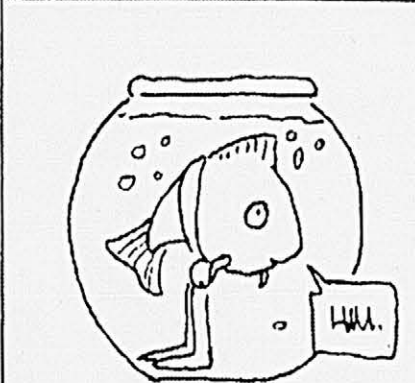
THE HERO

PROFESSOR TYPE #4



THE MOUSE

PROFESSOR TYPE #5



THE COLD FISH

PROFESSOR TYPE #6



THE MOM

PROFESSOR TYPE #7



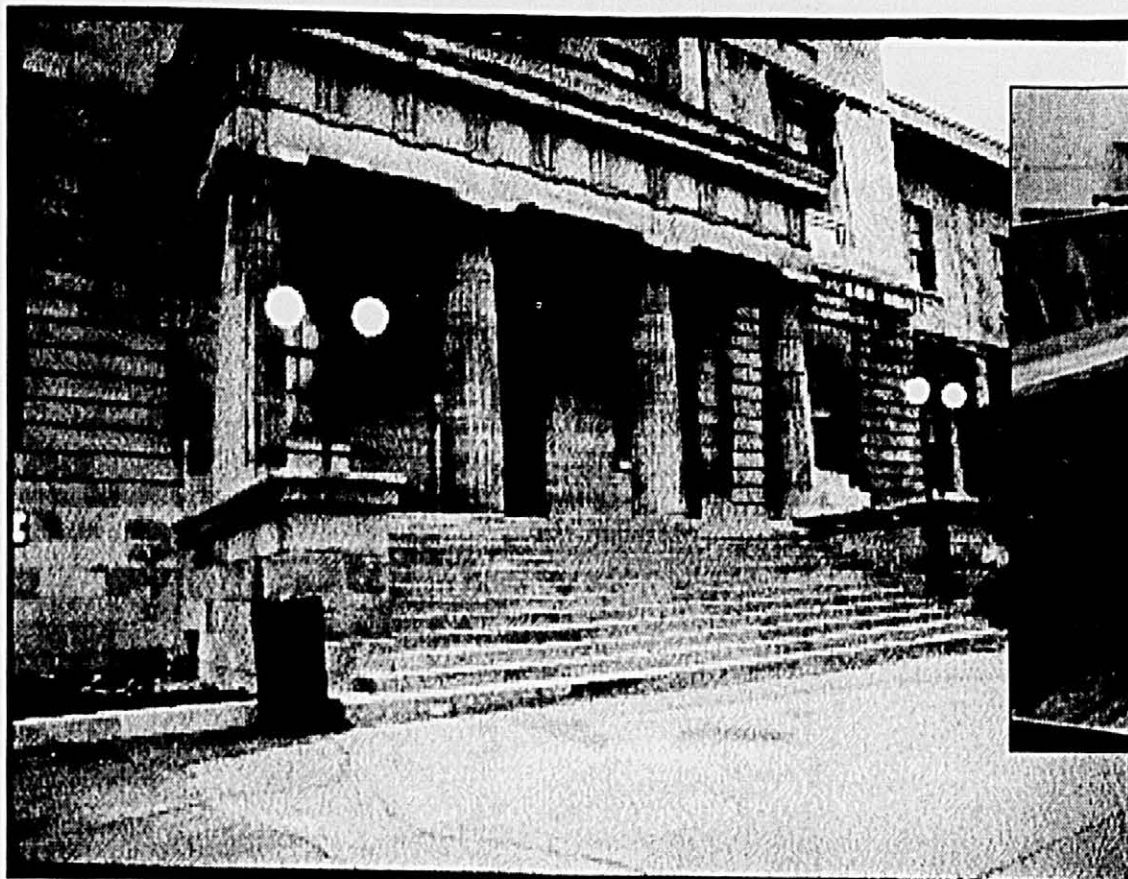
THE ROOKIE

THANKS TO EVERYONE WHO READ APATHY RALLY THIS YEAR. HAVE A GREAT SUMMER!



Exam Stress: the Rush to the Finish Line

McGill Nightline, Health Services experience an increased number of calls



BY DAMIEN BUTVICK

Arts steps empty as students stress about exams and papers...

Springtime brings with it many things: warmer weather, longer days, blooming flora, and for students throughout McGill University, final exams.

As the semester finally draws to an end, students are returning to their lecture notes in an attempt to maintain enough knowledge to pass their classes with satisfactory marks. Take a step back and you will see the seemingly chaotic academia dance that is known to many as the final-exam frenzy.

As exam stress builds, many students turn to the university's student services to ease their anxiety. McGill Nightline, according to one of its operators, receives more calls than usual during this time of year.

"Students will often call the service and request information such as exam schedules and locations and then will lead off into a conversation about their concerns about approaching exams," said an operator.

Since Nightline is not a counseling service, its operators do not dispense advice. They will, however, try to calm

callers' fears and reassure them that they are not inadequate.

"The value of Nightline is that you are talking to another person and that eases the stress," the external director of Nightline remarked, adding that people usually know that things are alright but just need to hear it from someone else.

There is also a notable increase in attendance at the Mental Health Clinic during exam season. According to one doctor, the most common complaint is that stress built up throughout the term is hitting its climax with the onset of exams.

"Students will often neglect their physical well-being while studying for exams," he said, "and this will take a physical toll on the body. If students stop eating and sleeping, they will just be working against themselves because the capacity of the memory and the ability to concentrate will suffer."

The doctor summed up his advice in three short points: keep the studies on track from the start, address unrelated stresses before studying, and maintain your physical health throughout exams.

Some students, such as Jason Owen,

UO Engineering, have their own remedies for what to do when the going gets too tough.

"Sometimes I go for a run or go workout," he said, adding, "My nicotine intake has gone through the roof."

Irena Budimova, U1 Political Science, feels pressure from several

directions.

"I am finding it very hard right now because I have to concentrate on finding an apartment, writing papers, and studying for finals on top of all that," she said. "However, since this is my second year, I've become more familiar with the finals experience so I know what to expect."

Though it may seem as though everyone is at his or her wit's end at this

point in the term, there are those lucky few who are able to take things in stride.

Claire Walsh, UO Arts, has this attitude about her finals.

"There's no point in stressing because there's nothing you can do about it at this point. You might as well study as much as you can, take the test and then let it go."

"Yeah, I'm kinda screwed but, whatever, it'll all work out."

photos by Pierre-Alain Parfond



...in the McLennan Library...

An Eye-Witness to Human Rights Abuses

BY RAOUL GEBERT

A camera can offer your eyes to the world. That was the message when Michèle Stephenson, of the organization Witness, spoke to a group of 50 McGill students last Thursday in Leacock 232.

The event was held as part of this year's International Festival for Humanity, organized by The Project, a campus group dedicated to raising awareness about social-justice issues.

Stephenson discussed how her team attempts to help human-rights activists record crimes against humanity on video tape. She described how Witness has distributed video cameras to groups of activists across the continents. A lot of the evidence can be used before the United Nations in pressuring the responsible governments to change.

Stephenson described her organization's role in exposing various human-rights violations and pointed to the Amadou Diallo beating in New York. After policemen were acquitted of beating Diallo to death last February, thousands of protesters faced another round of police

brutality outside the courthouse.

"The only television reporters who were there [at the Diallo protests] ran away as soon as the violence started. If our camera hadn't been there, there would have been no footage of the events at all," she said. Witness tried to make the public aware of injustices that would otherwise go unnoticed, said Stephenson.

Stephenson admits that a Witness

camera, although perhaps a deterrent, might not be able to prevent a crime against human rights when happening. Still, she holds that there are "numerous ways in which the project has impacts." For example, short video documentaries can serve as educational material to prevent further abuses. Also, some material can be aired with the co-operation of alternative news broadcasts.

Stephenson added that, although her organization provides activists with training on how to use the cameras, the quality of the amateur videos often varies considerably. In other cases, the delivery of the camera itself can be problematic.

Two Witness activists have had to go into exile because of their films.

"The customs [costs] to ship a video camera into India are three times the price of the camera itself. Often we need to find people who take the risk of smuggling them in," Stephenson explained.

More information about Witness is available on the World Wide Web at www.witness.org



Michèle Stephenson



...and in the bookstore

Unsuccessful Quest for Britpop Fix

Getting James to Canada harder than returning Elian to Cuba

BY JASON REHEL

When James, my favourite Manchester seven-piece band, announced last spring that they would be releasing a new album in October 1999, I leapt up, slapped in 1992's *Laid*, and nearly split a seam dancing to the title track.

Dreams of another shot at seeing them in a small Toronto venue started floating through my mind as I remembered with pangs of regret the unused ticket-stub from the cancelled show at Opera House in the summer of 1998. I forgave them that time, because as some of you may remember, Tim Booth gave himself an awful case of whiplash while performing in support of the album by the same name. It was little bit of sick irony. When they played on an overpriced Lollapalooza Canada's Wonderland bill later that summer, with Tim sporting a neck brace, I couldn't bring myself to spoil the ideal experience I had always imagined.

But that was then, and this, well this is a debauchery. James released their latest album, *Millionaires*, in the UK and the rest of the world last October. Mercury, James' current label, dropped them from their North American roster only a few months before the scheduled release dates. I was stuck searching for mp3s, buying import singles and lapping up my U of T-exchange-student-buddy's constant reports on James, their upcoming UK arena tour, public appearances and of course, reports of the new album. The album itself debuted at number two on the UK pop charts. The band now has plans to tour Germany and do several shows on the pacific rim including China, and of course they'll be included in a plethora of British summer festivals.

So, if you're me, or someone like me, you either get on a plane, or sit tight and

order the import. There are two possible choices when ordering. There's the limited edition double CD with a bonus CD that includes five live tracks and two DVD videos, or the regular CD itself. The double CD cost me almost 50 bucks, and I'm not sure if it was worth it, but I had to have it. The album by itself should run you just around 30 bucks.

For *Millionaires*, singer-songwriter Tim Booth and the gang, who had risen from the ashes of Manchester's Smiths, and Joy Division and reintroduced some spontaneity into a struggling, synth-centred mid-80s British scene, and then provided a distinct alternative to the grunge-littered early 90s, hooked back up with guru-producer/mixer/musician Brian Eno, who previously helped them put together *Laid*, their most successful effort to date.

The result: something just a little bit new, some risks, some adventures into electronic based sampling and synth, but it keeps to James' primary function as a band that builds on the raw sound of guitars, accompanied at various times by violins, drums, keyboards and cellos, all arranged around Tim's unique vocal stylings. Booth finds new uncharted areas for his lyrics and matches them with familiar anthem-like



Members of popular British band James bask in transatlantic success

choruses, which, instead of the uplifting and spirited melodies of "Sit-Down" and "She's a Star," often take the listener for a haunting journey into the subconscious of the lovers that Booth describes and the depressions he moulds with his poetry.

The tone of *Millionaires*' opening is suggested by the title of the first track "Crash." This is one of the best tracks on

the 12-track album. Its over-the-top guitar work and exaggerated choruses of "Crrrrrahhhhshhh" coupled with the "ooohooohs" in the back-up vocals make this a stunning and decidedly un-James-like start to an album. There's already evidence that electronic mixing capabilities are more at work here than in the past with the strange pulse which draws the song to a close. "Just Like Fred Astaire," a truly beautiful little love song originally called "Fred Astaire" until the late silver-screen idol's estate put a stop to it, shows more musical variety in instrumentation, with a piano at work alongside full percussion and deep wells of guitar sound that offer a Cure-like wall of sound. It's the anthem lyrics and the uplifting melody that carry Booth's "I'm going to hold her in my arms, just like Fred Astaire" which make this song a sure James favourite at concerts to come. Alt's also an interesting exposition of Booth's disillusionment with modern social-culture, as he sings: "You say love is just a disease / A plague for the nineties / These days no one believes."

The middle tracks, starting with "Shooting My Mouth Off," take the listener into darker passageways both musically and lyrically, but with stunning results. Stay away from the flop first single "I know what I'm here for," as it is quite flat and offers little in terms of interesting new musical ideas.

The best track hands down is "Shooting

My Mouth Off." Simply put, it will give the average listener a reason to take notice of this often ignored band, and it will give seasoned James fans the shivers. Wow. Just listen, I can't say anything else really.

"We're going to miss you" follows, and it delights with its elusive rhythms and identity politics lyrics. Almost worthy of Leonard Cohen, (but not quite), Booth wryly sings, "Here's a mirror with your name on / Singing we're going to miss you when you're gone." Other aspects of note on this album are the use of technology and Sinead O'Connor's shimmering vocal talents on the final track, "Vervaceous," and the crazy-ass beats of "Afro-lover."

There are no real true lullabies on this album like "Dream Thrum" or "Lullaby" off *Laid*, but "Hello," "Strangers" and "Someone's got it in for me" could all send you heading for the covers. None of them are even close to the stunning beauty of earlier narcoleptic efforts, but they are trying to do something different, and that is to unsettle their listeners.

Watching Letterman last week I heard Dave say that the new film *High Fidelity* accurately portrays what every man experiences in relationships and times of strife. Yeah, maybe. But for me, and for many others around the world, this little underachieving group of musicians from a factory town in the UK offer a real byte of the subconscious of every person. When you feel your worst, James' music will still soothe you, lift you, and let you drift off to sleep. That's when they're at their best.

You can find more James info at their official website: www.jamestheband.com or check out www.james.uat-tvco.com

When I Get That Feelin' I Want...SENSUAL HEALIN'

Art show focuses on other sensory perception

BY SAMANTHA MORRIS

Mmmm...marmalade...Paddington Bear's breakfast jelly of choice and one of my greatest memory links to childhood days spent in England munching on toast while watching *Blue Peter*, spitting out the orange "wormies", and then hiding them behind the couch.

Before attending *Vital Signs*, an art exhibition at Concordia University that explores non-visual senses, I had not thought about the sticky citrus joys of marmalade in years. However, upon entering the exhibition and walking straight into a monumental 48-foot wall of marmalade, Paddington-inspired nostalgia hit me immediately. Although it was bizarrely fascinating to be faced by what seemed to be a giant piece of white

toast slathered with the orange jelly of the Gods, the real aesthetic affect came from the experiential memories evoked by the artwork.

Although vision is the final sense we develop as infants, traditional artistic practice almost always creates aesthetic affect through visual cues. Artwork rarely plays upon taste, touch, and scent (the forgotten senses) and it seldom addresses the connection between the physical experience of perception, bodily memories, and different senses. While it is common for people to feel "touched" by visual art, this bodily experience cannot exist without assistance from the viewer's imagination. However, if art can engage its audience through physical reality, requiring participation and interactivity, audiences can be exposed to a unique and powerful aesthetic impact.

Furthermore, the definition of art can be expanded to encompass non-traditional yet highly experiential exhibits - a wall built entirely out of marmalade becomes just as important to artistic practice as paintings or sculptures.

Vital Signs, an exhibition presented in conjunction with the international "Uncommon Senses" conference, juxtaposes site-specific installations, interactive technology, and performance to explore not only all five senses, but also sensory experiences that are not widely recognized, such as the paranormal. In Wendy Jacob's interactive furniture sculpture, individuals are securely enclosed within the embrace of a squeeze chair that engages the sense of touch by mimicking the therapeutic feel of being tightly hugged.

Another tactile experience, although a

very different one, is created by Sandra Rechico's broken glass display. By walking on shards of glass, audience members are affected by the fear of possible pain and the pleasure of feeling the texture of glass mold to their footsteps.

Chrysanne Stathacos, who contributed two works to *Vital Signs*, explores the power of fantasy, transcendence, and the paranormal. "The Wish Machine," which is a conventional vending machine that sells dream-fulfilling aromatic oils rather than Diet Coke, explores the scent's mythological ability to comfort and cure. Stathacos' other work is a series of photographs recorded by a novel technology that captures a person's individual aura. Through this display, she explores the possibilities of non-traditional senses.

By engaging its audience through

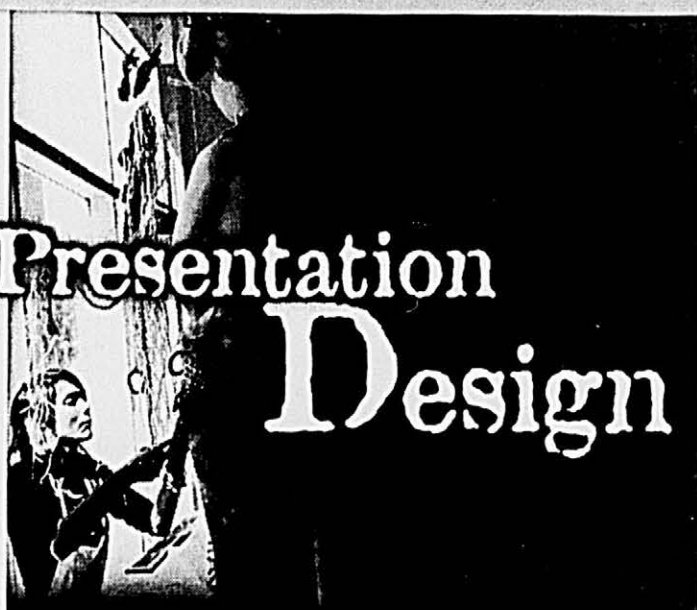
interactivity, tactility, gustation, and scent, *Vital Signs* offers a visceral aesthetic experience that sharply contrasts the sensory calm of most art exhibitions. Unlike traditional art shows which encourage the viewer to quietly observe, *Vital Signs* encourages engagement with a variety of sensory experiences and bodily memories. Rather than being a must-see show, *Vital Signs* is a must-interact show for anyone intrigued by alternative art forms or those who simply want to reconnect with fond childhood memories of marmalade.

Vital Signs is at Concordia University's Leonard & Bina Ellen Art Gallery until May 20th. Gallery hours are Tuesday to Friday 11am - 7pm, Saturday 1pm-5pm.

INTER-DEC COLLEGE

Visual Presentation Design

Merchandising
Decors
Mock-Ups
Creative Arts



One year program

(514) 939-4444
1 800 363-3541



www.interdec.qc.ca

2120 Sainte-Catherine Street West • Montreal • H3H 1M7



At Internet Direct
there's only one thing
better than our
service...

...our **price!**



Now part of
look

Join today and pay only \$1.00 for your first month of unlimited Internet access!

Still Looking for an Internet Service Provider?
Then it's time to join Internet Direct. For only \$1.00, you can get 1 month of unlimited Internet access and much, much more!

Get Connected Fast and Easy

Whether this is your first time online or you're a seasoned surfer, Internet Direct will make your experience a great one! Worried your computer won't connect? Leave it to us, we get you online... or you don't pay a cent.

Always Get Connected (99.6% Busy Signal Free)
At Internet Direct we will guarantee you get connected at all times. No redialing, no waiting. It doesn't get better than that.

Get More for Your Money (100 FREE Internet Software!)

Dare to compare. Internet Direct offers you flexible access plans. Add to that no set-up fees, the best technical support in town and 100 FREE Internet software, and you have an offer that can't be beat!

100% Money-Back Guarantee

With over 145,000 satisfied customers we're sure we can meet your Internet needs. Try our service and if you change your mind within 14 days you'll receive a 100% refund. No questions asked.

3 FLEXIBLE PLANS TO SUIT YOUR NEEDS:

FLEX LITE - 20
20 hours Internet access
1 personal e-mail account
Free set up
ONLY \$11.95 PER MONTH

FLEX LITE - 40
40 hours Internet access
1 personal e-mail account
2 Mb web page
Free set up
ONLY \$13.95 PER MONTH

UNLIMITED ACCESS
Unlimited Internet access
2 personal e-mail accounts
5 Mb web page
Free set up
ONLY \$21.95 PER MONTH

look Internet Direct

CALL NOW! (514) 281-7500

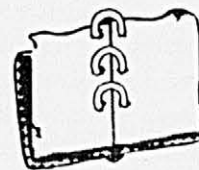
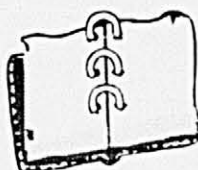
www.supernet.ca/loonie or drop by at 2055 Peel Street, Suite 700, Montreal

*The "Loonie" (\$1.00) offer applies only when subscribing to a new UNLIMITED MONTHLY ACCOUNT. No busy signal policy refers to 99.6% uptime directly attributable to Internet Direct's network. All Internet Direct subscribers are bound by our terms and conditions. Prices may vary by province and are subject to taxes where applicable. This offer may not be combined with other promotions and may expire without notice.

The Daily also wishes you good luck on exams, unless you don't read the paper. In that case, you can fall miserably and stub your toe.

UNIPRIX

SUCCESS TO ALL STUDENTS ON
YOUR FINAL EXAMS!



- 1455 Peel St., Metro Level 843-7117
Les Cours Mont-Royal
- 2020 University 284-0266
Pres. Kennedy, Metro Level
- 3575 Park Ave. 849-6176
Corner Prince Arthur
Galleries du Parc (La Cité)
- Complexe Desjardins 281-8229



EDDY BISHARA PHARMACY

Cheater, Cheater, Pumpkin-Eater

Technological fixes ineffective in addressing problems

BY JODI LATHAM

While it is unlikely that anyone is surprised by the fact there are students out there buying exams, plagiarizing off the internet, or even looking over someone's shoulder during an exam, the sheer number of those cheating has come as a surprise.

In America cheating has been cited as the number one problem schools are facing, surpassing violence and lack of funding. A recent survey conducted by "Who's who among American Students" found that eight out of ten honour students had cheated at least once, and that the majority believed they had done nothing wrong. The United States' Centre for Academic Integrity found similar results in their research.

THE EFFECTS OF CHEATING

Many students view cheating as a way to "level the playing field". A case of "if everyone else is doing it, why shouldn't I?" Yet the consequences of rampant cheating, may not only be a problem, but potentially dangerous. These students go on to become engineers, doctors, architects, and are passing into these fields without the necessary skills, knowledge, or expertise.

"The deterioration of mores is a serious societal problem," agreed Robert Kennedy, a McGill graduate who has done research on cheating in private schools. After all, no one wants to be sliced open by a doctor who cheated their way through medical school.

However, Morton J. Mendelson, Associate Dean in the Faculty of Science points out that there are more direct effects. "Cheaters hurt their fellow students, because anything that undermines the evaluation process at a university undermines the value of the university's degree. A diploma is only as good as the academic integrity of the institution that grants it."

Dean Rosalie Jukier agreed with Mendelson. "The value of a student's university degree is based on the reputation of the institution from which it emanates and the academic integrity of that institution plays a role in the reputation and value of a student's degree and education."

THE TECHNOLOGY OF CHEATING

While cheating is in no way a recent phenomenon, some suspect that in recent years it has become more prevalent. Technological innovations such as the computer, the cell phone, the pager, and the internet have made cheating a far more simple task, and this perhaps explains why a problem that has undoubtedly always existed has become so widespread in recent years.

Cheating is no longer a case of surreptitiously plagiarising a book, writing notes on your leg, or hiding crib notes up your sleeve. Cheating is now something that can

be done from the safety of your home, and the anonymity of your computer. The internet provides a myriad of opportunities for cheats from prefabricated papers to the answers for an exam. Cell phones and pagers mean you can have answers sent directly into the exam room. And for those with a little more computer know-how than the rest, hacking into personal records and changing results may transform them from average to brilliant in a few minutes.

"We make it easy as pie for them to cheat," commented Kennedy. "In my day, cheaters lifted whole passages from the encyclopaedia and called them their own. That's plagiarism! Still is! It's newest incarnation is a blatant form. You simply point and click your way to the site with the relevant information, swipe and paste it, reformat it somewhat and it's yours. There are even sites dedicated to writing papers for a fee!"

However, McGill and other universities have decided to play cheaters at their own game. Dr. David Harpp, a professor in the Department of Chemistry recently introduced a programme that detects cheating in multiple choice exams. The software compares students' answers and highlights those which are unusually similar. If two people are suspected of cheating and their responses are demonstrated to be almost identically the same, then the program's findings may be used as evidence against them.

"Now, with scrambled exams and striped seating, different exams in adjacent rows, the rate [of cheating] is down to about 0.1%. This is zero point one percent. Practically no one. This is a factor of about 50 in the reduction of detectable copying," said Harpp commenting on the success of procedures implemented by McGill to prevent cheating.

Yet as Harpp acknowledged that cheating is not confined to well-organized finals. Such detailed measures are largely impossible to carry out in the case of midterms, essays, and written exams. Crammed rooms and minimal supervision make even blatant cheating possible. He argues, however, that it is still possible to minimise the possibility of cheating.

"Midterms that are not multiple choice

“Cheating is no longer a case of surreptitiously plagiarising a book, writing notes on your leg, or hiding crib notes up your sleeve.”

types — say a "normal" math exam — should be conducted with at least the Senate-mandated scrambled seating," he commented, going on to say, "Exams should be banned from taking place in a crowded room."

A substantial part of evaluation takes

place outside the classroom, however, and professors are now having to face the rise of internet sites that provide pre-written papers, along with great amounts of information. Such resources have made it far harder to control plagiarism, and technology has again been implemented to combat the problem. If a professor notices a sudden change in style,

or suspects that the paper is not a student's own work, then they can run it through a search that will bring up matching information on the internet, including papers sold by cheat-sites.

"There is a website at Berkeley, plagiarism.org, wherein an instructor

can compare the term paper with many, many others on file," said Harpp. "A string of words will define a paper. The length of this string does not have to be very long either. It is the same principle that any detection programme works on more or less."

SO WHO IS CHEATING?

It would be easy to assume that it is struggling students that turn to cheating to keep up, yet as the results of the "Who's Who Among American Students" demonstrate it is often the brighter students involved. McGill is no exception.

At universities where standards are high and the vast majority of students are above average in intelligence, many people who were previously at the top of their classes find themselves receiving results below their expectations. With high ambitions and enormous pressure to succeed, many view cheating as their only way to achieve their goals.

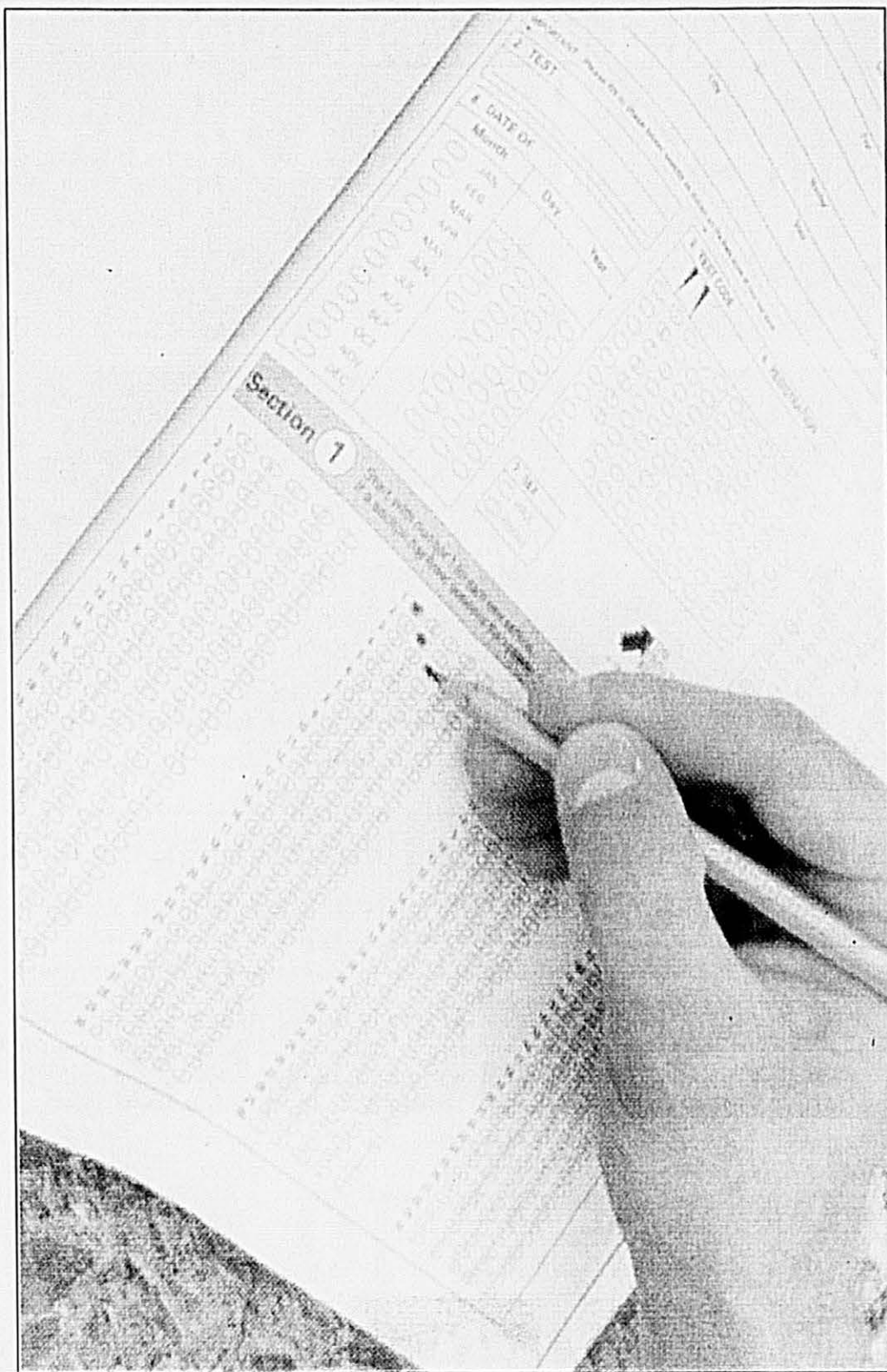
"Our findings show that it is a relatively rare situation that a generally D or C student is getting the 'A' by cheating from a top student. By far the most common pairing are friends who are pretty good students," commented Harpp. "The cheaters would likely be getting an upgrade of several points by this activity and this is the difference between say a 77% and an 85% a B+ to a grade of A."

Kennedy argues that it is a mixture of unrealistic demands, the belief that everyone else is doing it, and looking for an easy way out. Students are often under a great deal of pressure and view cheating as a quick and easy way out of their difficulties.

Yet while McGill definitely has its share of cheaters, Dean Rosalie Jukier is quick to point out the percentage is far lower than in the United States. "The numbers of students reported as cheating or plagiarizing at McGill is very small indeed relative to our population and while I admit that the incidence of cheating is underreported, it is far from that high percentage claimed [in the United States]."

Mendelson agrees with Jukiers, and argues that students themselves must demand a stop cheating.

"Honest students are indeed harmed by the cheating of others. Therefore, honest students should demand that appropriate steps be taken to properly administer exams and should discuss issues of integrity, with a goal of persuading less honest students that cheating is completely inappropriate at McGill."



Celine Heinbecker

Crème Glacée

The Scoop on Montreal Ice Cream

The never-ending search for that killer cone

BY JUDA STRAWCZYNSKI

I scream! You scream! That's it... conjugate the verb... We all scream for... ICE CREAM! We'll be getting the warm weather and sunny skies that accompany this cool treat any day now. In the meantime, if you need to cheer yourself up because it's a little cloudy outside, go get an ice cream. If you're dying for a snack before hitting the books, go get an ice cream! If you're happy and you know it, go get an ice cream!

Here you'll find a taste of what's to come... although only a few of ye olde ice creamme shoppes have been highlighted here, remember that St. Laurent, Prince Arthur, the Old Port, and La Ronde will all be featuring this brain-freezing treat just as soon summer shows its pretty face!

BASKIN-ROBBINS

When you walk into Baskin-Robbins on the corner of Prince Arthur and Parc Ave. (also home to Dunkin' Donuts), you'll wonder if something is burning. Don't worry, something is. When I entered, a quick glance confirmed that the party of three in the corner all had

their cigarettes flaring. The young couple were enjoying a quick smoke, the psychopath in the corner was sucking the life out of his last Players, and the chess players were resting their lights on ashtrays. But what can you expect from a 24-hour dive? Second hand smoke is a small price to pay to satisfy the 2 am ice cream craving.

Back when I was a kid, we used to go to Baskin-Robbins after baseball games, and we'd get cones with sugar frosting. It was fun 'cause my parents paid. Now I have to, and realize that the price has shot up to \$1.96! My ideal land of penny candies for my sweet tooth is shattered. Still, this is a fair price for a fixing of sugar.

Baskin-Robbins offers up some classic choices. Mint Chocolate Chip and my childhood favourite, Gold Medal Ribbon. There's also quite the range of Shakes, Splits, and Cappuccino Blasts, but be ready to shell out for them. The super-cool-hi-tech-ultra-durable-permanently-pink straws that come with the drinks drive up the price.

For the Baskin connoisseur, I regret to inform you that only 16 of the 30-Wonderful flavours are offered at this location. Cutbacks, cutbacks, cutbacks. Sorry kids.

BEN AND JERRY'S

The great prophets Ben and Jerry came down from the cow fields of Vermont with a vision. Now, the de Maisonneuve location has a cow-checked floor, cow-skin chairs, trashcan à la cow, and Ben and Jerry t-shirts that cost \$16.95 and featuring, of all things, cows. Luckily, they also dreamed up some incredibly yummy ice cream. If not for Ben and Jerry's, the idea of chunky flavours would never have made it and we would all be slaves to smooth ice cream. Ugh!

Upon entering, I was faced with a dilemma: go with the often imitated but never duplicated Chocolate Chip Cookie Dough or go all-out with the New York Fudge Brownie! Decisions, decisions. This time the choice was simple: have both. No need for a double scoop, folks. Ben and Jerry's has a new flavour, Half Baked combines the best of both chocolate chip and chocolate fudge in a chocolate base, making this a chocoholic's must-have. If you're more of an "anything but chocolate" type of person, Cherry Garcia, Phish Food, From Russia with Buzz, and other funky flavors await you.

A word of caution: Ben and Jerry's is addictive. It's also expensive. When going to Ben and Jerry's, remember: This is dense, chunky, gourmet ice cream. The word of the day is SPLURGE. Money is not a factor. If it is, then keep in mind that April 18th is FREE ICE CREAM DAY! Mmmmm...

If you're looking for savings through economies of scale, grab a gazillion of your buddies and ask for the Vermonster. For \$33.95 you will be served up a 42 topping treat, featuring 20 scoops (2 kilos) of ice cream. Although I am mighty protective of my ice cream, this baby offers enough for everyone. Bon appetit (et bonne chance)!

FROSTBITE

Frostbite, stuck right next to the Milton Gates in the McConnell Engineering building, is the perfect pre- (or post-) school snack-stop. This place mixes university ambiance (your ice cream is served in a Molson Ex cup) with student prices (\$1.25 for the "Snack" and \$2.25 for the "Feast").

For the casual ice cream eater, the snack will more than tide you over. The more demanding combined hunger pain/sugar deprivation can be solved with the Feast, a full beer cup full of ice cream with even more sweetness packed on top. Those on a diet may wish to grab a popsicle for 40 cents, or just take a brief time-out from the losing battle to lose weight and get reacquainted with an old creamy childhood friend.

Mint Chocolate Chip, Rocky Road, and



photos by Pierre-Alain Perford

Nestle's bastardization of Chocolate Chip Cookie Dough are available, as is the Nerds flavour for the instant sugar injection. Scoopmaster Richard – Frostbite employee – tells me that he spends a good deal of time dishing out Coffee Crisp flavour to the hungry mob. Selling up to 60 tubs a week, Frostbite gives your tummy a good workout while going easy on the wallet. But be careful, if it's sunny outside and you have the novel idea of grabbing an ice cream, chances are you won't be alone. Be prepared for a bit of a wait. Excellence cannot be rushed!

DAIRY QUEEN

If you're overloading on ice cream (and I don't know how that is possible), at the Ste.-Catherine Street Dairy Queen (corner of Jeanne Mance), you can get your Vitamin C intake by getting an Orange Julius. But everyone knows that a trip to DQ means it's time for a Blizzard. This baby sees vanilla ice cream acquainted with Oreo cookies, pieces of chocolate bars, and other favorites thanks to the good old blender treatment. I went for

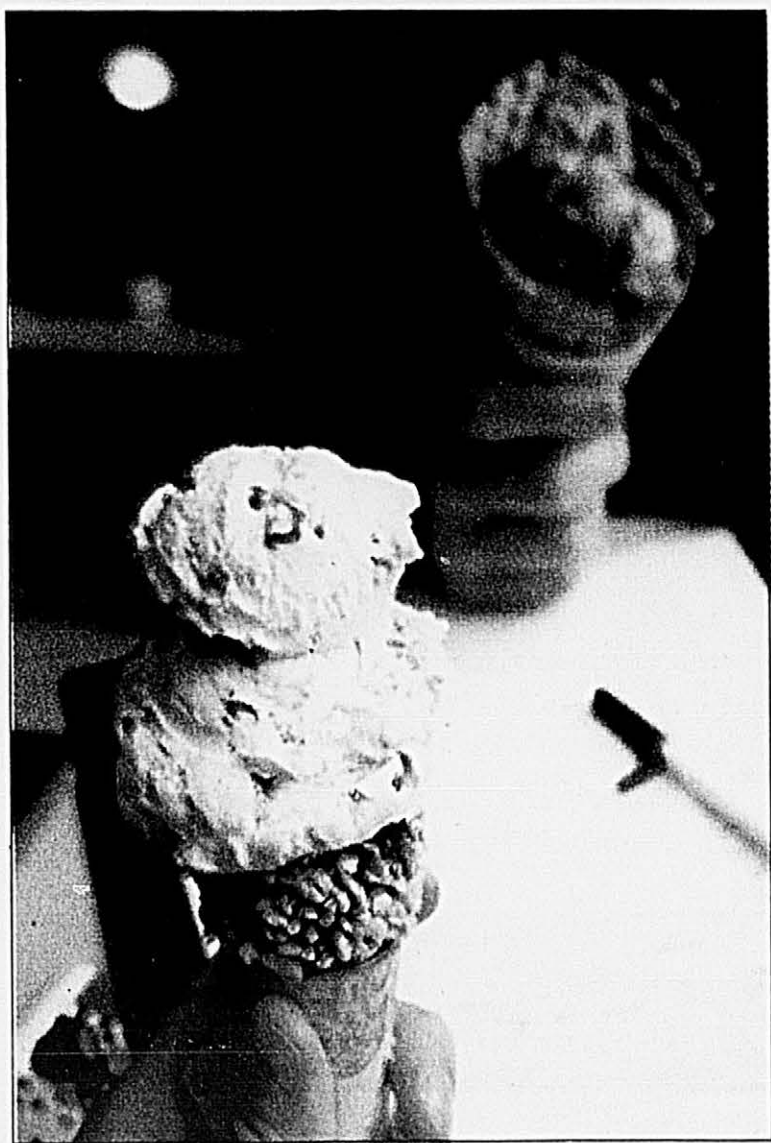
the Skor bar. Unfortunately, the small size set me back to the tune of a chilling \$3.40 after taxes. But, rest assured, it kept me tided over for hours.

If you're looking to expand your DQ credentials, the Banana Royale (an upscale name for Banana Split) looks tempting. But stay clear from the regular ice cream. Fan favorites Mango and Black Cherry have often been scooped out of the innards of the old tubs and are just plopped onto the top of the new ones.

In an interesting twist on the story of this chain's soft ice cream supremacy, the chain has gone from DQ to part BBQ. For \$2.99 you can pick up a hot dog, chips, and a drink. Meat from the Dairy Queen: sketchy at best.

IN SHORT

Alas, those cool little homemade ice cream shops haven't opened up yet, and it will be a while yet before we hear the reassuring jingle jangle of Mr. Dickie Dee Man on his bicycle. 'Til then, have a sweet time chilling out however you can. Happy Summer!



editorial offices:

3480 McTavish St., Rm. B-03
Montreal QC H3A 1X9
phone: 514.398.6784, fax: 514.398.8318
email: mcgilldaily@hotmail.com

business and advertising office:

3480 McTavish St., Rm. B-07
Montreal QC H3A 1X9
phone: 514.398.6790, fax: 514.398.8318

co-ordinating editor:

JASON CHOW

co-ordinating news editor:

BEN ERRETT

co-ordinating culture editor:

GABE FLORES

news editors:

JON BRICKER, JAIME KIRZNER-ROBERTS

culture editors:

TYLER HARGREAVES, EMILY ROSENBERG

features editor:

TAL PINCHEVSKY

production and design editors:

SALLY WARNER, JAMES YAP

copy editor:

ZACH DUBINSKY

photo editors:

CÉLINE HEINBECKER, PIERRE-ALAIN PARFOND

office manager:

MARK EATON

contributors:

ALEX ADLETT, RAUL GEBERT, DAMIEN BUTVICK, RICKY C. GORDON, SAMEER FAROOQ, KIM AH-SUE, JODI LATHAM, JUDY STRAWCZYNSKI, DAVID "POD" PODGORSKI, SAM HARRIS, JONATHAN MONTPETTIT, J. KELLY NESTRUCK, JEAN EDELSTEIN, JOSH BEITEL, YOHEI IGARASHI, JASON REHEL

cover design:

PIERRE-ALAIN PARFOND, SALLY WARNER

défil français:

JULIEN LAPLANTE

we love the kids:

AND THE KIDS LOVE US

business manager:

MARIAN SCHRIER

advertising management:

SASHA DECHENE, BORIS SHEDOV

advertising layout and design:

CAMERON CAMPBELL

All contents © 2000 Daily Publications Society. All rights reserved. The content of this newspaper is the responsibility of The McGill Daily and does not necessarily represent the views of McGill University or the Students' Society of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by The Daily's staff. Printed by Payette & Simms, Montreal, Quebec. The Daily is a founding member of the Canadian University Press and Presse étudiante du Québec. Printed on 20% recycled paper.

ISSN 1192-4008

Subscriptions to The Daily are available for \$60 a year (70 issues), or \$30 for half a year. Contact the business and advertising office.

The McGill Daily welcomes letters to the editor and comments from readers on our new, expanded Commentary pages. Letters should be under 300 words, while Hyde Parks should be less than 500 words. Please drop off submissions in Slatner B-03 or email them to letters@mcgilldaily.com. The Daily reserves the right to edit for length, clarity, and possible libellous or offensive content.

Slibel & Lander

Hope this keeps you outraged all summer long!

Everybody in...Arts? AUS President **Daniel Artonosi** showed up at Wednesday's MCI meeting looking extra slick in his **khakis** and **V-neck**, which is why it should come as no surprise that he's been sending around a chain e-mail that, if sent to enough people, will earn him valuable **Gap merch**....At SSMU's **oh-so-classy Guy awards**, the true face of our illustrious Students Society proved difficult to hide. When **Jaime Stein** and **Catherine Weiler** were introduced, the emcee announced that "one likes back-door politics, while the other likes it up the **back door**." And they wonder why no one

takes them seriously?...What's the deal with **Tisch Dawg's** buckskin jacket? What, is he **Davy Crockett** or something? But seriously folks, we won't have the T-bone to kick around next year, so it's time to say our goodbyes. Thanks to all the **crazy kids** who kept doing silly things to keep this column alive. Also, thanks for not suing our sorry butts. Slibel would be awful in court, because at this point, s/he's so thoroughly confused between **libel**, **slibel**, **lander** and **slander** that it would just be a total freakshow. Much like this university. Good night and have a pleasant tomorrow. **Peace, Slibel out.**

First Year President Resigns

BY SARAH BECTOR

Last Monday, March 27, I unofficially resigned as First Year President. There are many reasons for this resignation and I hope to bring some of them to light through this article. My intention is not to hurt or mock people, but rather to explain first-hand the reasons behind this decision as well as the circumstances which have brought me to this point.

As the first year president, I along with the First Year Committee of Council (FYCC), am mandated to provide needed services and adequate representation of first year needs to various other bodies within the university. As a part of this representative role, I also sit on the Student's Society of McGill University (SSMU) Council, as the respective First Year Councillor. This year in the recent spring elections we gained a vote for the First Year Councillor, which is a small success in and of itself. But there are many problems within SSMU Council; problems that go far beyond the "normal" whining and bashing of any student government.

To begin with, as most Councillors can attest, Council is a very powerful and yet very political body. I find it very hard to accept that a council composed of 18 to 25 year olds (approx. the age range of most, if not all councillors) can have so much ani-

mosity and bad feelings within the room. This is rather ridiculous, and only takes away from the credibility of SSMU Council operating on an efficient and altruistic level.

Another issue related to SSMU council is the lack of respect that is often paid to the "people-ness" aspect rather than the "political-ness" aspect of the organization. A case in point illustrating this, was the SSMU Council meeting that was held on March 16th, where three councillors simply got up and left during a meeting.

What bothers me is not the fact that they left - they had valid reasons for leaving - but the fact that once they had left no one said anything. No one really acknowledged that this was a problem, that needed to be

addressed.

SSMU somehow manages to convey a message that "SSMU is the beginning and the end of the world" mentality within council meetings. Ultimately, the issues facing McGill are definitely pressing matters (ie. no one will argue that the situation regarding funding is not grave), however there are issues that are "bigger" and more "real" than any CBA referendum would ever be. If somehow I have become a part of the SSMU clique of "McGill in the Millennium" and other "schmoozing" events, then I want out, and I want it now. A useful, accountable stu-



The Changes in Our Little World

editorial



editorial

If you've stayed tuned to the pages of The Daily in the last few months, you've no doubt noticed that something momentous has been happening on campus - the likes of which McGill has not seen in years.

If you turned out to vote during SSMU elections for the first time ever, if you were there for any of the three student protests that made their way onto campus this year, if you sipped your first cup of fair trade coffee, or if you were one of the 300 students that took part in last month's Open Forum on the quality of McGill, or if you've just spent time on campus between classes, then you felt it.

And we're not the only ones who noticed. Since November, national papers focused on the legal plight of Peggy Sheppard, a fired former admissions director who charged that McGill would stop at nothing to curry the favour of Canada's financial and political elite. Last month, headlines such as "Crisis at McGill" graced the pages of The Montreal Gazette, calling attention to McGill's declining commitment to teaching qual-

ity. Last month also saw CBC and Global vans become fixtures on campus, while McGill students spoke their minds to national media.

At times, it seemed obvious that all these happenings on campus were endemic of something even greater: an underlying shift. Call it the rise of the Man, call it apathy pushed to the brink, call it bracket creep, call it anything - anything that is, but Y2K angst.

If the last two months stood for fighting back, they stood for victories, even if they came in small packages. The fact that the letters C-B-A need never again be spoken, and the fact students' campaign for a better McGill is gaining momentum, the fact that two governments put forth budgets with more, not less, money for education, coupled with the fact that McGill students have displayed an unparalleled media savvy in forwarding their beliefs to the public means that we've accomplished a lot. (We at The Daily would like to think that we have had our part in this too.)

Despite how important these events have been in our lives, we can't forget that in the greater scheme of things, these accomplishments are minute. We're not changing the world, but we're changing our little world.

So that's a wrap, folks. Another year, another 69 papers put to bed. Whether you hate us or love us, we hope you tune in next year. We promise to change your impression of what a newspaper can be. Have a Daily summer, everyone!



Sarah Bector: Sick of silly political games

dent government cannot be without some hand-shaking, back-patting and baby-kissing (as with any "political" organization), and yet I hesitate to the extent which this is drawn out and maximized here at

McGill.

Don't get me wrong. There are well-intentioned and well-meaning people on both the SSMU executive, council and on the various sub-committees of the SSMU. But there are many things that must happen both for FYCC and the SSMU Council to really change things, for the future.

At the end of the day, this is what I want to leave with you: I will not and cannot continue to pour time and energy into something that I do not believe in and support 200%. I want to be passionate about what I am doing.

This is your university as much as it is mine; together we make it what we will. I urge you yet again, have your voice heard and don't be stopped by the red tape. On the whole, more dialogue between students and SSMU Council NEEDS to take place. SSMU, as well as FYCC, need to be accessible and empowering organizations, benefitting their constituents first. Hold the organizations accountable to what you want AND need as a student.

Looking for comics? Of course you are! McLouse is on page 6, while Apathy Rally is on page 10! Whassup Yo! Indeed!

Flushing the Toilet 101



UNCLE CAM

So, for the last semester I have restrained myself from commenting on the whole under-funded education thing.

But now, I can remain silent no longer. Something must be done. Governments must be spoken to, protests must be organized, student leaders must

get outraged.

The signs of the underfunding have been there all semester, right under my nose, as it were.

You see, the Daily is located in the basement of the Shatner building, quite handy to the Alley, Legal Aid, and Travel Cuts. Also quite near-by are the bathrooms. Here-in lies (floats?) the problem.

It is obvious to me that the University needs to add, at least one course to the curriculum. Something like "The care, operation, and use of the modern toilet". Because, and it pains me to say this, but none of you seem to know how to flush the toilet.

At first I thought I was arriving after one particularly unpleasant person had just exited the washroom, but then I noticed that no matter what time I went to

the room in question there were unflushed toilets.

Now, I don't want you to get the idea that I am some kind of Ally McBeal "I like a fresh bowl" freak. I just think that a flushed toilet is one of the signs of an enlightened society (then again, I also think creamy coleslaw and the television show Entertainment Tonight are also signs of an enlightened society).

Speaking of signs, I was thinking back to my boyhood in Dorval ("It's Great to Live in Dorval" (tm)). Back in Dorval, you knew it was spring when the robins made their reappearance and you also knew that the crocus poking through the snow was a good sign.

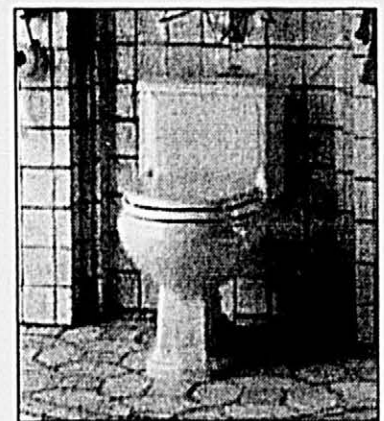
Now that I have been a resident of the Plateau (Plateauer, Plateauian, Plateauiger) for almost 10 years, I have come to look for different signs.

The return of birds has been replaced by the roar that signifies the return of the motorcycle cop, resplendent in his shiny jackboots, and mirror glasses. Equally important is the omnipresent smell of dog doo-doo. But the most important sign, one that has yet to happen, is the strange pseudo-parade that the Hare Krishna's do up St.-Laurent.

When this happens, I will know it is time to break out the shorts.

On the subject of spring and summer.... I would like to wish all of you a happy summer, remember to be careful, look both ways when you cross the street and stop practicing safe sex, get it right.

Finally, on a more Daily note, I would like to extend a huge congratulations to everyone on staff who worked so hard this year to make this paper so good. As



well, to those of you graduating this year, good luck.

Uncle Cam is a grumpy old man. He's near retirement, so we don't know if he'll be back next year. If he suffers a stroke over the summer, please do resuscitate.

A Gazette of Jacobean Proportions

MERELY MUSING



ZACHSKY

Normally when a company's salesperson pisses you off you call the customer-service manager and give them a mouth full. But as my experience with Bell Canada showed, managers tend to be unsympathetic (see this column, January 13).

So instead I'm lucky enough to have my very own space to bitch in, where innocent and unsuspecting potential clients like you can be forewarned about the pitfalls of a company's quality of service.

Today the Montreal Gazette, this city's only English daily, comes under the microscope, and they get beaten up – bad.

It all began on a Friday morning at 10:00 am. That was the first mistake – I don't have class on Fridays until 2:30. The phone rang, and I grudgingly answered to hear a French-accented man ask for my roommate. I told him my roommate was away. His response instantly revealed he was a dreaded telesales guy: "Oh, that's okay, I can talk to you." Strike two.

"Do you subscribe to the Montreal Gazette?" he asked. Strike three. You'll read why below.

"No."

"Well, did you know that we're offering a special subscription price of only \$14.30 per month for daily delivery of the Gazette? Would you like to subscribe?"

"No."

"Why not?" Strike four – little did he

know who he was talking to, or the can of worms he'd just opened. I hardly knew where to begin.

"If I'm not mistaken," I started, feigning ignorance, "The Gazette is owned by Conrad Black. I don't want to give my hard-earned money to someone who exerts monopolistic control over the majority of this country's newsprint media."

"How do you know he does this?" the salesman queried with a tone of patronizing denial usually reserved for cocksure politicians like our very own Andrew Tischler, whose now-infamous "This is pure, unsubstantiated conjecture on your part" places a close second only to "The fact of the matter is" in his repertoire of I'm-right-you're-wrongisms.

So I told the salesman about the myriad research studies by the academics who examine media in Canada. They pretty much boil down one thing: Black wields an editorial tight-fist over the content of his 163 world-wide dailies, ensuring that even if coverage is fair, it still only represents a narrow slit on the right half of the political spectrum. I mentioned that the left-leaning former editor of the Ottawa Citizen, Neil Reynolds, widely considered one of the best in the country, was sacked when Black bought the paper, and now can't get a job at any of Black's 40 Canadian papers in the media baron's Southam Inc. empire.

Before Conrad's Southam chain – which controls 60 per cent of Canada's print media, and monopolizes cities such as Ottawa, Edmonton, Vancouver, Regina, St. John's, Jerusalem, and this one – bought the Calgary Herald, about 4 per cent of the Herald's lead stories were about labour issues: strikes, negotiations, lock-outs, the usual. That percentage quickly fell to zero after the wannabe-British-lord took over. Today, the Herald's employees are in their fifth month of a strike. The paper hired scab workers as replacements, an illegal practice in every other province save Ontario.

Just looking at The Gazette shows that

the lack of competition in the Montreal market allows it to get away with journalistic atrophy: the rough-shod print quality of the paper, with its grainy and spotted black type; pictures are fuzzy and low-resolution (apparently it's all printed on presses that have been around since the 60s, but will be replaced this fall); stories about TV-ad cockroaches on the cover.

The Gazette is a poor excuse for a newspaper, and I wouldn't subscribe if it were free because it's not worth the trees it's printed it on.

After all this, I was surprised that the sales guy was still on the line. I was even more shocked to hear his response to my tirade.

"Well, how can you criticize the newspaper if you don't read it? You can't criticize something if you don't read it!"

And before I could explain that I do read The Gazette enough to form an opinion, but only when it's lying around free – in a library, in The Daily's office, at my aunt's house – so that Conrad doesn't profit, and only until my stomach churns at its mediocrity, he hung up on me. Yep, that's right: *he* hung up on *me*, in mid-sentence.

Of course it was perfectly logical in retrospect. After all, when you've got a monopoly, why bother with customer service?

• • •

Another pratfall of media monopolies was unwittingly revealed to four Daily journalists last Tuesday after Jane Jacobs' talk at the McGill bookstore. An employee from Random House Canada, the publisher of Jacobs' newly released Platonic dialogue *The Nature of Economics*, responded to a private query about ownership of his company with a stunning revelation.

He told us the publishing house was recently bought by Bertelsmann AG from Advance publishing, owner of The New York Times and New Yorker magazine. But more importantly, he lamented the good



Media czar Conrad Black. Notice the parallel to the pic in above column.

old days under Advance owner and American media magnate Sy Newhouse, when Random House got 80 per cent off the going price for ads in New Yorker, and received the New York Times bestseller list a week and a half in advance – which doubtless gave them a big leg up on the competition for decisions about print runs, inventory, and turnover. Of course, he didn't know he was talking to four journalists.

The trend toward media conglomeration is filled with these Orwellian tales of control over content and distribution. Whether it's Viacom-CBS-Westinghouse-Paramount-Blockbuster, AOL-Time-Warner-Netscape-Bertelsmann, Seagram-Polygram-MCA-Universal, or ABC-Capital-Disney-Miramax-Touchstone, the list goes on – consumer choice and freedom of information don't.

Anyway, enough musing for one year. I'm happy to have built up a loyal fan base over the semester (informal polls put it at somewhere around three students and a relative), and look forward to musing some more next year. Good luck on exams, and have a great summer.

Zachsky will return in the fall. Email him at zachsky@mcgilldaily.com

Next Year's Daily Editorial Board

Co-ordinating Editor
Ben Errett

Co-ordinating News Editor
Jaime Kirzner-Roberts

Co-ordinating Culture Editor
Tyler Hargreaves

News Editors
Jon Bricker,
Simon Rabinovitch

Culture Editors
Jean Edelstein,
J. Kelly Nestruck

Features Editor
Zach Dubinsky

Production & Design Editors
Sally Warner, James Yap

Photo Editors
Brie O'Keefe,
Pierre-Alain Parfond

Mascots
Pépé the News Duck,
St. Augustine of Hippo

Words of Weak Wisdom

Five things I've learned after 4 years in student journalism

comment



BY JASON CHOW
Co-ordinating Editor

I don't claim to know a whole lot. I'm a hack like the rest of them. That's why I've been at The Daily. I like writing. I like telling stories. And The Daily offered me a metaphorical megaphone, so I've stuck it out.

I've been a hack for a long time – four years to be exact. I've seen the paper go through transitions, staff changes, bitter fights, big scoops, major mistakes. Now, as my last piece, after my long tenure, I'd like to offer the few things I've learned. Most of the regular readers of The Daily have probably already learned these lessons on their own.

THE GOLDEN FIVE

STUDENT POLITICIANS DON'T GET IT AND THEY NEVER WILL

SSMU politicians never effect real change, although sometimes they really

try. They take their jobs too seriously. They've yet to figure out how to wield their power effectively, even though they have more than \$2-million at their disposal. They pat themselves on the back when they make it on TV, but rarely do they connect with the public at large. They lobby administration, but wait – student fees are going up...again?

Student politicians need to learn to communicate with students. It's mostly just The Daily and other campus media that broadcast their message. Often, so they accuse us, we change and distort it. But the SSMUers should start living up to their jobs and expecting a certain level of "distortion." Does Bill Clinton always get his intended message broadcasted on ABC? The McGill Daily is not a passive mouth-piece for student government and I hope it remains that way.

National student politicians are even dumber. Petty politics and "ideological" rifts split the student lobby into two rival national organizations, the Canadian Federation of Students and the Canadian Alliance of Student Associations. Only the government benefits by this split, which they demonstrate each year with tuition increases and cuts to funding. The divide-and-conquer approach by the powers-that-be seems to be working well.

STUDENT JOURNALISTS NEVER GET IT AND THEY NEVER WILL

We've made mistakes. I've screwed up

countless times. And the funny thing is, the mistakes we make consistently and most often are the same ones. We screw up our edits. We don't represent all the sides in some stories. We miss major stories. I forget to spell check ("Beatiful landscapes"). My verb tenses get mixed up ("Faxes that makes us laugh"). And the list goes on.

Fortunately, we work in the cozy protected university environment, which shelters us from real-world problems. The Daily's lucky to have students contribute every year to its operating budget so that we're given a little freedom from the wrath of advertisers. We're lucky to have a readership that gives us room for error. We're lucky we haven't been sued for libel when we have made major mistakes.

We're a student paper and we learn on the job. We try hard and we know we're far from perfect, but we love what we do. I'm glad I had the opportunity to contribute.

McGILL'S A REALLY FUNNY PLACE

McGill's an intricate web of bureaucracy: committees, subcommittees, ad hoc committees, acronyms, unions, associations, affiliated organizations, etc. After covering the McGill beat for years, I've never figured it out and I seriously wonder if anybody knows the whole structure.

The scary thing is that the whole bureaucratic web is often not accountable to students. A cold-beverage agreement was almost sneaked through without student

consultation. Other times, the web can be manipulated for the comfortable. Peggy Shepherd accuses the McGill administration of accepting students with substandard academic records because of their political connections. Royal Bank CEO John Cleghorn was almost given an honorary degree, even though there is much question as to whether he even deserved to be a candidate.

And this is probably only the surface. Dailyites in years to come will uncover more and more dirt. I hope one day someone figures it all out.

NO ONE CAN SAVE THE WORLD

Except maybe Elvis. But QPIRG won't. Neither will anti-CBA activists, international-development students, anthropology students, International Festival of Humanity organizers, nor Greenpeace. The Daily won't save the world, even though some of the staffers try.

It's nice to know that there are people out there who care. I actually care too. I just don't see much sense in trying. And I certainly don't feel comfortable in joining causes hijacked by ideologues. I haven't lived much, but I've learned that no ideology or cause is worth being passionate about. Dogma is bad. I just wish "activists" would learn this, get off their self-righteous moral high-horses, and stop wearing their causes on their sleeves. Me? I'll just stand and watch them fail and say, "I told you so."

IRONY AND STOOPIDITY MAKE A GOOD NEWS STORY

In some cases, The Daily's a small peanut gallery. We call it whenever we see it stoopid. Example: SSMU VP University Affairs Xavier Van Chau appointed his girlfriend to the university's Senate. Another example: The Tribune ran a racist ad for their Valentine's Day special.

Stoopid things aren't long-lasting stories which we can cover for a long time. But they change things up and allows us to laugh at people. The Daily has worked on the principle of "calling it dumb" as we see it and on the principle that we can all get better through knowledge. We inform and try to arm students with knowledge. Students interpret, criticize, and digest it as they want to. Our job is to provide the information. I bet that after I leave, The Daily will continue towards that pursuit. And I think it's an honourable pursuit.

The Daily has a long history. Since 1911, we've been churning out newspapers and humouring and informing students. And each year, it spits out its old editors and welcomes the new ones. The Daily's spitting me out of the office. That's okay. I'm just happy I got a piece of the action.

Jason Chow, voted the greatest Dailyite of all time, will graduate in June with a BA in English and History.

Thanks to all who contributed to The Daily this year!

Akinwunmi Alaga, Ryan Allen, Emile Anzallag, Ben Anderson, Kara Anderson, Anzla Apostle, Hana Askren, Alex Aylett, Steve Barker, Chris Bartlett, Eli Batalion, Robyn Beck, Josh Beitel, Margot Berrill, Robert Bichage, Nikki Bishop, Morgan Bitan, Daniel Borsuk, Jayne Bradbury, Alison Bradley, Liz Breiseth, Le'Nise Brothers, Kenzie Burchell, Damien Butwick, Christina Campisi, Sean Carrie, Vienne Chan, James Chiang, Uchechi Chuta, Margarita Chrens, Sarah Cohen, Gabrielle Collu, Mike Colwell, Jordana Comisso, Mandy Comstock, Verda Cook, Jamaica Corker, Avi Craimer, Emily Crocco, Julia Dault, Matt Davison, Michelle Dean, Peter Dortal, Jacques Du Binsky, Jean Edelstein, Isabelle Fahmy, Jennifer Fanery, Sameer Farooq, Catherine Farquharson, Jennifer Fernandes, Alirio Ferreira, Patrick Fok, Yael Friedman, Holly Gauthier-Frankel, Matylda Gawor, Raoul Gebert, Diana Gee-Silverman, Colin George, Jonah Gindin, Kent Glowinski, Andrew Goldstein, Ricky C. Gordon, Maria Gosselin, Kate Hahnen, Fraser Hall, Tyler

Hargreaves, Michel Hellman, Dan Herschfield, Danielle Hoffman, Rachel Horton, Pauline Hwang, Yohei Igarashi, Lea Jacobson, Gabby Jakubovits, Chantelle

Jones, Kija Chitetea Junior, Alia Kahn, Sani Kakim, Michael Kalin, Dave Karika, Mehreen Khafan, Josh Kirshenblat, Bartek Komorowski, Mark Kramer, Joe Lacuna,

Omar Lalami, Amarkai Laryea, Julie Lassande, Jodi Latham, Olivia Lau, Jason Lee, Jeremy Lentz, Matt Levine, Jennifer Liao, Sari Long, Jerry Lumer, Joe Marin,

Melissa Martin, Sean McIntyre, Stephen McLeod, Matt McLeod, Jonathan Montpetit, Jim Morrison, Tim Morrow, Emily Morry, Michael Murray, Ilan Muskat, Chris Needles, J. Kelly Nestruck, Mandy Ng, Tokunbo Ojo, Brie O'Keefe, Lara Okhiro, John Orved, Colin Oswin, Gilbert O'Young, Angely M. Q. Pacis, David Podgorski, Simon Rabinovitch, Zameenah Rahim, Samira Rahmani, Paul Reeve, Jason Rehel, Karen Richardson, Jeff Roberts, Jeff Rollins, Charles Roy, Will Sacks, Kirsty Saddler, Laura Schonfeld, Jan Schotte, Darcy Scott, Alex Singer, Heidi Smith, Alia Somani, Lucas Stanczyk, Christine Stecura, Jordan Stein, Lana Stewart, Brett Story, Juda Strawczinski, Lauren Tenney, Gloria Tevez, Ana Tirovolas, Amy Torsney, Renée Tratch, Shauna Troniak, Janius Tsang, Sarah Turner, Verki Michael Tuteng, Jennifer Vo, Aaron Waisglass, Reiko Waisglass, Erica Weinstein, Ayesha Wharton, Sarah Wolkowski, Monique Wong, Jonathan Woodside, Noor Yazami, Sonia Ziadé.



Back row, left to right: Pierre-Alain Parfond, Ben Errett, Jaime Kirzner-Roberts, Jon Bricker, Céline Heinbecker, Tal Pinchinsky. Front: Gabe Flors, Tyler Hargreaves, Emily Rosenberg, Mark Eaton, Jason Chow, James Yap, Sally Warner, Zachsky®.

Come down to Shatner B-03 and see us again soon!

Adventures in Métroland

You don't have to leave the city to go on a travel adventure

BY SAMANTHA MORRIS

As the weather gets warmer and school draws to a close, the urge to frolic in the sunshine spreads among the student populous like flu during Christmas exams. Although pale and flabby from months of sun-deprivation and winter comfort eating, skin is in, and the familiar sounds of skateboard and rollerblade

of the West in "Wizard of Oz" to Glinda of the North, and I had just heard the tragic news that Will Smith's "Wild, Wild, West" had received the anti-Oscar for the worst film of 1999. So much for the Willennium. I exited the train at the Papineau stop to be greeted by mega Beaches nostalgia (no, I am not referring to the Bette Midler epic of the late 90's). Aside from the missing sewage-esque

lowed the Walk of Stars to the end, and was greeted by the peculiar sight of a tiny house which had been converted into a car wash.

Upon returning to Ste. Catherine, I noticed a few intriguing bars like K.O.X., a gay bar inside an old postal station, and Stereo, which reportedly has the best sound system in North America. I, of course, ran into a scenic outdoor Second

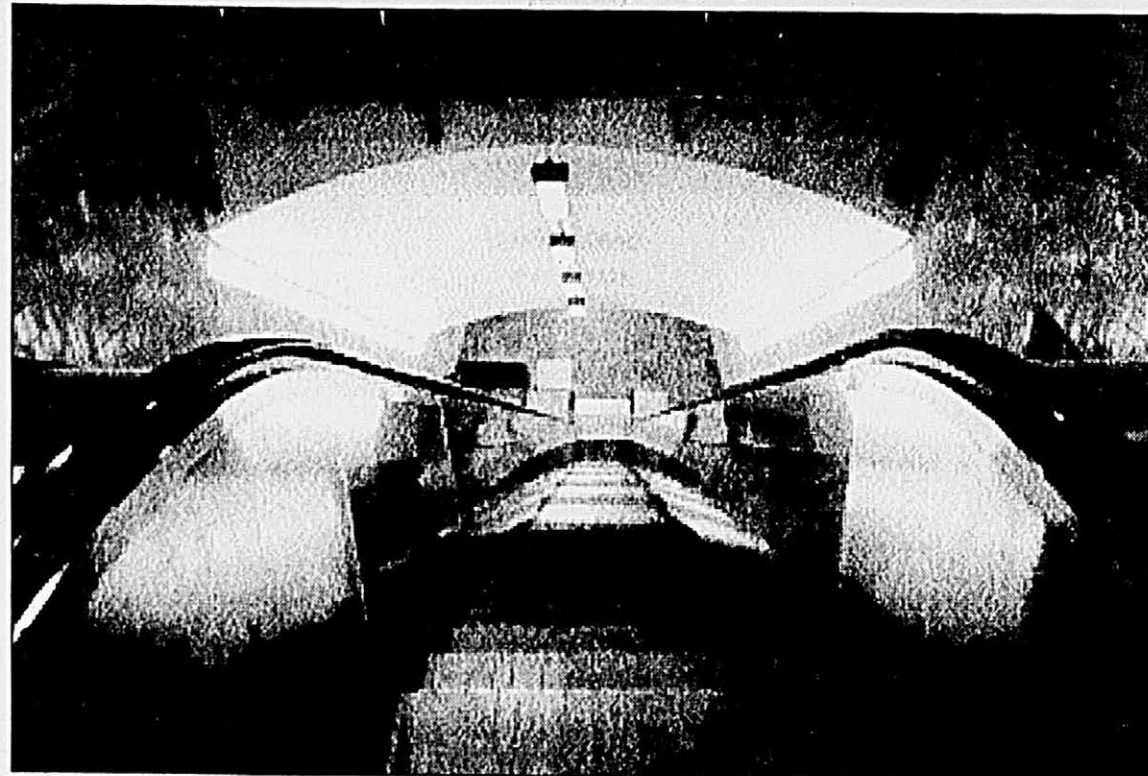
texture and orange-tiled walls. "The Jackal," a forgettable action thriller starring Bruce Willis, was filmed in this station, and as I travelled up the escalator I envisioned Bruce, pre-"Sixth Sense" hype, caught in a heated game of cat and mouse on the station's platform, which stood in for Washington DC's underground rail system.

When I emerged from the station, I evaluated my options as I imagined Bruce would, hurriedly and suspiciously looking around, and then pouncing towards the Atwater Market like a rabid dog, or a jackal in this case. I saw my life flash before me as I almost got squashed like a tomato at the treacherous intersection in front of the market, but much like Bruce would, I stayed calm and focused. The market was a slight let-down as it resembled my sixth grade class trip to Black Creek Pioneer Village - maple syrup products EVERYWHERE.

Since I wasn't in the mood for culinary Can Con, I wandered along rue Notre-Dame, which was once the most popular shopping strip in Montreal. Although its heyday as a consumer's paradise is obviously over, Notre-Dame still offers an eclectic variety of antique shops, perfect for the Phoebe (of "Friends" fame) in all of us. Before returning to the Metro, I noticed yet another striking graffiti painting on the side of a house and I concluded that graffiti art, Second Cup cafes, and churches are the most common landmarks in Montreal.

Now tired and cranky and officially fed up with exploring, at least for one day, I decided to return to the cosy confines of my stomping grounds. As I relaxed in my plastic Metro seat, the overwhelmingness of what Montreal has to offer hit me.

There is so much to be seen and so much adventure to be had, and the wild opportunities presented by the orange, green, and blue line are limitless. Forget "Road Rules" - who needs to be imprisoned in a sweaty



More than meets the eye at a Metro station near you.

wheels scraping along the sidewalk provides background music for those sipping lattes on outdoor patios.

The formerly inactive are dusting off their frisbees and footballs and suddenly the bouncy tunes of Sugar Ray and Smashmouth are no longer that annoying (who knew?). Although there are always a few people who take springtime exuberance too far (ie. the overly-zealous sun bunny I spotted dancing on top of a car to Kid Rock...eck), most people are reacting to the promise of warmer temperatures and fluffy Easter bunnies in a less humiliating manner.

Since my eyes have now adjusted to the novelty of sunlight, I feel compelled to escape my usual haunts and set out on a challenging road trip à la MTV's "Road Rules." However, without a winnebago, cast and crew of stereotypically irritating Americans, and an MTV budget, I am left with my own less than stellar resources. I do have a few Metro tickets, a discman loaded with "The Beach" soundtrack, and enough cash for a Slushy. While it isn't the same as being thrown into a pit of alligators à la "Road Rules," exploring the unfamiliar territory of the Montreal Metro system could provide some interesting capers.

Crazy adventures always take place on the subway in the movies, from the heart-wrenching action sequences of "Speed" to the teary ending of "The Last Days of Disco" to the new Jennifer Lopez video. Obviously the Metro has the potential to be the "time of my life," much like the Jennifer Love Hewitt star vehicle, only with higher ratings and (hopefully) a better looking cast.

I decided to take the West/East green line, as I have always preferred the Witch

odor of Lake Ontario, the Papineau region bore a striking resemblance to Toronto's favourite yuppie hotspot. Volkswagon Beetles zoomed by, and trendy cafes and restaurants lined Ste. Catherine was lined with trendy cafes and restaurants. Kodak moments were abundant, but the most intriguing eye candy was easily the "Kilo" dessert restaurant which featured intricate sculptures of distorted bodies and faces, created by the same Montreal-based artist that made the infamous people sculptures outside "Sugar."

Local art met global media giant, when I spotted the Disney-esque "Orient Express" restaurant across the street, a caboose-like eatery that could have easily been part of the Magic Kingdom. Ironically, right next to the glitzy Walt-inspired restaurant was a bizarre Walk of Stars, or "La Promenade Des Stars".

Wow! A Canadian tribute to celebrities that are actually Canadian! Singer Guizette Reno and comedian Yvon Deschamps were featured on the Promenade, as well as a host of other Québécois performers. I fol-

Cup which was filling the air with the scent of fresh coffee and the almost-forgotten tunes of Michael Jackson, and another interesting restaurant, "Le Drugstore," which boasted multiple floors with balconies and a terrace on the roof. As the Michael Jackson turned into Michael Bolton, I realized I had had my fill of the Papineau Cartier, and after admiring the Japanimation street art on a nearby building, I returned to the Metro for my next adventure.



Oh my goodness, oh my Goodness! Gain kilos at this dessert restaurant near Papineau.

The Montreal Metro system has been described as one of the world's finest moving art exhibitions, and this became evident once I reached the Lionel-Groulx station, home of impressively sweeping archi-

winnebago with Hilfiger-clad American strangers when the Metro offers such a tempting array of options? For true adventures, go underground.

cult.hit

RITUALS AND REALITY

BY TYLER HARGREAVES

The end of a school year means that some among us will be getting ready for graduation. The caps and gowns, the pomp and prestige, ribbon-wrapped parchment paper with your name spelt out in respectable calligraphy. Given the lack of fan attendance at McGill sports events, a long-standing drought of student activism and the McGill apparel vacuum that we inhabit, one would think that this kind of event would be a little over the top for many of us. Are most graduates anxiously awaiting this even as the pinnacle moment of their university career?

The overblown importance of this ritual seems unnecessary and insincere. Why do four years of hard work come down to one afternoon and a quick stride across a stage? It seems ludicrous. The emphasis of importance means that those who participate with pride spend days or weeks getting ready for the big day. They hopefully spend the day in something close to bliss and then wake up the next morning facing a very real end to their four years of fun and learning.

The whole ordeal is similar to the experience the public is put through when a star is born. Keith Haring became the art world wonder-boy for a year or five, and Green Day was the coolest band for your last year or two of high school. Artists who have been working at their trade for years or decades are suddenly given the media spotlight for a time and become stratospherically popular. Their achievements and talent are overblown and exaggerated at the expense of competitors and all of a sudden what they are doing becomes really important. Where they go and what they wear becomes part of the news we read and watch every day. What has taken, for many of them, a long time to accomplish is reduced to a six-month stint atop the charts or on the cover of The Star.

Both these artificial environments seem unnecessary and not representative of the day-to-day lives that we all had. But by making the common particular, we are able to map the chapters of our lives with events that symbolize more than they actually mean by themselves. Walking across the stage for our degree is an innocuous action at best. No one is going to actually be surprised that they are graduating. Attaching the bells and whistles to dress the everyday occurrence allows us to recognize the importance in the ritual and it gives us back more than it would if we didn't dress it up in false significance.

Similarly, by giving an incongruous artist our affections through a media conduit, we broaden our exposure to what is out there and what is of value. If there were no new hits, we would just have our own little circle of likes and rarely get a look at other talent and skill. By hyping the ordinary, we maintain the peaks and valleys of our lives and our interests.

THE WAITING ROOM
BY ANNE DANDURAND
THE MERCURY PRESS
\$14.50
72 PAGES

REVIEWED BY J. KELLY NESTRUCK

"Titillating" is not the first word that comes to mind when one thinks of modern CanLit. Acclaimed Montreal writer Anne Dandurand might just change that perception with her titillating novella entitled *The Waiting Room*.

The novella centres on a faceless, nameless character who is waiting to get her asthma medication renewed at a seedy doctor's clinic. The muse Erato fills the mind of the female protagonist—if you can call her that—with an eclectic assortment of sexual fantasies. Erato narrates the book and is a trickster-type figure who taunts and teases the main character simply for his/her own enjoyment.

The taunting and teasing results in a stream of interesting and diverse imagined sexual encounters, while the protagonist remains in the sterile, boring waiting room. The fantasies range from a lesbian encounter with the secretary to a sado-masochistic bondage scene. By far the most inventive is a long daydream in which the woman imagines her life as an albino in pre-Columbian South America. Imbued with mystical powers, she spies on the men of her tribe and watches them masturbate with incredulous curiosity. Eventually she drugs one of the males and keeps him as a comatose love-slave in her cave.

This book is not for everyone. If you

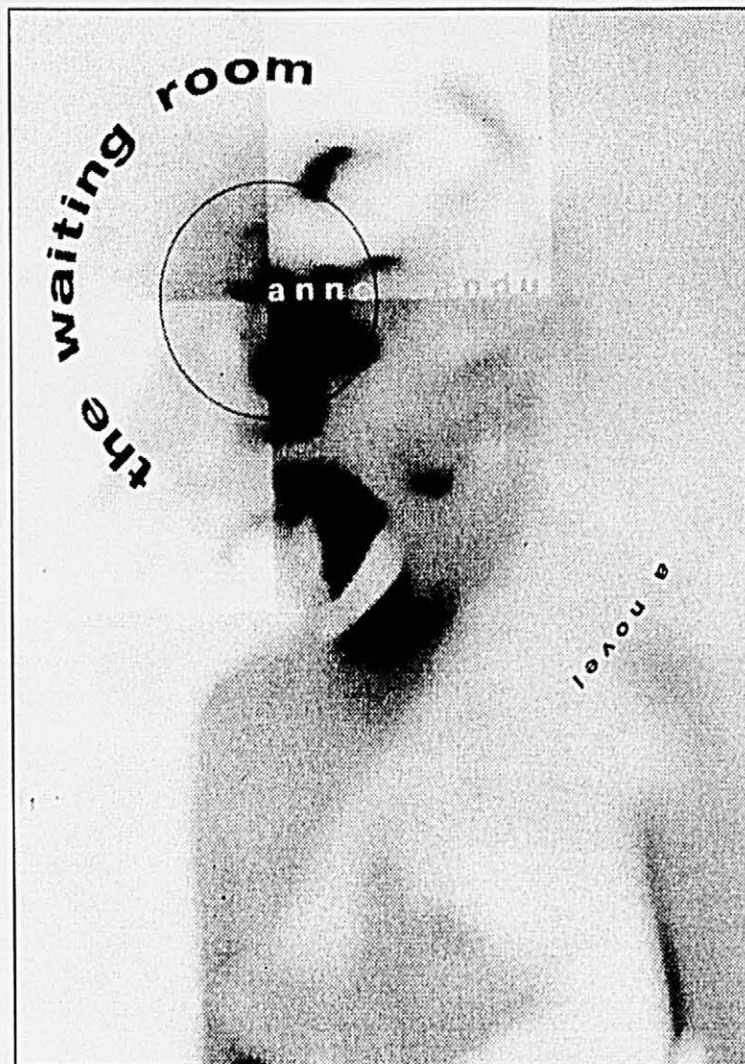
blush as your friends relate their sexual experiences to you over a beer at Gert's, then Anne Dandurand's blunt, explicit prose may very well be too much for you. Often dark and disturbing, *The Waiting Room* presents a normal everyday experience as a trip through madness and then back to sanity. The message is that it is dangerous to repress sexual urges, as well as act them out with impunity.

Anne Dandurand and her translator, Robert Majzels, a professor of creative writing at Concordia, read from *The Waiting Room* at a book signing at Chapter's last week. They recited some of the racier parts of the book in tandem, switching between English and French. The bilingual reading was part of Montreal's second annual International Literary Festival, called Blue Metropolis: The City of Words.

Dandurand, who bears a striking resemblance to Tracey Ullman, is one of Canada's pre-eminent French-language authors, as well as an actor, producer, and activist for both feminist and labour movements. She is the 1990 winner of the Grand Prix de la nouvelle pour la jeunesse, and was named by Quill & Quire as one of the country's top 10 novelists under 40.

Dandurand seemed comfortable discussing her rather intimate book at the reading. In her research, she looked back as far as the 14th and 15th centuries in search of synonyms. Just how many different ways can one describe the clitoris? Plenty, but you may want to have your dictionary on hand while reading *The Waiting Room*. "There's no repetition of sexual terms," she said. For 72 pages almost entirely about sex, this is quite a feat.

The Waiting Room's stage adaptation



is coming out in May at the local theatre Le Nouveau Theatre Experimental. Dandurand herself is acting in it and played a big role in its development. The question that many people are asking is how a story that essentially takes place in a woman's mind can be portrayed on the stage. Especially that crazy South American albino fantasy.

Dandurand assured the audience that

it will be a very innovative adaptation, but she is keeping the plans under wraps. "We're going to ask journalists not to reveal the secret," she said.

The Waiting Room is available at Chapters in both English and French. *Salle d'attente* will be presented from May 7 to 29 at L'Espace Libre by Le Nouveau Theatre Experimental.

Ricardo Lemvo and Makina Loca: Cuban Rythms Meet African Pop

BY ANDREW GOLDSTEIN

The triumphant explosion of Spanish music these past years shows little sign of restoring traditional Spanish music to its once more-refined form. But so far, no one has complained.

Ricardo Lemvo & Makina Loca's performance last Friday night delighted the audience, who thoroughly enjoyed the mix of Cuban-inflected salsa with the spiralling guitars of West African pop. Their enthusiastic reaction, true to many of Ricardo Lemvo's concerts, reinforces the surge of a new Cuban African blend which is spreading in clubs throughout North America and the World.

Cue the concert: Due to Montrealesque adherence to a laissez-faire approach that permeates every dimension of social graces, the concert was delayed by an hour.

During this time, the club filled to capacity, sporting men and women of all ages who eagerly anticipated a night filled with dancing.

Ricardo Lemvo and Makina Loca form a nine-piece ensemble, composed of a drummer, pianist, guitarist, bassist, trombone, two horns, an accompanying singer and Lemvo himself. When they finally emerged, they began to play without delay, hoping to impress their original blend of music on the crowd.

It took about five seconds. The first merengue brought dozens of people to the centre of the dance floor, where they would remain for most of the evening.

A tall and bulky gentleman with a joyous on-stage disposition, Lemvo sang armed with a pair of maracas and a vivacious grin. Having a firm knowledge of English, French, Spanish, and two

Congolese dialects, Lemvo's lyrics utilized all of his linguistic capacities.

The interchange of rhythms between Latin and African music has been captivating many musicians from both parts of the world. Cuban music, which is really a marriage between the African drum and the Spanish guitar, is the rage with North American audiences, luring fans who usually fall outside traditional jazz and world-music markets.

After three songs, three Latina singers took control. Overcome with the energy of the concert, they jumped up from the crowd and danced onstage. Makina Loca weren't prepared. They were thrilled. When one of the women took the microphone and led the crowd in a series of dances, Makina Loca continued to play. Ricardo Lemvo stood back and grinned.

Lemvo, born in Kinshasa in the

Congo, was bombarded day and night by Congolese rumbas and Cuban music near his childhood home. At a time when Cuban and American soul music was taking Africa by storm, Lemvo was determined to create a group that captured all of the elements of the African and Cuban music he loved. Makina Loca, born in 1990, has been blending Congolese soukous and rumba together with Cuban salsa ever since.

So far it has worked. Lemvo and his band's energy and colourful music remained vibrant throughout the show. The dance floor never dissolved, and at the end of the concert some continued to dance and sing into the night.

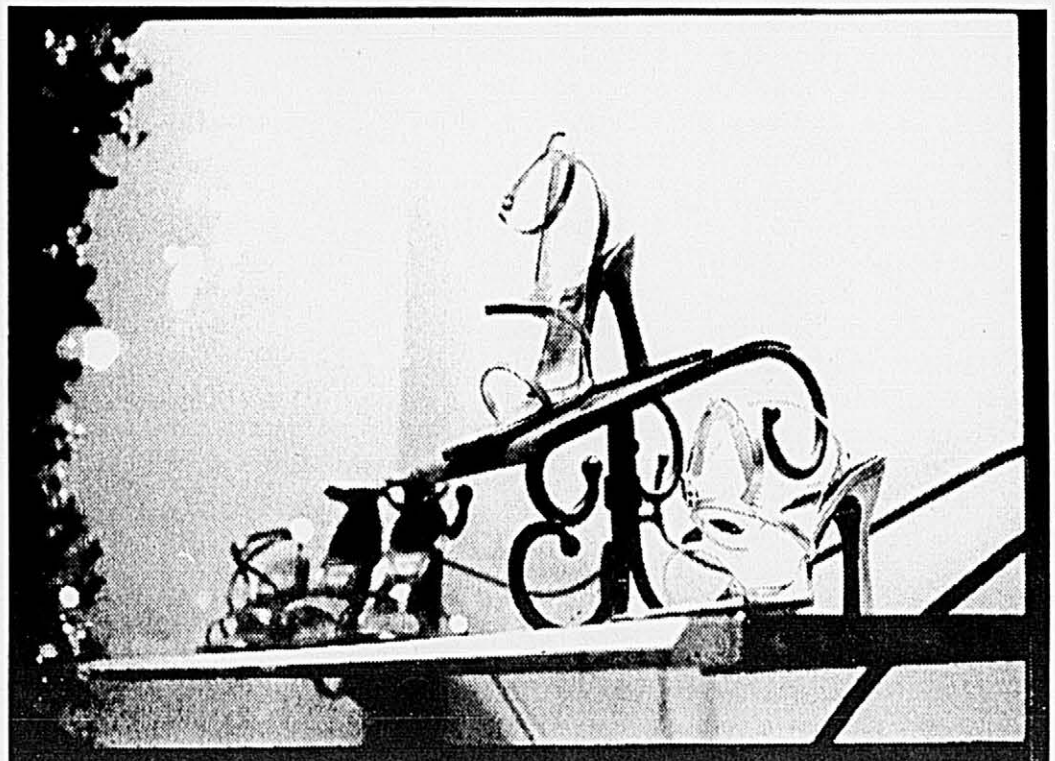
It's not hard to see how new-wave Spanish music has generated so much attention. Cuban-African music is here to stay. Audiences are delighted.

26 Things to do in Montreal over the Summer

1. Busk for the throngs of tourists in Old Montreal
2. Wear a jacket and tie to the Bongos in Jeanne-Mance Parc
3. BBQ bacon
4. Eat breakfast, lunch, and dinner on a nice patio on the east side of St-Denis
5. Ride your bike in any direction other than south until you hit water (we're on an island)
6. Make sangria
7. Have a picnic on the mountain and bring real glasses and silverware
8. Go to a concert in Parc Lafontaine
9. Dance in the rain
10. Ignore as many "hotspots" as you can, i.e. Le Sugar, Tokyo
11. Set up a BBQ and some lawn chairs with your buddies in a parking spot on St. Laurent. Feed the meter
12. Buy a cop an ice cream
13. Climb the mountain to watch the sunrise. Pack pancake batter and a camping stove
14. Fingerpaint
15. Fall asleep on grass in a public place
16. Make sun tea (ice tea brewed in cold water by direct sunlight)
17. Go topless regardless of sex, build, or a lack of either
18. Eat a dinner solely consisting of tomatoes
19. Wear a skirt
20. Make your own iced coffee
21. Go east. It is a lot more interesting than Westmount
22. Ride the bus all the way to Marché Jean-Talon. You won't regret it
23. Avoid Carré St-Louis. There are a lot of more interesting places elsewhere with fewer crazed drunks and granola-eating, lavender-scented, hacky-sacking, Phish-listening tokers
24. Eat breakfast on the patio at Cosmo's
25. Tolerate the food to be able to enjoy the patio at Café Santropol
26. Do your best impression of a velociraptor for the people eating at the restaurants along the cobblestones on Prince-Arthur. Pass the hat after your 15 minute show.

Tease This

BY CÉLINE HEINBECKER AND KIM AH-SUE



Rats Having Sex

BY JEAN EDELSTEIN

Wax and rats make a unique artistic statement in France Choinière's exhibit at Oboro, a slightly obscure art gallery on Rue Berri.

Petits rituels pour tenir la mort à distance (small rituals to keep death at a distance) consists of three areas next to each other in the spacious gallery. The viewer first encounters five large blocks that dangle from cables fastened to the ceiling. The viewer can wander within the minimally bounded space that they create, causing the blocks to sway slightly. Each individual becomes a temporary part of the art.

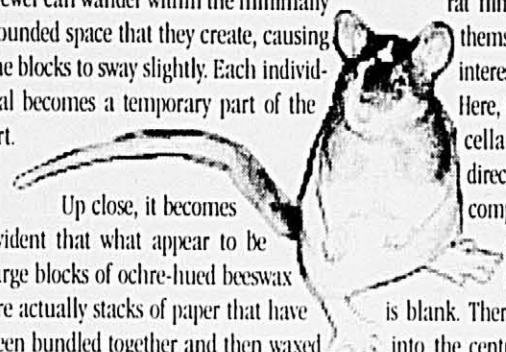
Up close, it becomes evident that what appear to be large blocks of ochre-hued beeswax are actually stacks of paper that have been bundled together and then waxed over. Smudges of colour from washed-out images are evident on the tops of the blocks and along their edges. Choinière's intention appeared to be to encourage her audience to stare deeply into the wax in an attempt to discern what the image might be—like cloud-gazing, this undoubtedly elicits different reactions from everyone, enhancing the personalization of the piece.

Past the block display, a projection of enormous rats on a blank wall confronts the viewer. Shot closer up than perhaps necessary, the rats cavort in what appears to be garbage. The unnaturally sped-up film displays them engaging in such ratty activities as eating one of their dead comrades and (possibly) having sex (the *Daily's* critical delegation was unfamiliar with the love life of the average rat). The film is shot in dark black and bluish tones,

and is altogether disturbing. It takes courage to watch it at all. The statement that Choinière is making is not too clear, but the rats seemed to relate most closely to the exhibit's title—the rats' survival rituals occupy their time and give them purpose in life. Otherwise, it would indeed seem that they have little to do but curl up and die. The viewer can't help but consider the parallels between the lives of the rats and their own human contemporaries.

However, those who turn away from the rat film in fear and disgust find themselves in the third, and most interesting, portion of the exhibit. Here, three panels create a small, cellar-like room. The panel directly across from the door, comprised of three tall slats covered in the same waxy substance used on the blocks, is blank. There is a cross-like shape cut into the central waxy slat. To the right and left, the slats have vague images of faces on them. The viewer can't help but try to make them out. The people buried deep in the wax seem to stare back knowingly—they are well-rendered, albeit undefined, apparently embalmed. Their ethereal quality makes it easy for viewers to perceive a vague resemblance to some familiar face, which is an interesting and personalizing effect.

Overall, the *Petits rituels* portraits display is thought-provoking, certainly unusual, and definitely artistic, in an off-beat sort of way. Though each piece seems quite random, Choinière's ability to force the viewer to relate to her work is extremely clever. Though the rat film may seem a bit of an unnecessary aspiration to shock, viewers can always scurry past it with their eyes closed to see the portraits that make the exhibit worthwhile.



DJ Food is Fast

The Daily interviews Strictly Kev

BY AARON WAISGLASS

Last Wednesday, the Daily spoke with Strictly Kev, one of the members of the DJ Food collective. They've just released their latest album, *Kaleidoscope* on the Montreal-based label Ninjatune. Here, Kev talks about putting together the album, and touring with Kid Koala and Amon Tobin.

Daily: Let's talk about the new album *Kaleidoscope*. I'm a big fan of the old *Jazz Breaks* series. The old "food for DJs" thing. But this record is crazy...

Strictly Kev: Well, you know, it's ten years on now - five years from the last record. We've matured a bit. The lineups have changed and we're into different things now.

Daily: The promo CD and press kit both featured a clarification of the confusing history of the DJ Food moniker. What's your role in the food-making process now?

Kev: I've got writing credits on half the album. I wrote/programmed about a third of the record. P.C. (Patrick Carpenter) did a third, and we sort of collaborated on a third.

Daily: You get cutting credits, and most tracks say "mixed by Strictly Kev" as well.

Kev: Yeah, me and Ali Tod did most of the mixing. He's sort of like the ghost third member of the studio. He doesn't actually do any of the writing or the programming, but he's really skilled at getting the best sound out of each track for the final mix - he engineers the final mix.

Daily: What culinary tools did you guys bake with?

Kev: Well, I hate to say this, but it was

all done in Cubase - on my Power Mac.

Daily: Why do you hate to say it?

Kev: Not even a sampler, you know. It's a bit time consuming. But P.C. uses an Atari as well. We have totally different setups from each other - we'll work off each other. For example, "Cookin'" was a jam that P.C. recorded on an 8-track and we ran the separated tracks he'd performed into the computer - drums, loops, bass, guitar, synths,



and stuff. It was all quite distorted and overloaded, but he wanted that sound. That analogue stuff can't happen in a Mac and it had such a cool jam going on. And it had such a cool feel to it. We just laid the scratches over it and spoken word and mixed it in the computer.

Daily: There's a lot of spoken word on *Kaleidoscope*. Ken Nordine and the like... Did you overlay existing works, or were these collaborations?

Kev: No, no. On the Ken Nordine one we (P.C. and I) wrote the track on Patrick's setup and sent it down to him. He performed to it, to get the tempo and all, and sent it back. We cut up his voice and resequenced it. Just to sort of compose it a bit more. It didn't always syncopate where we wanted.

Daily: So you're going to be touring with Koala again, right?

Kev: Yeah. Koala and I just came off the U.K. tour actually. We've just finished that. Now P.C.'s gone off to Europe with Koala and the band (Bullfrog). It went really well. Really good actually. We only did eleven dates in the U.K. but they've gone off to do another ten or eleven.

Daily: You guys packed the houses?

Kev: Yeah, yeah, except for one date where the promoter didn't promote the gig because the venue we were to play at closed down between the time we booked and the time we arrived. It was the first date and there we were with, like, fifty people. It was actually really quite funny. And fun, because it was the first date. Everyone was practising and then Eric (Kid Koala) made everyone move their chairs into the middle of the dance floor and have a little supper club while we performed.

Daily: So you know Paolo (McGill's own P-Love) and the band too. How's their set?

Kev: It was really good. The whole set

just looks so good. Their routine is just so well thought out, you know. So tight. Everyone who sees it just bugs out you know. I think that it's the first time that people in Britain have actually seen turntables with a live band whereby the turntables actually are an integral part - it's not just a guy scratching over the top.

Daily: No it sure isn't. So Kid Koala and Amon Tobin are here May 3rd but you aren't listed as coming to Montreal with The Kid... What's up with that?

Kev: Actually, there's going to be a short DJ gig at the end of the tour on July 4th which isn't going to be with Kid Koala. It's going to be with Lewis and Jeff from Ninja. And that's going to be at... at... somewhere starting with "J" that's not Jello Bar... [he meant Jingxi]

Daily: Can't wait. You're joining Koala on the North American Carpel Tunnel Syndrome Tour for a part?

Kev: I'm doing the second half of that tour. Amon's doing the first half. I join on the 16 of May. And Amon goes back after a few days. Then after all that we'll be finishing up in Montreal 'cause that's where the tour ends.

Daily: Yeah it didn't say that in the press release. It says the tour ends June 3rd.

Kev: Yeah, well that's just a late confirmed date - you've got exclusive on that one. It'll be a nice end to the tour. It'll be a Sunday night - one big party.

Daily: My fave cut on the album is track seven - "Nocturne." I know it's one of the catchier ones but it makes me want to cry it's so damn good.

Kev: That's really cool. It's the one with the flutes - one of mine actually.

Daily: In *Kaleidoscope*, the beats definitely come second to the music. Sort of some future jazz stuff, no?

Kev: That's true, but it can be mixed. It's not like we've set out to produce a hip hop record. You know, there's a lot of records coming out at the moment which probably fit into the trip hop/downtempo section - and everyone mixes the drums right up front, you know? And they'll include a few old school samples like some guy going "c'mon, get up" or something. It's like, c'mon, try a bit harder. Write a melody or something. Write a bassline. Put some context into it, you know? I don't know if people are just being lazy, or unimaginative. I'd like to think that it's that they're being lazy...

Daily: Maybe this sort of boring minimalism is becoming an aesthetic?

Kev: Our thing with this record was that we'd been playing clubs for, like, three solid years and we didn't really want to come back and make a dance album. We wanted to make a record which was going to be around. We wanted to make a record with some substance to it - so that in ten, twenty years, people are still intrigued by it enough to listen to it.

Kaleidoscope is now out on the Ninjatune label. Strictly Kev will be playing with Kid Koala and Amon Tobin on May 3rd at Club Soda (1225 St. Laurent).

Butoh Much More

Yumiko Yoshioka gives fluid performance at Usine C

BY DIANA GEE-SILVERMAN

It all starts under the watchful eye of the moonbeam. Out come the birds and insects scurrying around in the jungle night. *All Moonshine* first performed in Berlin in 1997, is now in the midst of a brief stint at Usine C. The work is the fruit of a very creative mind and body known as Yumiko Yoshioka. Giving new meaning to the power of illusion, the show is much more than just dance - it is *butoh*.

A type of contemporary dance born out of Japan, *butoh* is both the amalgamation and rejection of several classical dance styles. A paradox of sorts, it hints of ballet, folk and modern, and draws on Western as well as indigenous Japanese sources. *Butoh* represents a post-Hiroshima generation's response to world tensions. It may be grotesque, but according to its followers and performers, this quality is merely a reflection of the grotesque nature of the world around them. *Butoh* can also be seen as an artistic rebellion against conventionality. Traditionally, Japanese dance and culture have often been preoccupied

with etiquette and refined concepts of beauty.

The lighting design for *Moonshine* is absolutely beautiful, without escaping tradition. A deceptively simple design provides the visual cues for the lush imaginary world that the audience envisions and the dancer inhabits. The cryptic name *delta RA1*, leaves it unclear whether the designer is an individual or a collective. Only by reading the fine print of the program do we discover that *delta* is in fact a Mr. Delta, co-founder of Yoshioka's collective group Tatoeba-Theatre Dance Grotesque.

Yoshioka herself is far from grotesque. Her movement is fluid and natural, a quality refined through many years of study. Now based in Germany, her career highlights include a stay with Ariadone, the principal *butoh* company in Japan.

She has the uncanny ability to isolate one part of her body: be it a finger, foot, or tongue. This body part then gains a life of its own, and morphs into another creature altogether. If you look hard enough, you can almost see the antenna of the grasshopper or the scales of the

chameleon. These details exist in the space between the dancer's limbs. Rather than simply moving within her performance space, Yoshioka interacts with it.

Despite its many attributes, the show drags on a little too long. What first strikes the audience as innovative soon grows old. A neat hand gesture is in itself a choreographic accomplishment, but not enough to carry an entire performance. Picture an hour of interesting shadow puppets. Even the "grotesque" part referred to in the company's name gets a little tired after the first forty minutes.

This was my first *butoh* show, and I'm still not sure whether I liked it or not. I'm glad I went, but the style, like olives, can only be referred to as an acquired taste. Evidently, not all those in the Montreal dance community are prepared to embrace this form of dance. Sitting towards the back, I noticed at least four people walk out mid-show. Nevertheless, Yoshioka bowed to thunderous applause and a standing ovation. Like it or hate it, a real *butoh* show is definitely worth seeing at least once.

CD REVIEWS

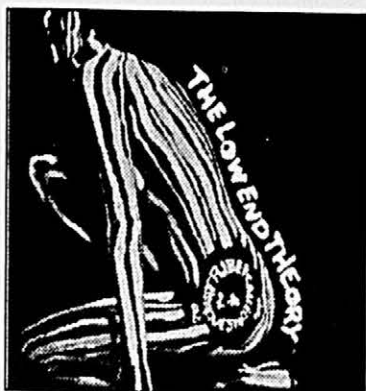
CLASSIC ALBUM CIRCA 1991

**A TRIBE CALLED QUEST
LOW END THEORY
(JIVE RECORDS)**

It's just too easy and appealing to ditch listening to hip-hop altogether. Why is it that, besides catchy singles taking samples familiar to our collective pop unconscious, hip-hop lacks definitive entire albums like other genres of music?

Of course, in recent years Bad-Boy, Notorious B.I.G., and the explosive 36 Chambers from Wu-Tang Clan, dropped some serious dubs on the scene. DMX's syncopated rhyming is indeed impressive, but is there more to his music? In 1991, when Tribe was still together, and Q-Tip cared more about making music than holding court with Leo in the VIP rooms of NYC clubs, *Low End Theory* was released.

Rapping over the minimal chords and



modal bass-lines instead of simple melodies, and trading the typical exaggerated beats for complementing drums, *Low End Theory* brought hip-hop out of the 1980s. Instead of the ephemeral details of trendy car models and designers ("hip-hop is a subversive medium" and all that bullshit), Q-Tip and Phife-Dog call-response and trade intelligent rhymes, adding brains to hip-hop's bravado.

On the central track "Check the Rhyme," Q-Tip delivers in his smooth, unrivaled voice: "If knowledge is the key, then just show me the lock." Similarly, on "Excursions," Q-Tip recalls, "You could find the Abstract listenin' to hip-hop / my pops used to say it reminded him of bebop."

"What" has Q-Tip asking, "What's American without greed and glamour?" Busta Rhymes (before that Janet Jackson hype) provides the most electrifying moments on the closing track.

Underneath the sharp lyrics, *Low End Theory* is grounded by remarkable Afro-centric jazz rhythms. Like the African piano-and-bass rhythms Miles Davis sought out on his modern standards like "So What?" the Tribe's tracks "Excursions" and "Verses from the Abstract" (featuring the renown Ron Carter on bass) have jazz bottoms unique to most hip-hop.

"Low End Theory" is a reference point for all hip-hop aspiring for more than misogyny and weed euphemisms. What's more, Tribe's tenacious commitment to solid rhyming with impressive music underneath outs rappers who now

unimaginatively rely on disco and funk samples. If nothing else, A Tribe Called Quest's *Low End Theory* recalls the period of hip-hop's adolescent idealism, when imagination and music still mattered as much as rhyming-chops and image.

—Yobei Igarashi

**MAKE IT IT
THE WICKED FARLEYS
(BIG TOP)**

According to the tip sheet sent out by their record label, The Wicked Farleys are making music "not quite" like anyone else these days. All I have to say is, thank



God, because if they were, music would be in a sad state.

To say that this album is mediocre would be extremely generous. There are, I believe, two songs on the album that aren't completely painful noise, and could be classified as listenable. As for the rest of the tracks, you could hear better music at a high school talent show, with all due respect to high school talent shows.

They try to make "pop" music while retaining a certain sense of indie-rock originality. However their songs desperately lack pop music structure. Their songs take the oddest twists, never going where you expect, or want them to go.

The Wicked Farleys are not bad musicians, they are just unable to create a track without wandering off into inappropriate chords.

The album was recorded in various studios with several different producers, something reflected in the incoherence within the songs and on the album as a whole. The best part of the album is the lush vocals provided by a woman (Vanessa Downing) and a man who sounds like one (Michael Brodner).

Make It It is an album which lacks foundation and tries to leap towards the sky. The result is an album which collapses in on itself by the third track, a surprisingly mellow song entitled "Find Shit Break Shit." If those are the instructions, I need to look no further than this album.

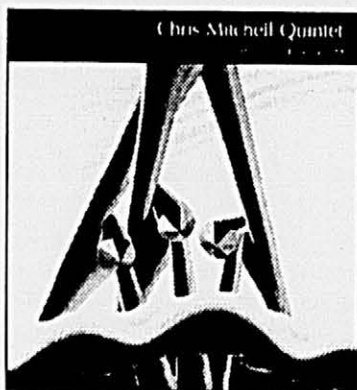
—Jonathan Montpetit

**SPECTRUM
CHRIS MITCHELL QUINTET
(JUSTIN TIME RECORDS)**

This new CD by the winners of the 1999 Prix duMaurier is solid and features some of the best veterans of the Toronto jazz scene. Chris Mitchell is one heavy player, a fact supported by his solos on "Out of the Woods" and "The

Torchbearers." Sidemen Steve McDade and Juno-winner Kirk MacDonald help carry this album with ranges from up-tempo bop to cool latin grooves. MacDonald's "Vanda Justina" and "Fleeting" are musical gems, and guest guitarist Lorne Lofsky's solo on "But Not For Me" should win him a permanent spot in the band. *Spectrum's* got some great playing by some of Canada's finest.

—David Podgorski



**FOLK SONGS FOR TRAINS, TREES AND HONEY
SAVATH+SAVALAS
(HEFTY RECORDS/PLATINUM)**

Stripped-down, minimalist electronica uses the mantra "less is more" as its calling card. No exception to this canon is savath+savalas' *Folk songs for trains, trees and honey* on Chicago-based Hefty Records. A brilliant combination of soundscaping, driving upright bass sampling, and a generous dose of cinematic themes give this album true staying power.

Scott Heren is the man behind the music. Recorded over the course of a year in both Brooklyn and Atlanta on a desktop PC, Heren calls this work "multi-dimensional." By this he means that new elements, tonal progressions, and new feelings will come to the forefront with each listen. In "aftergrade" and "journey's home," two of the album's best tracks, Heren takes a no-holds-barred approach to inducing a hypnotic groove that gently builds to a crescendo, and then ends in an equally gentle denouement.

Fans of the cinematic genre take note: this album has an organic feel evocative of Cinematic Orchestra's *Motion* (Ninjatune). In fact, Heren has done some work putting together soundtracks for indie films, and has even been talking with John Hughes III about composing for his next project. Regardless, *Folk songs for trains, trees and honey* makes the wait for Heren's next album an ethereal experience.

—Gabe Flores

**MARE VITALIS
THE APPLESEED CAST
(DEEP ELM RECORDS)**

If you haven't already heard about The Appleseed Cast, you will soon. This Kansas-based band has struck a chord with all listeners with their alternative-rock style.

Their latest effort, *Mare Vitalis*, is one of the most original theme albums to hit the shelves since Sgt. Pepper—okay, maybe that's a little over the top. It transports the listener through all the phases of the ocean, from calm to stormy, and from low tide to high tide.

The album is a unique blend of instrumentals and occasional lyrics. Unlike most new albums of this genre, *Mare Vitalis* doesn't consist of extraneous scratching or ambient noises, but instead makes the best of the instruments they have to create some of the most intriguing sounds I've heard in a long while.

The rise to quasi-stardom hasn't been



that easy for the group. They've had their share of problems, from an ever-rotating cast—they just got another new drummer, Josh Baruth—to being classified as Christian rock! This anomaly of classification is due to their appearance at numerous Christian rock festivals, mostly because of their friends in Christian rock bands. Hopefully their new album will launch them into the mainstream.

As far as I'm concerned, this album is the most refreshing piece of work I've heard in a long time. I highly recommend it to those who like a lot of instrumentals, as well as some really good chill tunes. While it won't win many accolades or get a lot of airtime (due to the lack of lyrics), it is definitely worth checking out.

—Mark Kramer

**DISCO AND HALFWAY TO DISCONTENT
CLINTON
(VIRGIN)**

I would venture to say that Cornershop offshoot Clinton's debut album, would be a tough act to follow, given that their unorthodox and highly original sampling practices include the use of a female orgasm for musical background. The sound of Champagne being poured as solo singer-songwriter Tjinder Singh sings "champagne glasses tinkling" is another example of the creativity at work here.

This is some crazy-ass shit. Just ask Noel Gallagher of Oasis. Cornershop toured with them in the US after their album had been noted as one of the most original and best by critics across the board. Both Spin and RollingStone nominated *When I was born for the 7th Time* for album of the decade, and the band has risen to fame by notoriously burning Morrissey's picture on the steps of EMI, and using guest vocalists like the late Allen Ginsberg. They're a little different, so it should be no surprise to anyone that

Clinton is heavily coloured by Singh's experiences with his brother and friends in Cornershop.

First, for all you pervs out there, the track with the orgasm is track 6, called "G.T. Road," and it offers a heavily influenced Indian sound, with hip-hop, rap, and trance elements all showing up to be counted.

"The Hot for May Sound" is saturated with sex its own special way. The grooving almost world-beat sound of this song is hypnotic and its use of a variable instrumentation on percussion, coupled with a keen organ, give it a sensual sound.

The story here is really what Craig Morrison has said during pop music lectures in the class he teaches. He says that the most interesting and wonderful thing about music in the latter half of the 20th century is the ways in which cultures have mixed and moulded themselves into new styles and genres. He then goes on to say that the most interesting thing to watch for



in music this century will be how music mixes and molds with technology. Clinton is proof of this thesis as culture and cunning use of technology come together to offer something entirely unique out of the UK. And wow, the sampling's just HOT.

—Jason Rebel

**MCGILL DAILY CULTURE
WOULD LIKE TO THANK
ALL THE WRITERS WHO
CONTRIBUTED TO THIS
SECTION OF THE DAILY.
COME SEPTEMBER, LOOK
TO TYLER, JEAN, AND
KELLY TO BRING YOU
PREVIEWS, REVIEWS,
AND CULTURAL CRITIQUES
—EMILY, GABE**

**BEST OF LUCK TO NEXT
YEAR'S STAFF...AND
REMEMBER, WHAT DOES-
N'T KILL YOU, WILL MAKE
YOU STRONGER.**

Restaurant **ASHA** Established 1982

Tel.: (514) 844-3178
Fully Licensed

Authentic Indian Cuisine • Curry, Tandoori & Vegetarian Dishes

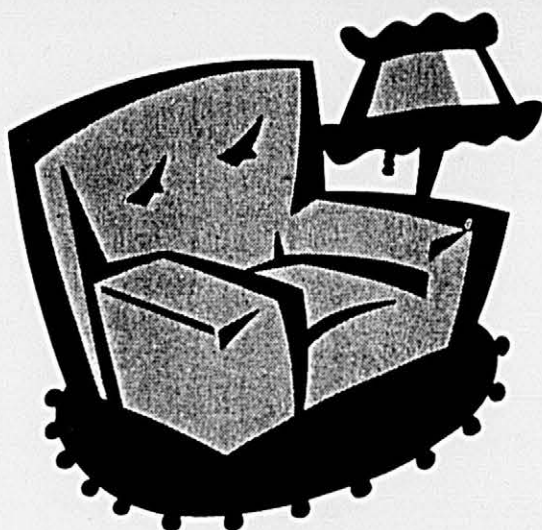
3 Course Business Lunch SPECIAL **\$4.95**
12-2:30pm Mon-Fri

Sat+Sun (Business Hours)
25% OFF
for McGill Students & Staff (food only)

3490 PARK AVE. • near Milton

Cleghorn Cleghorn Cleghorn Cleghorn Cleghorn
Cleghorn Cleghorn Cleghorn Cleghorn Cleghorn
Cleghorn Cleghorn Cleghorn DEEEENIED! Thanks!

**Room to rent, no view,
ugly neighbourhood
and wicked guard.
Perfect for the summer.**



**ENTREPOSAGE
DOMESTIK**

SELF-STORAGE

UNE SOLUTION PRATIK!

MONTREAL (Downtown), 255 Shannon tel.: 954-1833

LSAT

**The June 12th LSAT
is approaching!**

**Get the score
that gets you in.**

Montreal & Ottawa Classes Start:

**April 1st, April 16th, April 22
&
May 4th, 2000**

Call today to enroll!

KAPLAN

1-800-KAP-TEST

kaptest.com AOL keyword: kaplan

LSAT is a registered trademark of the Law Entrance Admission Council

Kaplan gets you in.

Celine has learned a hell of a lot being photo editor at the Daily. Particularly, she found out what news editors are and how to shoot them. She has loved working with the entire Daily team this year. Really, she just threatened to resign so many times for dramatic effect. Special thanks to all the roommates who put up with me stumbling around in the dark after getting home from the office at 4am. It was always worth it. I will miss you guys. Also, Techno kicks Georgia's ass.

Camp MaroMac est. 1968

Requests
University Students & Teachers
in
**Education Phys.Ed Social Work
Psychology Recreation Medicine
Business Admin.**

As
Counsellors & Qualified Instructors

In
**Swimming Sailing Waterskiing Kayak
Canoeing Baseball Basketball Soccer
Tennis Rollerblading Rockclimbing
Volleyball Drama Arts & Crafts
Music Food Service Secretaries**

We offer
**Camp MaroMac Millennium Magic
and
Super Salaries!**

**www.maromac.com
(514) 485-1135**

McGill University CAREER AND PLACEMENT SERVICE

**NEW!!!
CAPS JOB
FINDING CLUB**
Graduating in June? Looking for
a Job? Join the Gang and Get Your
Dream Job!



May 2nd until May 12th

**Don't Miss this chance!
Limited registration.**

**Come to CAPS Reception for
more information and
application form.**

**3600 McTavish,
Suite 2200**

Telephone: 398-3304

www.mcgill.ca/stuserv/caps

A Voice Leaves the Wilderness

*Spoken-word scene
serves one up to London*

BY ALEX AYLETT

"Poetry, just read from a page, doesn't satisfy me. Music-funk, jazz, drum and bass-without content doesn't satisfy me. Performance without a message is not enough, but neither is a message without performance. If you're trying to create revolution you have to have an open channel to the audience, and for that you need both."

That's the juice behind Debbie Young's out-spoken, articulate dub poetry. Last Thursday, she launched her new CD *When the Love Is Not Enough*. The show was proof of her ability to engage her audience's bodies and minds. But no one was asking for proof.

Since her arrival in Montreal, she has become a prized performer on the spoken-word and theatre stage. She is a playwright, poet, actress, storyteller, and cultural librarian. She does not perform just to entertain-she performs to make you think and feel. Pat Dillon, the bombastic host for the night, made it clear: "If something makes you wanna shout out, then shout out! If you want to do that North American clapping thing, then clap. This show is as much about what is going on inside of you, as what is going on up here."

The crowd didn't need more encouragement: feet stomped, people echoed back the performer's words, and Debbie Young brought the crowd out of its seats. The channel between audience and performer was open.

The themes of the night were art and revolution, but the night was also about saying goodbye.

"There is a tradition in Montreal," Pat Dillon said, "of artists coming here for a while, and then leaving, and going on to greater heights. Debbie, I see that in you." Thursday's show was Debbie's last show before she moves to London, England.

"I'm taking my stuff on the road," she said after the show with a huge smile. "I've benefited a lot from the dub poets in Jamaica, and being here has influenced me as well. But there are people doing my kind of art in London, and I think I could learn from them." There is no doubting the strength of the spoken-word scene in London, and more importantly, they're moving the direction in which Young wants to go. "Drum-and-bass, it's one of reggae's many children, and ever since I first heard it I knew that I wanted to mix my work with it."

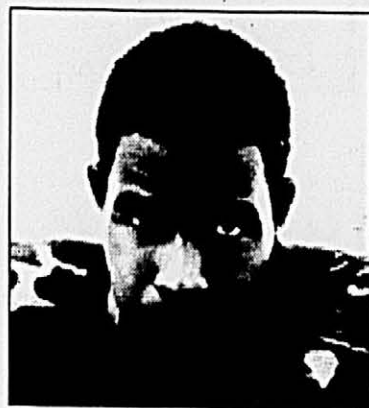
In addition to the hundred or so audience members who turned up to wish Debbie well, a group of performers appeared to give respect on the stage. Nah-ee-lah, Alex Boutros & Kaarla Sundstrom, and Anilia Soyinka (Debbie's dub poet/revolutionary mom) gave grooving, grounding, and rousing performances. Jason Selman, Raphael Cohen, and Akin Alaga also brought their talents to bear. It was a hyphen-nation of poets: South African-Jamaican-Canadian performers met Canadian-Jamaican performers met American-Canadian performers. Each displayed the intricacy of identity, and the difficulties and richness that results from it.

"In the Montreal scene itself there are lots of distinct pockets," Alex Boutros said in an interview, "and there is usually not much cross-over." But the *When the Love Is Not Enough* show, like February's *Legba*, was another opportunity for some of these poet-performers to meet on the same stage.

With Debbie Young leaving, the spoken-word and black-theatre scenes are losing someone great. Both audiences and fellow performers will miss her. While she is gone, her new CD *When the Love Is Not Enough* will keep her present in our ears and minds with 70 solid minutes of her work. Thankfully, other than Anilia Soyinka who lives in Toronto, the rest of Thursday night's performers remain. Watch for them on a stage near you.

For more info on Debbie Young write to debbiyoung99@hotmail.com.

Want a job?



Pharoahe Monch is No Longer Underground

BY RICKY C. GORDON

Pharoahe Monch, a legendary New York rhymesayer, will teach his lessons of life on Friday, April 21, at the Université de Montreal. His debut album, *Internal Affairs*, has been acclaimed world-wide as an earth-shaking rap compilation that stays true to underground rap fans while appealing to those drawn to commercial rap.

The "Simon Says" track is the break-out hit that helped to put Pharoahe Monch's voice on the map and solidify his place in the rap game. Pharoahe Monch is not all about serious rhymes, he also understands the importance of having a good time and enjoying life to the fullest. His mission is to make you dance, hop your heads and take in his mind-boggling rhymes.

Before 1998, Pharoahe Monch made up one half of the seminal group Organized Konfusion with his partner, Prince Poetry. They decided to break up and pursue solo joints to attain higher states of mind without the pressure of maintaining group dominion.

Monch attempts to redefine himself from his past clique with *Internal Affairs* and broaden his fan base. The fusion of hip hop and jazz is a winning formula that frees him from indulgence in sampling popular tunes of past days as many successful rap artists now do. Monch sums up his album by saying, "My album is 100 per cent spiritual and is out to preserve the planet." The show is sure to be off the hook and a delight to anyone who has heard Monch's new material.

Eminem, who will play later in the evening is no slouch in the rap game and his hip hop, barrier-breakin' persona adds a different element to the show. His triple-platinum debut, *The Slim Shady LP*, was one of the top-selling hip-hop albums released last year and he will surely have his supporters urging him on. Respect is due to Pharoahe Monch and Eminem for standing out among many with their creative rap personas.

Pharoahe Monch and Eminem are ready to set the roof on fire at Université de Montreal on April 21, and spread love for hip hop.

Pharoahe Monch and Eminem play *CEPSUM* (2100 Édouard-Montpetit) on April 21. Local acts *Muzion* and *Shades of Culture* will also showcase their hip-hop skills. For more info call 790-1245.

Introducing Next Year's Daily Board of Directors

Heather Cooper [chair]
Nicholas Little [Arts UO Anthro]
François Pradella [Science UO]
Ayana Hutchinson [Law]
José Lawrence [Arts U2]
Isabelle Blouin-Gagné [Delit Français]
Philippine de T'serclaes [alternate]

Welcome Aboard Folks

From the people that brought you *The Mikado*, *HMS Pinafore*, and *Yeomen of the Guard*, comes an exciting new musical about love, government, and fairies ...

The Savoy Society proudly presents:

Iolanthe

If you are interested in directing, being musical director, or choreographing the show in 2000/01, please contact Sacha at 284-2304 for details.

Applications must be received by April 14th.

Staying In Montreal this Summer?

Looking for a meaningful volunteering experience?

The Yellow Door Elderly Project pairs students with seniors for shopping trips, conversation and company. Call Christina or Hilary at 398-6243 for more information.

IMPORTANT NOTICE FOR WORK STUDY STUDENTS

Due to popular demand, modifications to the Summer Work Study Program have been made.

Accepted Students

- Students currently participating may work part-time in the summer if continuing their studies in the fall of 2000, in the same program.
- Summer registration is not mandatory.
- Eligible students **must** obtain a valid summer authorization at the Student Aid Centre, starting the first week of April.

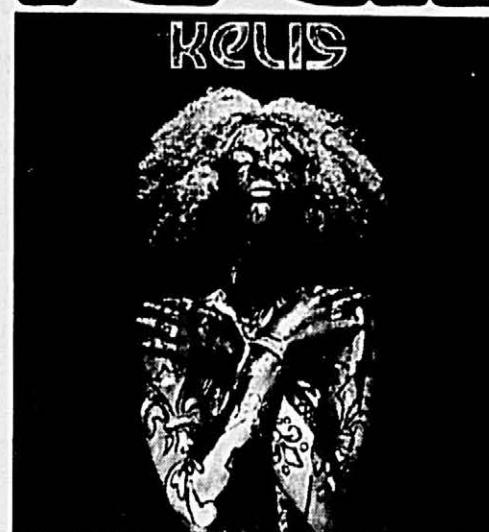
New Applications

- Applications are now being accepted for the summer session.
- The **deadline is May 1, 2000.**

WORK STUDY DOES NOT SUPPORT STUDENTS IN THE POST-GRADUATION PERIOD.

ALL OTHER CONDITIONS APPLY.
FOR FURTHER INFORMATION CONTACT THE
WORK STUDY ADMINISTRATOR
MCGILL STUDENT AID CENTRE,
WILLIAM & MARY BROWN STUDENT SERVICES BLDG.
3600 MCTAVISH, SUITE 3200
OR CALL (514) 398 6015

KELIS



KALEDOSCOPE
IN STORES NOW!

See **KELIS** Live in Concert.

Wednesday April 19th, 2000.

New Club Soda, 1225 St-Laurent (corner St. Catherine St.)
Doors Open 7pm. Tix and Info 671-2272/2861010



PRESENT ANOTHER
GREAT GIVE-AWAY!

For a chance to win a pair of tix or the latest CD, just answer this skill testing question.
Where is Kelis from? Come to Shatner B-07 with the answer. FIRST COME, FIRST SERVED.

"IMPRESSIVE. STARTLING!"

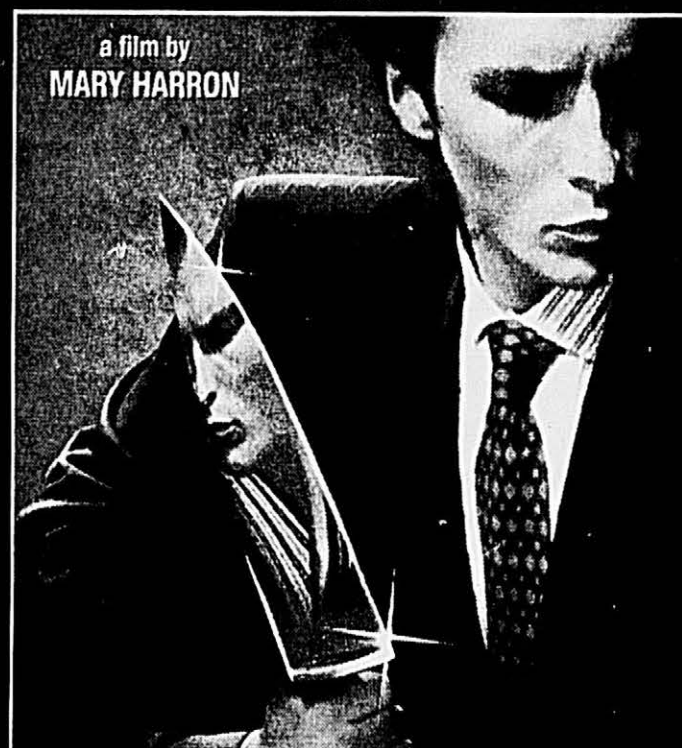
- Variety

"SMART AND SCARY!"

- The Village Voice



Present



AMERICAN PSYCHO

CHRISTIAN BALE WILLEM DAFOR JARED LETO JOSH LUCAS SAMANTHA MATHIS
MATT ROSS BILL SAGE CHLOE SEVIGNY CARA SEYMOUR JUSTIN THEROUX

Come Down to Shatner B-07 to
get your double pass

First come, first served. Quantities limited.

STARTS APRIL 14



MEET VSO IN MONTREAL

THURSDAY,
APRIL 20, 2000

VSO invites you to a
public meeting at the:

YMCA Centre-Ville
1450 rue Stanley, Montreal
7:00 p.m.

Come find out how you can share your skills where they are really needed!
Voluntary Service Overseas (VSO) Canada is the partner of VSO, the world's
largest independent volunteer sending agency. Since 1958, we have sent 23,000
volunteers to work in Africa, Asia and the Pacific.

VSO Canada

806-151 Slater Street, Ottawa, Ontario, Canada K1P 5H3

T 613 234 1364 • F 613 234 1444 • 1 888 876 2911

e-mail: inquiry@vsocan.com

www.vsocan.com

Voluntary Service
Overseas Canada

Make the Move,



Kelis: Grooming Diva With An Edge Blazing Towards Montreal

BY RICKY C. GORDON

Kelis has been making crowds take notice since her vocal hook on Ole' Dirty Bastard's debut single, "Got Your Money" from his *N***A Please* album. She followed up with the hit single "Caught Out There" from her debut album, *Kaleidoscope*, which blends rap, urban myth, rock, and rage to emphasize her transcendent personality.

The payoff: a North American tour spanning 21 cities and a growing fan base. "Caught Out There" is provocative.

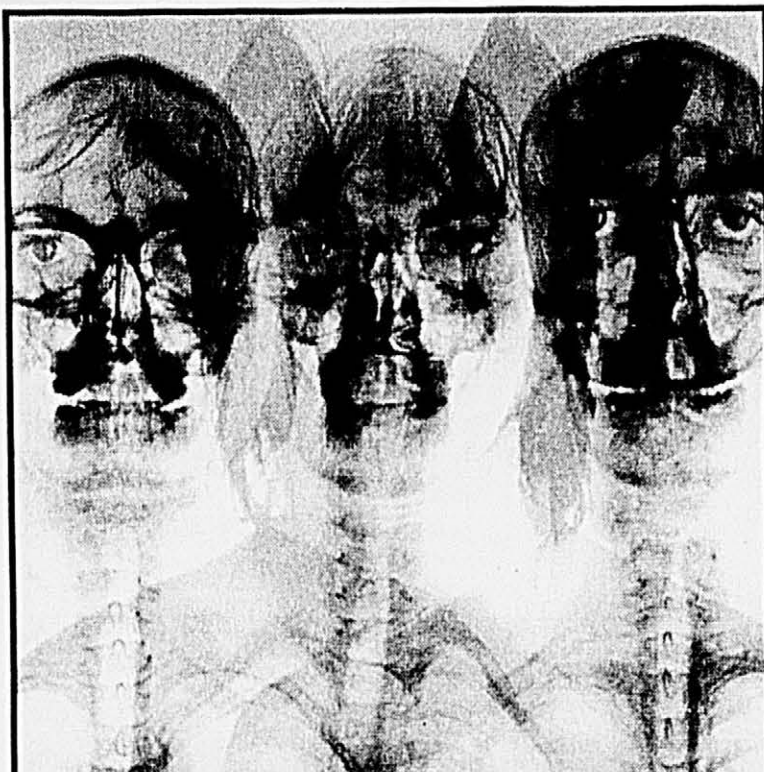
As she croons about a relationship to the screamed refrain of "I hate you so much right now!" Kelis explains the refrain and overall direction of the song: "I had to write something that would hit home. Anger is something that is prevalent in the real world, and I don't think it should be ignored. It's something that everyone relates to, not just the situation, but the feeling."

Kelis' work is now reaching greater heights. This 20-year-old Harlem native is an accomplished violinist and saxophonist. She grew up singing in her

church choir and was exposed to jazz by her musician father. Kelis appreciates music's power to teach in a positive manner.

Kelis' fashionable trend-setting ways are captivating. Her rainbow body paint reflects her inner beauty and fresh R'n'B appeal. Without a doubt, Kelis does not want to be categorized as one-dimensional within her artistic field.

Prepare to be moved by a rising star on April 19 at Club Soda (1225 St-Laurent). For info call: 671-2272.



SUPERGRASS

FEATURING PUMPING ON YOUR STEREO

IN STORES NOW!

CATCH SUPERGRASS LIVE!

SUNDAY MAY 7TH AT THE SPECTRUM



WWW.EMIMUSIC.CA
WWW.SUPERGRASS.CA

THE MCGILL DAILY
HAS CD'S AND CONCERT TIX
TO GIVE AWAY! COME BY
SHATNER B-07 FOR YOURS.

MCGILL ID REQUIRED.
FIRST COME, FIRST SERVED.

MUSE 2 begins May 1, 2000

In May 2000, the McGill Libraries' new Web-based catalogue, MUSE 2, premieres. The new catalogue will be easier to search, more powerful, and more flexible than before.

To find out more, visit MUSE 2 info page at:
<http://www.mcgill.ca/muse2>

Key Features:

- connect directly to licensed electronic journals and databases
- renew books online
- search other library catalogues simultaneously
- print or email MUSE 2 search results

<http://muse.mcgill.ca/>



Coiffure esthétique

PLATINE

1484 sherbrooke west montreal 935-5175

Student Discount

Cut & Style with Kelly & Stella
\$29 female
\$25 male

20% discount on colour

please mention ad when scheduling appointment

URGENT

WE ARE PRESENTLY RECRUITING: ALGORITHME
Pharma

MEN and WOMEN between 18 and 65 years old and suffering of:

ACTIVE ULCERATIVE COLITIS

(Intestinal inflammatory disease)

willing to participate in one of our research project
to be held between April 15 and May 6, 2000.

Two 30 hours stay at the clinical site from
Saturday morning to Sunday afternoon.

Compensation 1,500 \$

contact our clinical director IMMEDIATELY

(514) 858-6312
1-888-758-6312

ALGORITHME PHARMA INC is a Contract Research Organization
involved in pharmaceutical research in the Montreal area.

daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

HELP WANTED

Master School of Bartending

Bartending and table service courses. Student rebate, placement program. 849-2828, www.Bartending.com

Need help with MS Excel for worksheet design and/or MS Windows 98 support. Fee negotiable. Small jobs be email or phone. contact cheetah@lette.com.

SUMMER CAMP JOBS

Laurentians, June 27-Aug 16: Swim, Sail, Canoe, Kayak, Golf, Gymnastics, Tennis, Football, Wall-Climbing, Archery, Roller-Hockey, Baseball, Soccer, Arts & Crafts, Pottery, Beadmaking, Photography, Drama instructors, plus NURSING students to assist Camp Doctor. E-MAIL resume ronnieb@generation.net or fax (514) 481-7863.

Get Paid What You're Worth! Would you rather work at home, draw a great INCOME and offer products you believe in? Now you can. Discover what thousands of people know is true. Excel Canada offers you the opportunity to become your own boss, and live the LIFESTYLE of your choice. Call Perry Narducci for more info. 820-7911

See you next year! Have a great summer!
Greetings from the happy fun folks of the Daily Business Office

Boris Cameron Marion Pierre Sasha

Assistant to promotions and administration at 940NEWS and INFO640. Must be bilingual (oral and written), good computer skills, organized, dynamic, enthusiastic, energetic and reliable. Apply by fax 849-0733, e-mail Kaylael@point-net.com. Drivers licence is an asset.

Metropolitan News Newspapers and magazines from around the world (arrive everyday) requires web page maker. Mac Literate. At your leisure hours.

Don't end up jobless this summer! Excellent summer and permanent employment in English environments. Call Harris Black now (514) 342-6888. No Telemarketing.

Driver wanted Monday/Wednesday/Friday mornings. For Muffin delivery. Must have Car/ Call 482-8542.

Camp for children with cancer looking for summer volunteers. Camp Trillium offers residential and day camp programs for children and families across Ontario. Camp activities include swimming, canoeing, high ropes, campfires, arts and crafts and much more. Please contact Nicole Lamont at 1-888-999-CAMP for more information.

Swim Instructors, Canoe, Kayak, Sail, Golf, Tennis, Wallclimbing, Basketball, Drama, Archery, Laurentians Jun 27-Aug. 16. Fax CV 514-481-7863, e-mail JOBS@pripsteinscamp.com

Need English conversation tutoring from May 1 - June 31. \$9/hr. for Japanese female student. 3 hours, 3 times a week, female tutor. tel: 842-3389

WORDPROCESSING/TYPING

Success To All Students
WordPerfect 5.1 Term papers, resumes, applications, transcription of tapes. Editing of grammar. 31 years experience. \$1.25/D.S.P. (same day \$1.50) 7 Days/week. On Campus/Peel/ Sherbrooke. Paulette 288-9638/946-0330.

Word-Processing. Term-papers, reports, theses, etc. Word-Perfect 5.1, Laser printer. Fast accurate, reliable. Close to McGill. Brigitte 282-0301.

NEED TIME TO RELAX?
For some spare time while studying, call KATHLEEN'S BUSINESS SERVICES for term papers, resumes, reports, etc. @ 514-487-1750.

Editing: Term Papers, dissertations, PHD Graduate/writing instructor. Reasonable rates. Phone 274-1336.

LESSONS/COURSES

Travel-Teach English.

5 day/40 hr MTL: July 17-21, OTT. June 5-9 & Oct 11-15. TESOL teacher cert. course (or by corresp.) 1000's of jobs available. NOW. Free Info pack, toll free 1-888-270-2941.

Come and Practice your French with francophones - Bilingual Club 1/2+1/2 (450) 465-9128.

Beginners and Intermediate French improve academic performance, experience deep, peaceful sleep, eliminate destructive habits. Yogaworks and hynosis. 484-1827

H O U S I N G

51/2 heated Pte. St Charles. Bright, reno clean, equipped upper duplex. \$490/mth. unheated, no pets. 04/01/00. 935-2196.

Sublet Apartment

May-August. 31/2 for \$625 negotiable price, hardwood floors, Balcony, A/C. On Dr. Penfield near Guy Metro. For Info call Mandy 935-0447.

France, Nice, modern apt. furnished for two. All comfort, close to amenities. Beautiful view, large balcony. Minimum 2 weeks. Call Eve. 905-274-9085.

Room for Rent (Breakfast incl.) in private home. Daily or Weekly. Good rates. Good Breakfast. Easy access, to McGill. Call 276-1062 or e-mail toup@odyssee.net.

Summer Sublet. Clean, spacious 51/2. Prime location: 5 minutes from McGill, downtown and St. Laurent. Amenities close by. \$750. Call 931-4010, or email Mianm7@hotmail.com.

S E R V I C E S

Looking for information? Affordable, in-depth, prompt internet searches. 514-271-3024. letmebrowse@supernet.ca

R I D E S / T I C K E T S

Sell air ticket. May 16, 2000, must be oriental female from Montreal to Vancouver Airport. \$259. Tel: 842-3389.

LaCité

NETTOYEUR—CLEANERS

Student Discounts
Same Day Service
Tailor on Premises
Open Sundays

Richard Bookman
PRESIDENT

3590 Jeanne Mance
(opposite MovieLand)

(514) 843-7223

The Anchor Society, in conjunction with the McGill Tobacco Appreciation Society, will be holding their weekly meetings all summer. Tuesdays at 6 pm at the Bifteck.

SUMMER CAMP STAFF

Co-ed overnight camp in southern Maine seeks staff: Girls/Boys Unit Heads (21+); Camping Director (21+); swim, waterski, and boating/sailing instructors; arts & crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors and office personnel.

For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, 617/244-5124, or email: info@kingswood.org

CLARKE & DEFOUR

INCOME TAX PREPARATION

"We Believe in Maximizing Your Income Tax Returns"

Need \$400 ?

"For the Last Six Years, Our Student Clientele Has Received Tax Refunds Averaging \$400"

3 EASY WAYS TO GET YOUR REFUND

- ✓ Call Us: (514) 744-8070
- ✓ E-Mail Us: info@clarkedefour.ca Website: www.clarkedefour.ca
- ✓ Stop by: McGill University, February 28 - April 28 • Monday - Friday

- Shatner Building, 3480 McTavish • 11:00am to 5:00pm
- McConnel Engineering Building (Ground Floor) • 11:00am to 5:00pm
- Leacock Building, 855 Sherbrooke St. W. (Ground Floor) • 11:00am to 5:00pm

Goldstein & Goldstein Optometrists

1102 de Maisonneuve W. (between Peel & Stanley)

844-3248

Students are covered for Eye Exams and get \$75 toward Glasses or Contacts with their Health Insurance

One-Day Acuvue - Acuvue 2 - Acuvue Bifocal
Visual Examination, OHIP Accepted

Contact Lenses from \$80

Immediate delivery on most prescriptions.

Glasses in 24 Hours on most prescriptions.

Special Consideration to Students and Staff

OPTOMETRIST

Students are covered for eye exam and get \$75 coverage toward eye glasses or contacts with their Health Insurance.

• Eye Exam • Eye Glasses
• Contact Lenses
IMMEDIATELY AVAILABLE ON MOST PRESCRIPTIONS
"40% off on all frames."

VALID WITH THIS AD
Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)

933-8700

SIENA SUMMER MUSIC INSTITUTE (Florence)

Culture, language, travel, concerts, Credit/non-credit.

Rome, Venice, 3 days in Switzerland. Students, Grads, Professionals; July 17 to August 19, 2000
Cost \$1,885 U.S. Special low cost charter flight; Write/call: 203-754-5741

SESSIONE SENESE PER LA MUSICA/ARTE
Director, 595 Prospect Road, Waterbury, CT 06706
website: www.sienamusic.org

U.S.A WORK PERMITS AND IMMIGRATION

B. TOBEN ASSOC.
(U.S. LAWYERS)

2 8 8 - 3 8 9 6

CAMP COUNSELORS NEW YORK

Co-ed Trim Down-Fitness Camp. Hike and play in the Catskill Mountains, yet only 2 hrs from NY City. Have a great summer. Make a difference in kids' lives! Good salary, internship credits & free Rm/Bd. All Sports, Water Skiing, Canoeing, Ropes, Lifeguards, Crafts, Dance, Aerobics, Nutrition & Counselors, Kitchen, Office, & Night Watchman. 120 positions.

Camp Shann: (914) 271-4141
Web: www.campshann.com

Camp Massawippi

Camp Massawippi is looking for mature, responsible, fun loving people to fill the following positions: Counsellors, Sports Specialists, Arts & Crafts Specialists, Cooking Specialists, Camping Specialists, Music Specialists, Lifeguards, Assistant Nurses & Registered Nurses.

Ideal candidates will be energetic, motivated and committed to working hard. You should have strong team work skills, problem solving abilities and enjoy working with children and young adults.

For more information about Camp Massawippi call: (514) 482-0500 ext. 259 or fax cv to (514) 482-4536.

DAILY READERS: SMART ENOUGH TO KNOW WHEN THEY'RE BEING JERKED AROUND BY THE MAN.

THE MCGILL DAILY

Erratum:

The Daily printed a photo taken by Patrick Fok of the Mikado cast without his express permission, though he was given credit for the photo. The Daily regrets the mistake.

CONCERT REVIEW

Decker Delivers

McGill Symphony's Last Concert a Smash

BY DAVID PODGORSKI

Internationally renowned orchestral conductor Franz-Paul Decker has brought musicians to tears in his demand for perfection. As he conducted the McGill Symphony Orchestra Friday night, this character trait inspired the players to an almost flawless performance.

The first piece performed was *Pelléas et Mélisande* by French composer Gabriel Fauré (1845-1924). Inspired by the 1892 play of the same name by Belgian symbolist and Nobel Prize-winner Maurice Maeterlinck, Fauré's multi-movement and somewhat conservative orchestral work captures the fairy-tale aspect of Maeterlinck's story of rivalry and ill-fated love. "The Sicilienne" has one of the most wonderful solos for flute in orchestral music, and it was played beautifully.

Jean Sibelius's incidental music for a 1905 Swedish production of the play was next on the program. Sibelius' interpretation is a foray into the darker, more psychological aspects of the symbolist movement. Episodic and programmatic in nature, it stands in brooding contrast to Fauré's sweet melodies, and the orchestra handled these conflicting emotional subtleties deftly.

Finally, Decker chose to conduct one of the pieces for which he is well known, *Pelléas und Mélisande* by Arnold Schoenberg (1874-1951). One couldn't help but wonder if this was not the work of

a composer who hadn't yet fully matured; it was only Schoenberg's 5th work and predated his discovery that tonal music is for sissies. Schoenberg decided to turn the drama into a one-movement symphonic poem and tried to combine a narrative structure with a symphonic one. The result is an erratic work that uses some incredible orchestral effects and contrasts, and is unusual yet powerful.

This orchestra comprises some fabulous players who are both technically and emotionally gifted; they play both with feeling and precision. Furthermore, they were fortunate in finding the leadership of a world-class conductor who is capable of interpreting a wide range of styles, from the quiet tenderness of Fauré to the conflicting emotions of Sibelius. This concert proves that when the McGill symphony plays at its best, it truly ranks as a professional orchestra.

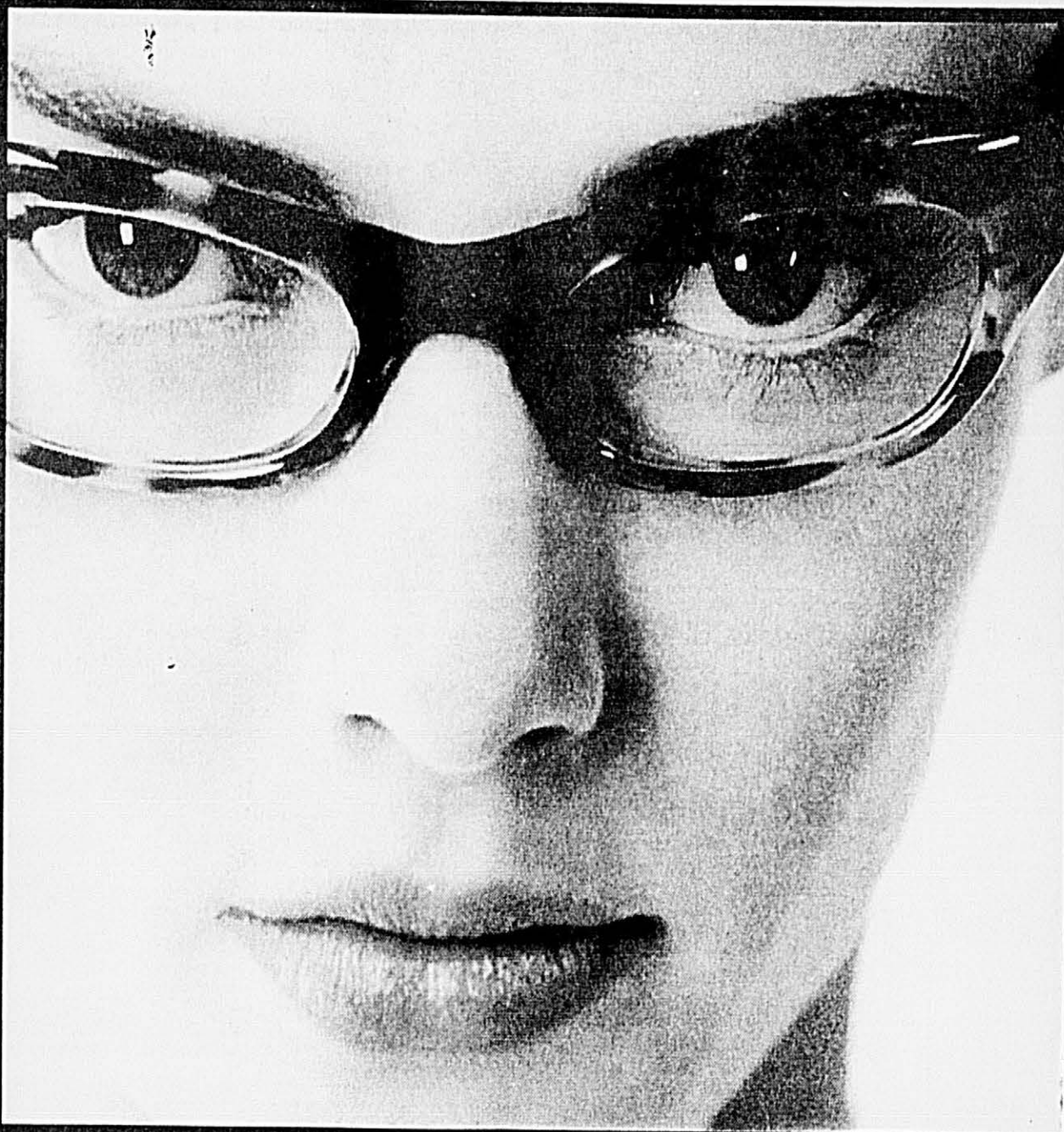
\$215 SAVINGS*

WITH YOUR UNIVERSITY HEALTH PLAN

MES YEUX TES YEUX

OPTOMETRISTS

DR. F. MAROUN, OD



EYE EXAMINATION

**THE UNIVERSITY
HEALTH PLAN FULLY
COVERS YOUR EYE
EXAMINATION
(VALUE \$40)**

**ONLY AT:
MES YEUX TES YEUX
OPTOMETRISTS.
GLASSES**

**GET \$175 OFF
PURCHASE OF
PRESCRIPTION
GLASSES WITH YOUR
UNIVERSITY HEALTH
PLAN ONLY AT:
MES YEUX TES YEUX
OPTOMETRISTS.**

With a contact lens fitting exam you will receive
a FREE pair of disposable contact lenses and the new
Complete ALL-IN-ONE solution starter kit.

COMPLETE
ALL-IN-ONE SOLUTION



1460 Sherbrooke W. (corner Mackay)
2nd location: 2354 Lucerne Rd. 341-2020

*SAVINGS INCLUDE EYE EXAMINATION AND COMPLETE PAIR OF PRESCRIPTION GLASSES

COME VISIT US OR CALL US FOR
AN APPOINTMENT

286-8020